



East pediment of the Parthenon, figure of Dionysus, c.440BC, British Museum

CLASSICS SUMMER SCHOOL 2017

Monday 9 – Friday 13 January

Held over one intensive week in January, the Classics Summer School will present classes in four different subjects focussing on the great archaeological discoveries of ancient Greece and Rome, the fascinating history of the Roman province of Dalmatia, the domestic life of ancient Greeks and Romans, and finally a practical workshop to develop your argumentation skills in the style of Socrates.

Presenters Emeritus Professor Frank Sear and Dr Christopher Gribbin

1. Uncovering the past: Great archaeological discoveries

9.15am–11.30am daily

Presented by Emeritus Professor Frank Sear

Many Greek and Roman sites were uncovered by archaeologists, for example Heinrich Schliemann at Troy and Mycenae, Sir Arthur Evans at Knossos, and Spyridon Marinatos at Santorini. Generations of archaeologists worked for 200 years to uncover the remarkably well-preserved towns of Pompeii, Herculaneum, Stabiae and Oplontis; and their work goes on to this day. Some sites were rediscovered by explorers such as John Burckhardt at Petra. In other cases the monuments were drawn and measured by artists such as Stuart and Revett in Athens, Robert Wood at Palmyra and Baalbek, Piranesi in Rome and Charles Cockerell at Bassae. The publication of these finds often influenced European art of the time and sometimes inspired an entire artistic style, such as the Greek revival. The discovery of Nero's Golden House with its fabulous frescoes inspired a whole generation of artists, including Pinturicchio, Giovanni da Udine and Raphael. The discovery of the statue of Laocoon in particular greatly influenced Michelangelo. The 18th century craze for 'Palmyra ceilings' followed Wood's publication of the Ruins of Palmyra, and Piranesi even made occasional forays into architectural design as a result of his work in Rome. Some works of art became famous because of the activities of wealthy men, such as Lord Elgin who took the superb marbles of the Parthenon to London where they remain to this day. In this course you will learn how the past is uncovered in many different ways and by many different people; and the influence of these discoveries is also a source of great fascination.

Session 1: The Rediscovery of Greece. Stuart and Revett and the early Greek revival
Lord Elgin and the Parthenon marbles

Session 2: Charles Cockerell and the later Greek revival
Schliemann at Troy and Mycenae

Session 3: Sir Arthur Evans at Knossos. Marinatos at Santorini
Antiquity in Hibernation. The ruins of the Roman Empire before the Renaissance

Session 4: Piranesi's drawings and the ruins of Rome
The rediscovery of Pompeii

Session 5: Baalbek, Jerash and Bosra
Palmyra and Petra



2. Dalmatia: The story of a Roman province

12.00pm–1.00pm daily

Presented by Dr Chris Gribbin

Wedge between Greece and Italy, the Dalmatian coast lay on an important trade route in antiquity. It was therefore inevitable that the Romans would take an interest in the area. And Roman interest led inevitably to conquest. Though resisting at first, Dalmatia eventually adopted Roman ways, became the birthplace of several emperors and, in the fifth century AD, was the very last bit of the Western Roman Empire to hold out against the barbarians. This course explores the history of this province from its conquest by the Romans to its loss to the barbarians. As well as being a fascinating story in its own right, the history of Dalmatia gives us a great insight into how the Roman Empire grew and maintained control.

Session 1: Before the Romans

Session 2: The Coming of the Romans – Traders, Settlers and Soldiers

Session 3: Romanisation

Session 4: The Last Province of the Western Roman Empire

Session 5: The Barbarian Conquest

3. At home with the Greeks and Romans

2.00pm–3.00pm daily

Presented by Dr Chris Gribbin

In this course, we'll get to know the Greeks and Romans better by understanding their home life. We'll use archaeology to understand what their houses looked like and texts to understand what happened inside their houses. We'll look at the homes of both rich and poor, from one-room apartments to luxurious mansions. In exploring the homes of the ancients, we encounter many differences and similarities between our lives and theirs – such as slaves, gender relations, ostentatious displays of wealth and very different notions of privacy.

Session 1: At Home in Ancient Athens

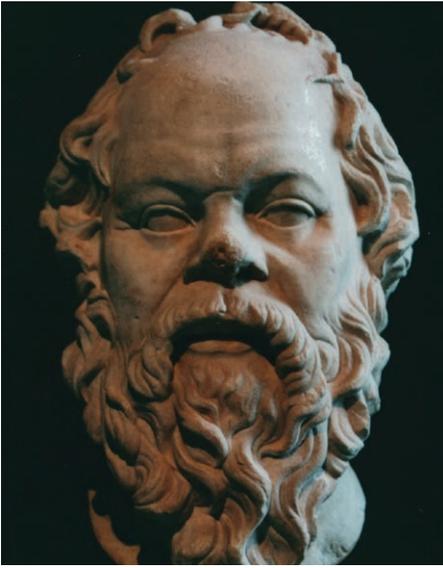
Session 2: The Houses of Olynthus

Session 3: Introducing the Roman Home

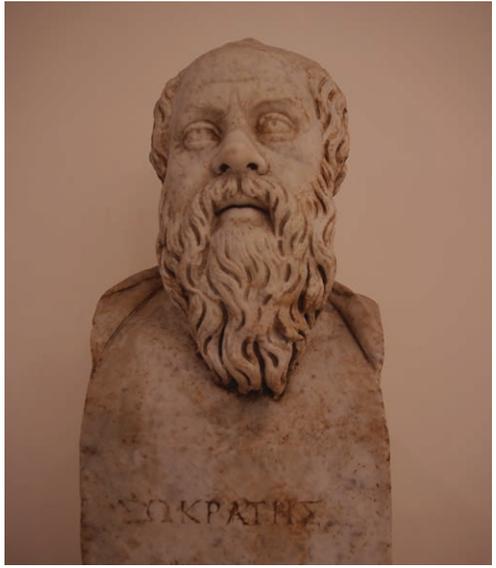
Session 4: Houses at Pompeii and Herculaneum

Session 5: Apartment Living in Rome and Ostia





Socrates, Louvre



Socrates, National Archeological Museum, Naples

4. How to argue like Socrates

3.30pm–5.00pm daily

Presented by Dr Chris Gribbin

'How to argue like Socrates' is a practical course that develops your ability to argue effectively. Based on the techniques of Socrates, one of the greatest arguers of all time, this course mixes theory and practice. We'll look at passages from Plato's dialogues to understand what questions to ask and what mistakes people often make, but we'll also put the principles into practice with in-class dialogues. The Socratic method is a powerful tool for learning about other people and yourself and for getting at the reasons for disagreements. It even forms the basis for some modern teaching practices. Course materials will be provided. Just bring along your curiosity and a willingness to argue.

Session 1: The Theory Behind Socratic Argument

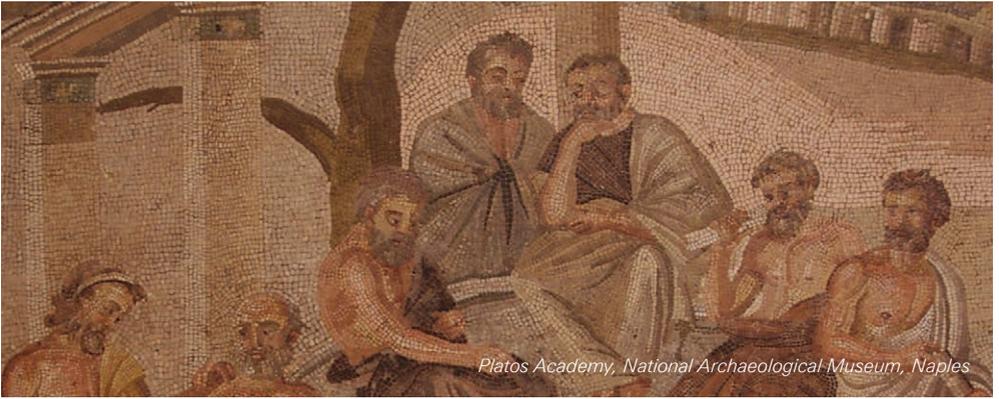
Session 2: Definition-Why it's important and How to get it Right

Session 3: How to Find Contradictions

Session 4: Being Constructive – Using Socratic Argument to Persuade People

Session 5: Bringing it All Together





Plato's Academy, National Archaeological Museum, Naples

Presenters



Emeritus Professor Frank Sear

A world-renowned architectural historian and former Chair of Classics at the University of Melbourne, Emeritus Professor Frank Sear is a graduate of Cambridge University, where he completed both his undergraduate and postgraduate studies. He has published widely on his archaeological work and published a number of books including *Roman Wall and Vault Mosaics*, *Roman Architecture* and *Roman Theatres: an architectural study*.



Dr Christopher Gribbin

Dr Christopher Gribbin is a fellow at the University of Melbourne's School of Historical and Philosophical Studies and has a particular interest in understanding how people make sense of the world, whether through religion, philosophy, story-telling, art or architecture. Chris has taught with the Classics Summer School since 2002 and has been involved with some less-traditional means of bringing the ancient world to life for modern audiences, such as hosting a monthly Socratic Discussion Group, and has worked with the ABC on a website bringing myths to life for kids and leads groups on guided tours of the Graeco-Roman world.





Cost:

Uncovering the Past: Great Archaeological Discoveries Double Session (10 hours)	\$300 / 250*
Dalmatia: the Story of a Roman Province (5 hours)	\$150 / 125*
At Home with the Greeks and Romans (5 hours)	\$150 / 125*
How to Argue Like Socrates (7.5 hours)	\$225 / 190*
All sessions	\$700 / 500*

* University of Melbourne Alumni, staff and students

Schedule:

	9 Jan	10 Jan	11 Jan	12 Jan	13 Jan
9.15am–11.30am	Uncovering the past: Great Archaeological Discoveries				
12.00pm–1.00pm	Architecture from Pagan Rome to Christianity				
2.00pm–3.00pm	Beginning to Philosophise with the Ancient Greeks				
3.30pm–5.00pm	How to Argue Like Socrates				

Venue:

Old Arts Building, The University of Melbourne, Parkville

<http://maps.unimelb.edu.au/parkville/building/149>

Registrations:

<http://alumni.online.unimelb.edu.au/2017css>

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