

“Love, Individuality and Dignity”

Professor Raimond

Gaita is Professorial Fellow at the Melbourne Law School and the Faculty of Arts at the University of Melbourne and Professor Emeritus of Moral Philosophy at King's College London. He is a Fellow of the Australian Academy of the Humanities. In 2009 the University of Antwerp awarded Gaita the degree of Doctor Honoris Causa “for his exceptional contribution to contemporary moral philosophy and for his singular contribution to the role of the intellectual in today’s academic world”.

Professor Gaita argues that love plays both a

constitutive and revelatory role in our understanding of the idea that human beings are, as we sometimes say, unique and irreplaceable. In addition, he takes love to play an important role in explaining what we are getting at when we talk about the Dignity – or the inalienable Dignity – of humanity or of individual persons. He stresses that there are different forms of love, all of them forms of the ethical, but not thereby of morality, and that some forms of love conflict with morality – or at least with non-moralistic conceptions of it.

Professor Gaita's books, which have been published in many languages, include: *Good and Evil: An Absolute Conception*, *Romulus, My Father*, which was made into a feature film of the same name, *A Common Humanity: Thinking About*

Love & Truth & Justice, *The Philosopher's Dog*, *Breach of Trust: Truth, Morality and Politics*, *After Romulus*, and, as editor and contributor, *Gaza: Morality Law and Politics*, *Muslims and Multiculturalism*, and *Who's Afraid of International Law*, coedited with Gerry Simpson.

Wednesday, 10 May 2017
6.15pm - 7.15pm
Kathleen Fitzpatrick Theatre B101
Arts West
The University of Melbourne,
PARKVILLE VIC 3010

Admission is free.
Bookings are required.
Seating is limited.

To register visit: <http://alumni.online.unimelb.edu.au/RGaita>

For further information please contact Brenda Jackson
jacksonb@unimelb.edu.au or
phone 8344 1521

This lecture is part of the 2017 SHAPS "Love" public lecture series.



Raimond Gaita

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