Cultural material embodies senior knowledge and cultural identity. The decision-making around the preservation of cultural materials brings together a range of knowledge, skills and approaches.

The Specialist Certificate in Cross-Cultural Conservation and Heritage is designed as a knowledge exchange program, drawing on the Grimwade Centre for Cultural Material Conservation’s extensive industry and community partnerships. Within a shared learning environment the program enables participants to explore customary and contemporary approaches to the preservation of cultural objects across a range of cultural settings.

The Specialist Certificate provides the foundation for broader understandings of the significance of culture as a source of identity, social cohesion and sustainable development.

**Subject 1: Issues in Cross-Cultural Preservation**

Informed by strong cross-cultural understanding, engagement and respect and using the preservation of cultural material as a focus, participants examine questions about decision-making, risk-assessment, ethics, communication, resilience and development.

**For more information, please contact:**
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Email: psalvo@unimelb.edu.au

Seminars, practical sessions and site visits are structured around the following topics:

- The role and the impact of cultural preservation on the wellbeing of communities.
- Protocols and conventions relevant to cross-cultural engagement.
- Community sensitivities, cultural contexts and community needs.
- Principles, ethics and methods across a range of cultural practices and communities.

**Fees:**
The course fee in 2016 is $5,984.

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**Subject 2: Cross-Cultural Assessment and Treatment**

In this subject students examine a range of cultural objects, which have deterioration and preservation issues. Using participant-led discussion and teacher-led investigation, students will provide input from their particular cultural perspective as to possible best practice decision-making that respect the originating culture, maker and meaning. Using basic conservation treatment decision-making case studies, students will consider the complexity of intervention and the impact of cross-cultural decision-making.

Seminars and practical sessions focus on the following knowledge frameworks and skills:

- Approaches to the long-term care of cultural material
- Applying cultural perspectives for best practice decision-making
- Using practical examples to understand the complexity and contexts of interventive decision-making.
- Working collaboratively to apply knowledge-sharing principles in a decision-making context.

**Dates:**

17–21 October 2016 Issues in Cross Cultural Preservation
24–28 October 2016 Cross Cultural Assessment and Treatment

Find out more about the Specialist Certificate in Cross Cultural Conservation and Heritage and how to apply on our website commercial.unimelb.edu.au/crosscultural/