
Masterclass: 'Developing Publication Strategies in Contemporary Academia'

28 NOVEMBER, 2016: 3:30 - 5:30 PM

ARTS WEST - COLLABORATIVE LEARNING ROOM 461

In affiliation with *Feasting on Hannibal: An Interdisciplinary Conference*, to be held at Arts West from 29-30 November 2016, and supported by the School of Culture and Communication and the Faculty of Arts at The University of Melbourne.

For information about *Feasting on Hannibal*, go to <http://arts.unimelb.edu.au/culture-communication/welcome/feasting-on-hannibal>



Call for Participation

Associate Professor Jane Stadler from the School of Communication and Arts at the University of Queensland will lead a masterclass that aims to introduce postgraduate researchers to the context for, and processes of, academic publishing. After providing an overview of the context for publishing in the contemporary university environment, it will address the process of turning a conference paper into a publication. The masterclass will provide information about developing a publication strategy targeting journals as well as books, and it will work through issues such as the blind peer review process, how to deal with rejections, the online publishing environment, and writing a book proposal based on your thesis. The seminar is designed for postgraduates aiming to author their first scholarly publication through to those who have already begun to publish their research and to start planning for a future academic job application or post-doctoral fellowship application.

Developing a conference paper, a chapter of your thesis, or your entire dissertation into a publication can be daunting. Often the processes we adopt in preparing a presentation are quite different from the formalities of academic publishing and the two practices do not necessarily flow from one into the other. This masterclass will provide an opportunity for postgraduates and recently graduated early career researchers to workshop and unpack the tensions between conference papers, theses, and publications and to work toward developing a cohesive publication strategy.

Afternoon refreshments will be provided.



Associate Professor Jane Stadler

Jane Stadler is Associate Professor of Film and Media Studies in the School of Communication and Arts at the University of Queensland. She led a collaborative Australian Research Council Cultural Atlas project on landscape and location in Australian narratives (2011-2014) and has co-authored a book on this topic (*Imagined Landscapes*, 2016), and she is author of *Pulling Focus* (2008), co-author of *Screen Media* (2009) and *Media and Society* (2016), and co-editor of an anthology on adaptation, *Pockets of Change* (2011). Her research interests span cultural cartography through to phenomenological, philosophical, and neuropsychological understandings of spectatorship and empathy.

RSVP

Expressions of interest are sought from postgraduates and recently graduated early career researchers in the School of Culture and Communication.

It is asked that you submit a short abstract summarising your topic and project, of no more than 150 words, plus specific queries or aspects of publishing that you would like addressed by 21 November. Please send your expression of interest, with abstract and questions, or any general enquiries to hannifeast@gmail.com.

