A new book is not a simple matter involving only a year’s work. Indeed more often a monograph is the culmination of nearly a decade of gestation in which source materials have been hunted down and digested; original ideas explored and perhaps rejected; alternative and competing arguments navigated; positions developed and defended in public or with one’s peers. When a certain weight of responsibility emerges towards the topic, the writer feels the necessity to gather up the concepts, organise the narrative and polish the text. The progress of thought then finds some kind of resolution in a monograph or final creative work.

For all these reasons, academic publishing still represents the epitome of a scholar’s intellectual production. While the pressure to publish in the twenty-first century university often means that other forms of academic output might take precedence, the book remains the most recognised vessel for knowledge transmission in the humanities, shared and read by others around the world.

Therefore, it is reassuring that academic presses and other global publishers continue to support high quality academic research through maintaining book lists in a wide range of fields. In this glossary of publications from the School, although the subject matters are diverse, you will see that these books make significant and unique contributions to the contemporary humanities. I hope you, too, will appreciate the enduring qualities of the books represented in this recent collection from the School of Culture and Communication.

Professor Rachel Fensham
Head of School
September 2016
BRISTOW, THOMAS
The Anthropocene Lyric: An Affective Geography of Poetry, Person, Place
Palgrave Macmillan, 2015

BRISTOW, THOMAS & FORD, THOMAS (CO-ED)
A Cultural History of Climate Change
Routledge, 2016

BROPHY, KEVIN
This is What Gives Us Time
Gloria SMH Press, 2016
http://gloriasmh.com/

CALDWELL, GRANT
Love & Derangement
Australian Scholarly Publishing (Arcadia), 2014
http://www.scholarly.info/book/413/

CALDWELL, GRANT
Reflections of a Temporary Self: New & Selected Poems
Collective Effort Press/Trojan, 2015
https://www.facebook.com/collectiveeffortpress/

CLEMENS, JUSTIN; BARTLETT, A.J & ROFFE, JON
Lacan Deleuze Badiou
Edinburgh University Press, 2014

DE BEUKELAER, CHRISTIAAN
Developing Cultural Industries: Learning from the Palimpsest of Practice
European Cultural Foundation, 2015

DE BEUKELAER, CHRISTIAAN; PYYKKÖNEN, MIICKA & SINGH, J.P (CO-ED)
Globalization, Culture and Development: The UNESCO Convention on Cultural Diversity
Palgrave Macmillan, 2015

DOWNES, STEPHANIE; O’LOUGHLIN, KATRINA & LYNCH, ANDREW (CO-ED)
Emotions and War: Medieval to Romantic Literature
Palgrave Macmillan, 2015

DRISCOLL, BETH
The New Literary Middlebrow: Tastemakers and Reading in the Twenty-First Century
Palgrave Macmillan, 2014

DUNLOP, ANNE
Early Modern Faces: European Portraits, c. 1480–1780
Newcomb Art Gallery, 2014

DUNLOP, ANNE
Andrea del Castagno and the Limits of Painting
Harvey Miller (Brepols), 2015
www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9781909400184-1

DUNLOP, ANNE; ANDERSON, CHRISTY & SMITH, PAMELA H. (CO-ED)
The Matter of Art: Materials, Technologies, Cultural Logics, 1250–1650
Manchester University Press, 2014 (pb 2016)
http://www.manchesteruniversitypress.co.uk/9780719090608/

FLANAGAN, RICHARD
Narrow Road to the Deep North
Knopf, 2014
<table>
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<th>Author</th>
<th>Title</th>
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MCINNIS, DAVID & STEGGLE, MATTHEW (CO-ED)
Lost Plays in Shakespeare’s England
Palgrave Macmillan, 2014

MCQUILTEEN, GRACE & WHITE, ANTHONY
Art as Enterprise: Social and Economic Engagement in Contemporary Art

MULLER, DENIS
Journalism Ethics for the Digital Age
Scribe, 2014

NDALIANIS, ANGELA; MOSER, WALTER & KRIEGER, PETER (CO-ED)
Neo-Baroques: From Latin America to the Hollywood Blockbuster
Brill, 2016

PAPASTERGIADIS, NIKOS & LYNN, VICTORIA (CO-ED)
Art in the Global Present
UTS e-Press, 2014
http://epress.lib.uts.edu.au/books/art-global-present#sthash.cnGaauQB.dpuf

ROBERTS, CLAIRE (ED)
Yang Zhichao: Chinese Bible
Sherman Contemporary Art Foundation and Art Gallery of New South Wales, 2015

ROBERTS, CLAIRE
Photography and China
Reaktion Books, 2013
http://www.reaktionbooks.co.uk/display.asp?K=9781861899118

SIMONS, MARGARET
Journalism at the Crossroads: Crisis and Opportunity for the Press
Scribe, 2013

SIMONS, MARGARET
What’s Next in Journalism?
Scribe, 2013

SIMONS, MARGARET
Kerry Stokes: Self Made Man
Penguin, 2014

TOKUMITSU, MIYA
Do What You Love: And Other Lies about Success and Happiness
Regan Arts, 2015

TUITE, CLARA
Lord Byron and Scandalous Celebrity
Cambridge University Press, 2015

VOLKMER, INGRID
The Global Public Sphere: Public Communication in the Age of Reflective Interdependence
Polity, 2014
http://www.polity.co.uk/book.asp?ref=9780745639581

YUE, AUDREY & KHOO, OLIVIA (CO-ED)
Sinophone Cinemas
Palgrave, 2014
http://www.palgrave.com/page/detail/sinophone-cinemas-audrey-yue/?K=9781137311191
BOOKS BY HONORARIES

ANDERSON, JAYNIE
Giuseppe Molteni in Correspondence with Giovanni Morelli – The Restoration of Renaissance Painting in mid nineteenth-century Milan
Edizioni Edifir, Opificio delle Pietre Dure, 2014
http://www.edifir.it/?s=+anderson&eshopsearch=all

ANDERSON, JAYNIE; MARSHALL, CHRISTOPHER R. & YIP, ANDREW (CO-ED)
The Legacies of Bernard Smith: Essays on Australian Art, History and Cultural Politics
Power Publications, 2016

CAUST, JOSEPHINE (ED)
Arts and Cultural Leadership in Asia
Routledge Asian Studies, 2015

CUBITT, SEAN; RUST, STEPHEN & MONANI, SALMA (CO-ED)
Ecomedia: Key Issues
Earthscan/Routledge, 2015

CUBITT, SEAN; PALMER, DANIEL; TCACZ, NATHANIEL & WALKLING, LES (CO-ED)
Digital Light, Fibreculture
Open Humanities Press, 2015
http://www.openhumanitiespress.org/books/titles/digital-light/

DONALDSON, IAN
Ben Jonson: A Life
Oxford University Press, 2011

DONALDSON, IAN & FINNANE, MARK (CO-ED)
Taking Stock: The Humanities in Australian Life Since 1968
University of Western Australia Publishing e-book, 2012

CUBITT, SEAN
The Practice of Light: A Genealogy of Visual Technology from Prints to Pixels
MIT Press, 2014
https://mitpress.mit.edu/books/practice-light

CUBITT, SEAN & THOMAS, PAUL (CO-ED)
Re:live: Media Art Histories
MIT Press, 2013
https://mitpress.mit.edu/books/relive
DONALDSON, IAN; BEVINGTON, DAVID & BUTLER, MARTIN (CO-ED)
The Cambridge Edition of the Works of Ben Jonson 7 Volume Set
Cambridge University Press, Print 2012; Online 2014
http://universitypublishingonline.org/cambridge/benjonson/

ECKERSALL, PETER
Performativity and Event in 1960s Japan: City, Body, Memory
Palgrave Macmillan, 2013

GOTT, TED WITH HUGUENAUD, KARINE (CO-ED)
Napoleon: Revolution to Empire
National Gallery of Victoria, 2012

GOTT, TED & WEIR, KATHRYN
Gorilla
Reaktion Press, 2013
http://www.reaktionbooks.co.uk/display.asp?ISB=9781780230290

GRISHIN, SASHA
Accounting for Taste: The Lowenstein Arts Management Collection
Macmillan Australia, 2013

GRISHIN, SASHA
Wentja Morgan Napaltjarri: The Power of Tradition/La Puissance de la Tradition
Arts d’Australie, 2013

GRISHIN, SASHA
The Art of Inge King: Sculptor
Macmillan Art Publishing, 2014

GRISHIN, SASHA
S.T. Gill and his Audiences

HENDRIE, DOUGLAS
AmalgaNations: How Globalisation is Good
Hardie Grant, 2014

KNOTT, STEPHEN
Secrets of Crime Fiction Classics
McFarland, 2014
KNIGHT, STEPHEN
Reading Robin Hood: Content, Form, and Reception in the Outlaw Tradition
Manchester University Press, 2015
http://www.manchesteruniversitypress.co.uk/search-results/?keyword=Reading+Robin+Hood

KNIGHT, STEPHEN
The Politics of Myth
Melbourne University Press, 2015

KNIGHT, STEPHEN & ASCARI, MAURIZIO (CO-ED)
From the Sublime to City Crime
LiberFaber, online 2014, print 2015
http://liberfaber.com/eng/stephen-knight/

KOVAL, RAMONA
Bloodhound: Searching for my Father
Text, 2015

MADDOCKS, HILARY
Hertha Kluge-Pott: Printmaker

MORRISON, CLARE
The Art of Knighthood
Hurst, 2016
http://www.hurstpublishers.com/the-art-of-knighthood/

MARSHALL, DAVID
The Site of Rome: Studies in the Art and Topography of Rome 1400–1880
L’Erma di Bretschneider, 2014
http://www.lerma.it/index.php?pg=SchedaTitolo&key=00012886

MARSHALL, DAVID
Rediscovering a Baroque Villa in Rome: Cardinal Patrizi and the Villa Patrizi, 1715–1909
L’Erma di Bretschneider, 2015
http://www.lerma.it/index.php?pg=SchedaTitolo&key=00013000

PALMER, SHERIDAN
Hegel’s Owl: The Life of Bernard Smith
Power Publications, 2016

THOMAS, BEN & POYNTER, JOHN (CO-ED)
Miegunyah. The Bequests of Russell and Mab Grimwade
Miegunyah, Melbourne University Publishing, 2015

TONKS, ANN
The A to Z of Arts Management
Tilde, 2016

VAUGHAN, GERARD & STONE, KERRIANNE (CO-ED)
The Piranesi Effect
New South Publishing, 2015
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