THURSDAY 8 SEPTEMBER

Conference Delegates:
Can sign in and receive their conference name tag and bag at the Ian Potter Museum of Art, University of Melbourne from 3.00 pm after Book Launch

Activities during day
University of Melbourne (Parkville campus)
Visit the University’s Ian Potter Museum of Art, the Grainger Museum, the Baillieu Library and the new Arts West Building

2.00-3.00 pm Book Launch
Ian Potter Museum of Art, University of Melbourne
Speaker: Professor Rex Butler, Monash University
National Gallery of Victoria (International)
Visit the Eighteenth-century and Nineteenth-century European Art galleries before 5.00 pm
National Gallery of Victoria (Australia)
Visit the permanent collection of Australian art before 5.00 pm

6.00 pm Keynote Lecture
Clemenger Theatre, National Gallery of Victoria (International)
David H. Solkin FBA, Walter H Annenberg Professor of the History of Art, The Courtauld Institute of Art
‘English or European? Portraiture and the Politics of National Identity in Early Georgian Britain’

7.30-9.30 pm Conference Opening Reception
Garden Restaurant, National Gallery of Victoria (International)

FRIDAY 9 SEPTEMBER
University of Melbourne, Arts West

Conference Delegates:
Can sign in and receive their conference name tag and bag at Arts West, University of Melbourne from 8.15 am

9.00-11.00 am Parallel sessions

Indigenous Australians and Portraits
Venue: Arts West Lectorial Room 156
Chair: Judith Ryan, National Gallery of Victoria
Sheridan Palmer, University of Melbourne, William Hodges, the accidental portraitist
Michael Liversidge, University of Bristol, ‘Correct Likenesses’: John William Lewin’s earliest Australian portraits
Helen McDonald, University of Melbourne, About Face: Settler colonialism and the archaic faces of Murujuga.

The British Portrait and Europe
Venue: Arts West Forum Theatre
Chair: Mark Ledbury, University of Sydney
Mark Shepheard, University of Melbourne, ‘The servile drudgery of copying faces’: Batoni’s Italian portraits through British eyes
Callum Reid, University of Melbourne, ‘Driven by Glory’: British self-portraits in the Galleria degli Uffizi
Matthew Ducza, University of Melbourne, Dutch and Flemish Art in eighteenth-century Britain: Its Influence on Sir Joshua Reynolds
Sophie Matthiesson, National Gallery of Victoria, Joseph Highmore in Australia

11.00-11.30 pm Morning Break

11.30-1.00 pm Parallel sessions

Place and Face: Multiple identities
Venue: Arts West Forum Theatre
Chair: David Hansen, Australian National University
Leonard Bell, University of Auckland, Who was John Rutherford? John Dempsey’s Portrait of the ‘Tattooed Englishman’ c.1829
Jane Davidson-Ladd, University of Auckland, *The Journeyman and the Academician: The Portraiture of Gottfried Lindauer and Louis J. Steele*

Rebecca Rice, Museum of New Zealand Te Papa Tongarewa, *William Strutt as a ‘N.Z. Bushman’: picturing the self and the other across the Tasman*

*Portraits, prints and the business of art*
Venue: Arts West Lectorial Room 156

**Chair:** Christopher Marshall, University of Melbourne

Kathleen Kiernan, University of Melbourne, *Going…Going… Gone!: Portraits of Auctioneers and Printsellers in London 1741-1800*

Louise Box, University of Melbourne, *Into the light: an ‘unknown’ mezzotint after Romney at the National Gallery of Victoria*

Sue Russell, Independent scholar, *The dealer as artist: Robert Bragge’s portrait of his father, the Reverend Robert Bragge*

1.00-2.00 pm Lunch

2.00-3.30 pm Parallel Sessions

**Collecting Portraits**
Venue: Arts West Forum Theatre

**Chair:** Terence Lane, formerly National Gallery of Victoria

Alison Inglis, University of Melbourne, *Imperial performance: ancestral portrait displays in colonial Australia*

Gerard Vaughan, National Gallery of Art, Canberra, *The Public Profile of Portraiture in Colonial Victoria*

Nat Williams, National Library of Australia, *Famous and infamous: The portrait collection of Rex Nan Kivell*

*The Theatre of the Self*
Venue: Arts West Lectorial Room 156

**Chair:** Jennifer Milam, University of Sydney

Jennifer Jones-O’Neill, Federation University, *Male sensibility in late eighteenth-century portraits*

Matthew Watts, University of Melbourne, *Reynolds’ Lady Frances Finch: The Female Form as a Site for Social Meaning*

Matthew Martin, National Gallery of Victoria, *Fragile identities: Eighteenth-century British portraits in porcelain*

3.30-4.00 pm Afternoon Break

4.00-5.30 pm Parallel Sessions

**Portraits and Empire**
Venue: Arts West Forum Theatre

**Chair:** Fintan Cullen, University of Nottingham

Deirdre Coleman, University of Melbourne, *Susanna Gale: a rose by any other name*

Kate Fullagar, Macquarie University, *Joshua Reynolds’ Portraits of Empire*

Kim Clayton-Greene, University of Melbourne, *The Portrait of Queen Victoria in Colonial Victorian Print Culture*

*The Child and the Dog*
Venue: Arts West Lectorial Room 156

**Chair:** Leigh Astbury, Independent art historian, Melbourne
Katherine Kovacic, University of Melbourne, *Who left the dogs out? Rethinking the canine role in human portraits.*

Emma Kindred, National Gallery of Australia, Canberra, *Seven little Australians: examining late nineteenth century childhood through portraits in the National Gallery of Victoria collection*

Lara Nicholls, National Gallery of Art, Canberra, *Catherine Devine and her portrait of Arthur Martin à Beckett in the National Gallery of Australia’s collection*

6.30 pm Keynote Lecture
Clemenger Theatre, National Gallery of Victoria (International)
Dr Kate Retford, Senior Lecturer, Department of History of Art, Birkbeck, University of London ‘Conversing in and with the Landscape: Edward Haytley’s portraits of The Brockman Family at Beachborough’

Dr Kate Retford’s keynote lecture is supported by the Macgeorge Bequest.

7.45 pm-10.00 pm Late Night National Gallery of Victoria (International)

**SATURDAY 10 SEPTEMBER**
University of Melbourne, Arts West

**Registration**
Opens at Arts West, University of Melbourne from 9.00 am

9.30-11.00 am Parallel Sessions

*Literary Portraits*
Venue: Arts West Forum Theatre
Chair: Deirdre Coleman, University of Melbourne
Clara Tuite, University of Melbourne, *Dandy Kind: The D’Orsay-Byron Silhouette*
Julian North, University of Leicester, *Portraits for the People: Dickens’s Image and the Democratisation of Portraiture in Nineteenth-Century Print Culture*
Debra DeWitt, University of Texas at Arlington, *The Portraits of Lytton Strachey*

*Identity and influence across the oceans*
Venue: Arts West Lectorial Room 156
Chair: Dr Meighen Katz, Grimwade Curator, Ian Potter Museum of Art
Joanna Gilmore, National Portrait Gallery, Canberra and Australian National University, ‘That indefatigable artist, Mr Earle’: colonial identity in Augustus Earle’s Australian portraits, 1825–1828
Laura Jocic, University of Melbourne, *The Lashmar Family portrait, 1857-58: emigration, photography and family ties*
Ingrid Steiner, California State University, *Likenesses for William Byrd II at Westover*

11.00-11.30 am Morning Break

11.30-12.30 pm Keynote Lecture
Venue: Arts West Kathleen Fitzpatrick Lecture Theatre
David Hansen
Associate Professor, Centre for Art History & Art Theory, Australian National University ‘Skin and bone: surface and substance in Anglo-colonial portraiture’
12.30-1.30pm Lunch
The Object Based Learning Lab in Arts West (Room 254) will be open to delegates for viewing. Some portraits from the University’s collection will be on display.

1.30-3.00 pm Parallel Sessions

**Empathy**
Venue: Arts West Forum Theatre  
**Chair: Kate Retford**, Birkbeck, University of London  
**Angela Hesson**, University of Melbourne, *The stuff of love and longing: Miniatures, mourning, and the paradoxical pleasure of absence*  
**Gillian Russell**, University of Melbourne, *Emma Hamilton’s Performance Art: ‘screening’ the Attitudes*  
**Jennifer Milam**, University of Sydney, *Sympathetic Understanding and Viewing Portraiture During the Enlightenment*

**Authorship, Attribution, Artifice**
Venue: Arts West Lectorial Room 156  
**Chair: Barbara Bryant**, Independent scholar, London  
**Alex Ellem**, University of Melbourne, *First (and Subsequent) Impressions: ‘Portrait of a Lady’ by Sir William Beechey*  
**Jill Harland**, Independent scholar, *The Elusive H.W Patterson, Nineteenth-century Portrait Artist and Colonial Painter? A micro-case study relating to the complexities of attribution and authorship*  
**Emily Brink**, University of Western Australia, *Flesh as Form: Artifice, Identity, and Whistler’s Portrait of Théodore Duret*

3.00-3.30 pm Afternoon Break

3.30-5.00 pm Parallel Sessions

**Artists and Sitters**
Venue: Arts West Forum Theatre  
**Chair: Mark Hallett**, Paul Mellon Centre for Studies in British Art  
**Mark Ledbury**, University of Sydney, *James Northcote’s Godwin: Friendship, Politics and Likeness in Radical London*  
**Georgina Cole**, National Art School, Canberra, *Blind justice: identity and allegory in Nathaniel Hone’s portraits of Sir John Fielding*  
**Vivien Gaston**, University of Melbourne and National Gallery of Victoria, *Artist, Actress, Lover: Zoffany’s portrait of Elizabeth Farren c.1780*

**Colonial Identities**
Venue: Arts West Lectorial Room 156  
**Chair: Angus Trumble**, Director, National Portrait Gallery, Canberra  
**Helen Ennis**, Australian National University, *New Perspectives, Portraiture and Photography, 1840s-1860s*  
**John Jones**, Independent scholar, *Two Mourning Portraits from Colonial Victoria 1855-56.*  
**Caroline Clemente and Barbara Kane**, Independent scholars, *Thomas Woolner’s portrait medallions*

6.00 pm Keynote Lecture  
Clemenger Theatre, National Gallery of Victoria (International)  
**Martin Myrone**, Lead Curator, Pre-1800 British Art, Tate Britain, London  
*‘Portrait and Autograph: Art and Identity in the Age of Reform, c.1820-40’*
7.30-10.00 pm Conference Dinner
Garden Restaurant, National Gallery of Victoria (International)

SUNDAY 11 SEPTEMBER
University of Melbourne, Arts West

9.30-11.30 am Parallel Sessions

**Victorian and Edwardian Lives and Afterlives**
Venue: Arts West Forum Theatre
**Chair: Alison Inglis**, University of Melbourne
**Jack Tan**, University of Melbourne, *Portraits of Oliver Twist – memorialising the homeless Victorian-era boy*
**Eugene Barilo von Reisberg**, University of Melbourne, *Reflecting Social Mobility: F.X. Winterhalter’s Portrait of Mrs Philip Vanderbyl*
**Barbara Bryant**, Independent scholar, *The Poet Laureate and the Colonial Orphan - G.F. Watts’s portraits of Tennyson and the NGV’s new acquisition of “May Prinsep”: Families, Identities and Afterlives*
**Angus Trumble**, National Portrait Gallery, Canberra, *The Edwardian Swagger portrait revisited*

**Women artists, at home and abroad**
Venue: Arts West Lectorial Room 156
**Chair: Caroline Jordan, La Trobe University**
**Rebecca Edwards**, National Gallery of Victoria, *Female visions and visionaries: a portrait of Adelaide Ironside*
**Elena Taylor**, National Gallery of Victoria, *Portrait of the Artist as Hero: Margaret Thomas and Charles Summers*
**Emily Wubben**, Australian War Memorial, Canberra, *Portraits by Violet Teague*
**Anne Maxwell**, University of Melbourne, *Mina Moore’s Portrait of Nellie Stewart in the National Gallery of Victoria*

11.30-12.00 pm Morning Break

12.00-1.00 pm Keynote lecture
Venue: Arts West Kathleen Fitzpatrick Lecture Theatre
**Anne Gray**, Emeritus Curator, National Gallery of Australia, Canberra
*‘The Two Titans of Australian Portraiture: Roberts and Lambert’*

1.00-2.30 pm Lunch

2.30-4.00pm Parallel Sessions

**National Identity: portraits as public performance**
Venue: Arts West Forum Theatre
**Chair: Martin Myrone**, Tate, London
**Julie Cotter**, Monash University and Creative Victoria, *The Interrelation of Text and Portraiture in the Work of Tom Roberts’ Federation portrait*
**Fintan Cullen**, University of Nottingham, *The Irish in British portraits*
Hugh Ramsay  
Venue: Arts West Lectorial Room 156  
Chair: Ann Galbally, University of Melbourne  
Patricia Fullerton, Independent scholar, A Young Colonial Eye in Edwardian London: Hugh Ramsay Comments on the Royal Academy 1902  
Arabella Teniswood-Harvey, University of Tasmania, The artist’s piano in Hugh Ramsay’s Parisian Self-portraits  
Jenny Beatriz Quijano Martinez, University of Melbourne, Copying the Spanish master Velázquez

4.00-4.30 pm Afternoon Break

4.30-6.00 pm Parallel Sessions

Controversy: portraits and public dispute  
Venue: Arts West Forum Theatre  
Chair: Vivien Gaston, University of Melbourne  
Megan Richardson, University of Melbourne, The Unwanted gaze: Two Cases of Royal Portraits  
Elisa de Courcy, Australian National University, Canberra, The Dreadnought Hoax portrait as an Affront to the Edwardian Age  
Ted Gott, National Gallery of Victoria, Augustus John’s Portrait of the Lord Mayor of Liverpool, 1909, in the National Gallery of Victoria

Photographic portraits: the democratization of images?  
Venue: Arts West Lectorial Room 156  
Chair: Anne Maxwell, University of Melbourne  
Olivia Spiers, University of Adelaide, On location: stereotypes in early Australian photographic portraits  
Marcus Bunyan, University of Melbourne, Exposure: The white Australian male in portrait photography 1858-1914  
Catherine De Lorenzo, University of New South Wales and Monash University, Paul Wenz: a new Australia portrait

6.15-7.00 pm Panel Discussion and Debate  
Venue: Arts West Forum Theatre  
Moderator: Vivien Gaston, University of Melbourne  
‘Do Portraits Shape Human Kind?’  
David H. Solkin FBA, The Courtauld Institute of Art  
Kate Retford, Birkbeck, University of London  
Martin Myrone, Tate Britain, London  
Anne Gray, National Gallery of Australia, Canberra  
David Hansen, Australian National University  
Mark Hallett, Paul Mellon Centre for Studies in British Art

7.00 pm Conference ends
CONFERENCE VENUES:

Arts West, North Wing
First Floor
University of Melbourne
Parkville VIC 3010


National Gallery of Victoria (International)
Clemenger Theatre
180 St Kilda Road
Melbourne VIC 3006
(Enter via Mouse Hole / side entrance beside the Arts Centre)


OTHER VENUES:

Ian Potter Museum of Art
Swanston Street
University of Melbourne
Parkville VIC 3010

http://www.art-museum.unimelb.edu.au/the-potter/visit-and-contact/

National Gallery of Victoria (Australia)
Ian Potter Centre
Federation Square
Flinders St & Russell St
Melbourne VIC 3000

http://fedsquare.com/shopvisit/ngv-australia

WIFI ACCESS:

For access to University of Melbourne WIFI
Username: hktibap
Password: kaHjBg