

## **SUBMISSION RULES**

### **1. Length and general format of the text**

The length of an article must not exceed 30 pages, including the abstract, footnotes and bibliography.

Articles must follow the following format:

- ▶ Left and right margins: 3 cm; upper and lower: 2.5 cm.
- ▶ Line spacing: 1.5; space before and space after: 0 .
- ▶ Font: Arial 12 pt.
- ▶ Indentation of the first line of a paragraph: 1.25 cm.

### **2. Title page format**

The title page of the article should include the following:

- ▶ Title of the article in the language in which it is written.
- ▶ Translation of the title of the article into French or Spanish if the article is written in English.
- ▶ Abstract, of 200 words maximum length, in the language in which the article is written.
- ▶ If the article is written in English, abstract in French or Spanish, if possible.
- ▶ Keywords in English and in either French or Spanish.

### **3. Authorial details**

To enable Journal staff to contact authors, the following information should be included in a separate document:

- ▶ First name(s) and surname(s)
- ▶ Title of the article
- ▶ University or other institution
- ▶ Email address

Unless the author wishes otherwise, this information will appear in the published article. Authors may also send a web address for their personal web pages.

#### 4. Article structure

If the author considers it necessary, the text may be divided into a suitable number of sections. Before and after each section heading a blank line should be inserted. The headings of these sections should be numbered (Arabic numerals) and in bold capital letters. Where any section needs to be divided into subsections, these must also be numbered, and typed in bold lower-case letters. Example:

1. INTRODUCTION
2. THE LITERARY EXPERIENCE
- 2.1 Scope of this study

#### 5. Quotations and bibliographic references in the text

Short quotations (up to three lines) will be included in inverted commas (“...”) within the body of the text. Longer quotations should be written in a separate paragraph with single spacing, indentation of 1 cm on each side and space before and after of 0 pt. Each quotation will be preceded and followed by a blank line of text.

Bibliographical references related to these quotations should be included within the body of the text in parentheses and indicate the surname of the author, the publication year and the pages quoted.

Example: (Johnson 1983: 355).

## 6. Footnotes

The number of footnotes in the articles should be reduced to a minimum. They must be located at the bottom of the page. The font should be Arial 10 pt, with first-line indentation of 1 cm, space before and after of 0 pt and single spacing.

## 7. Works cited list

Bibliographical references should be included at the end of the article, in alphabetical order, with hanging indentation of 1 cm, and as shown in the examples below.

### 7.1. Books

Surname(s), Name(s) of the author (Year). *Title*. City: Publisher.

Alarcos Llorach, Emilio (1965). *Fonología Española*. 4th ed. Madrid: Gredos.

Barthes, Roland (1975). *The Pleasure of the Text*. Trans. Richard Miller. New York: Hill and Wang.

Kahn, Victoria, Neil Saccamano y Daniela Coli, eds. (2006). *Politics and the Passions, 1500-1850*. Princeton: Princeton University Press.

Kermode, Frank (2000). *Shakespeare's Language*. London: Penguin.

Ulla, Noemí (2000). *Invenciones a dos voces. Ficción y poesía en Silvina Ocampo*. 2ª ed. Buenos Aires: Ediciones del Valle.

---. (1982). *Encuentros con Silvina Ocampo*. Buenos Aires: Editorial de Belgrano.

Jalón, Mauricio, ed. (1997). *Cartografía personal*. Valladolid: Cuatro.

### 7.2. Chapter from a book

Surname(s), Name(s) of author (Year). "Title of chapter", in Name and Surname of editor or compiler, ed., *Title of book*. City: Publisher: Page reference.

Jardine, Lisa (1991). "Boy Actors, Female Roles, and Elizabethan Eroticism", in David Scott Kastan and Peter Stallybrass, eds.

*Staging the Renaissance. Reinterpretations of Elizabethan and Jacobean Drama.* London: Routledge: 57-67.

### 7.3. Journals

Surname(s), Name(s) of author (Year). "Title of article". *Title of journal* issue number, volume (if required): page reference.

Berger, Karol (1977). "Prospero's Art", *Shakespeare Studies* 10.1: 211-39.

### 7.4. Online references with DOI

DOI numbers (Digital Object Identifiers) are unique number combinations assigned to an article. With the help of this DOI number the article can always be located. In case the works or articles cited have a DOI, authors are requested to include it in its corresponding bibliographical reference:

Cook, W. A. (2004). "*Ripley's Game and The American Friend: A Modernist and Postmodernist Comparison*". *The Journal of Popular Culture* 37: 399-408. <http://dx.doi.org/10.1111/j.0022-3840.2004.00075.x>.

Authors can check whether a DOI number exists for a particular article on the Crossref website: <http://www.crossref.org/guestquery>.

### 7.5. Other online references

Krautgartner, K. (2003). "Techniques d'abréviation dans les webchats francophones". *Linguistik online* 15.3. Web. [http://www.linguistik-online.de/15\\_03/krautgartner.html](http://www.linguistik-online.de/15_03/krautgartner.html). [Last access: 30.10.2007].

## 8. Submission of reviews

Book reviews should be sent by 31st July of each year. Their length will be 1,500 to 3,000 words. The format of reviews will be identical to that of articles, without a 'Works cited' list or footnotes, though. The following details of the book reviewed will precede the text:

Franklin, Benjamin. *Autobiografía*. Ed. and trans. Javier Alcoriza. Madrid: Cátedra, 2012. ISBN: 9788437629827. 231 pp.

Authors will include their personal information at the end of the review (name, surname, university or institution, e-mail).

## 9. Further points

If the author wishes to highlight certain words, this must be done in italics. The use of bold or underlining is not accepted. A quotation or expression in a different language must also be italicised.

If the article contains illustrations, they must be of sufficiently good quality to be reproduced. They should be sent in the usual formats (.jpg, .gif, .bmp). Authors must clearly indicate where in the text the illustrations are to appear.