



Pantheon dome, Rome, Italy

Short Course: The Grandeur that was Rome – Roman Art and Architecture

Thursdays 15 June–20 July, 6.15–8.30pm

This six week course examines how, from its beginnings under the Etruscans, Rome gradually acquired dominion over the Mediterranean world and was introduced to a world of art, which she was to shape into her own. The first climax of Roman art and architecture came under Augustus. Nero and his successors built a new Rome through the mastery of concrete. Under Trajan and Hadrian the Roman Empire reached its greatest extent and produced works of unparalleled grandeur. The dangerous years of the 3rd century AD gave way to the triumph of Christianity in AD 313. This course concludes with an examination of Rome's fine artistic legacy in terms of silver, glass, jewellery and mosaics.

Each session includes two 50-minute evening lectures with Q&A and a break with light refreshments. Course handouts and further reading material will be available throughout the course.

Certificates of participation will be offered upon completion of the course.



Presented by Emeritus Professor Frank Sear

A world-renowned architectural historian and former Chair of Classics at the University of Melbourne, Emeritus Professor Frank Sear is a graduate of Cambridge University, where he completed both his undergraduate and postgraduate studies. He has published widely on his archaeological work and published a number of books including *Roman Wall and Vault Mosaics*, *Roman Architecture* and *Roman Theatres: an architectural study*.

He was co-Director of the Australian Pompeii Project from 1978 to 1988, and since 1990 has directed the Australian Roman Theatres project, which involved surveying the theatres at Gubbio, Taormina, Benevento and Pompeii in Italy, Jerash in Jordan, and Orange in France. Professor Sear has also led numerous archaeological tours in Italy, Croatia, Greece, Turkey, the Middle East, Egypt, North Africa, Spain and France.

Schedule:

1. Thursday 15 June 6.15–8.30pm	Rome's rise to power: The Republic to the time of Julius Caesar (509-44 BC)
2. Thursday 22 June 6.15–8.30pm	A golden age: Augustus and the Julio-Claudians (44 BC-AD 54)
3. Thursday 29 June 6.15–8.30pm	Many mighty works: Nero to Trajan (AD 54-117)
4. Thursday 6 July 6.15–8.30pm	Masters of the world: Hadrian and the Antonines (AD 117-192)
5. Thursday 13 July 6.15–8.30pm	Rome in danger: The Late Empire (AD 192-330)
6. Thursday 20 July 6.15–8.30pm	The minor arts: Silver & gold, cameos, jewellery, glass and mosaics.

Cost:

Refreshments and handouts are included each week

Individual session, 2 hours each	\$65/ \$55*
Series Pass: 6 double sessions, 12 hours	\$375/ \$300*

*University of Melbourne alumni, staff, and students

Venue:

Arts West Building, The University of Melbourne, Parkville

Registrations:

alumni.online.unimelb.edu.au/romanart2017

For full program offerings:

arts.unimelb.edu.au/engage/community-education

Enquiries:

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