



# HUMAN KIND

## TRANSFORMING IDENTITY IN BRITISH AND AUSTRALIAN PORTRAITS 1700-1914

**International Conference on Portraiture  
University of Melbourne and National Gallery of Victoria**

**Conference Programme  
Thursday 8 September – Sunday 11 September 2016**

### **THURSDAY 8 SEPTEMBER**

#### **Conference Delegates:**

Can sign in and receive their conference name tag and bag at the Ian Potter Museum of Art, University of Melbourne from 3.00 pm after Book Launch

Activities during day

**University of Melbourne** (Parkville campus)

Visit the University's Ian Potter Museum of Art, the Grainger Museum, the Baillieu Library and the new Arts West Building

#### **2.00-3.00 pm Book Launch**

Ian Potter Museum of Art, University of Melbourne

**Speaker: Professor Rex Butler, Monash University**

***The Legacies of Bernard Smith: Essays on Australian Art, History and Cultural Politics***, eds J. Anderson, C. R. Marshall and A. Yip, Power Publications/Art Gallery of NSW, 2016.

### **National Gallery of Victoria (International)**

Visit the Eighteenth-century and Nineteenth-century European Art galleries before 5.00 pm

### **National Gallery of Victoria (Australia)**

Visit the permanent collection of Australian art before 5.00 pm

### **6.00 pm Keynote Lecture**

Clemenger Theatre, National Gallery of Victoria (International)

**David H. Solkin FBA, Walter H Annenberg Professor of the History of Art, The Courtauld Institute of Art**

*'English or European? Portraiture and the Politics of National Identity in Early Georgian Britain'*

### **7.30-9.30 pm Conference Opening Reception**

Garden Restaurant, National Gallery of Victoria (International)

## **FRIDAY 9 SEPTEMBER**

University of Melbourne, Arts West

### **Conference Delegates:**

Can sign in and receive their conference name tag and bag at Arts West, University of Melbourne from 8.15 am

### **9.00-11.00 am Parallel sessions**

#### ***Indigenous Australians and Portraits***

Venue: Arts West Lectorial Room 156

**Chair: Judith Ryan**, National Gallery of Victoria

**Sheridan Palmer**, University of Melbourne, *William Hodges, the accidental portraitist*

**Michael Liversidge**, University of Bristol, *'Correct Likenesses': John William Lewin's earliest Australian portraits*

**Helen McDonald**, University of Melbourne, *About Face: Settler colonialism and the archaic faces of Murujuga.*

#### ***The British Portrait and Europe***

Venue: Arts West Forum Theatre

**Chair: Mark Ledbury**, University of Sydney

**Mark Shephard**, University of Melbourne, *'The servile drudgery of copying faces': Batoni's Italian portraits through British eyes*

**Callum Reid**, University of Melbourne, *'Driven by Glory': British self-portraits in the Galleria degli Uffizi*

**Matthew Ducza**, University of Melbourne, *Dutch and Flemish Art in eighteenth-century Britain: Its Influence on Sir Joshua Reynolds*

**Sophie Matthiesson**, National Gallery of Victoria, *Joseph Highmore in Australia*

### **11.00-11.30 pm Morning Break**

### **11.30-1.00 pm Parallel sessions**

#### ***Place and Face: Multiple identities***

Venue: Arts West Forum Theatre

**Chair: David Hansen**, Australian National University

**Leonard Bell**, University of Auckland, *Who was John Rutherford? John Dempsey's Portrait of the 'Tattooed Englishman' c. 1829*

**Jane Davidson-Ladd**, University of Auckland, *The Journeyman and the Academician: The Portraiture of Gottfried Lindauer and Louis J. Steele*

**Rebecca Rice**, Museum of New Zealand Te Papa Tongarewa, *William Strutt as a 'N.Z. Bushman': picturing the self and the other across the Tasman*

### ***Portraits, prints and the business of art***

Venue: Arts West Lectorial Room 156

**Chair: Christopher Marshall**, University of Melbourne

**Kathleen Kiernan**, University of Melbourne, *Going...Going... Gone!: Portraits of Auctioneers and Printsellers in London 1741-1800*

**Louise Box**, University of Melbourne, *Into the light: an 'unknown' mezzotint after Romney at the National Gallery of Victoria*

**Sue Russell**, Independent scholar, *The dealer as artist: Robert Bragge's portrait of his father, the Reverend Robert Bragge*

### **1.00-2.00 pm Lunch**

### **2.00-3.30 pm Parallel Sessions**

#### ***Collecting Portraits***

Venue: Arts West Forum Theatre

**Chair: Terence Lane**, formerly National Gallery of Victoria

**Alison Inglis**, University of Melbourne, *Imperial performance: ancestral portrait displays in colonial Australia*

**Gerard Vaughan**, National Gallery of Art, Canberra, *The Public Profile of Portraiture in Colonial Victoria*

**Nat Williams**, National Library of Australia, *Famous and infamous: The portrait collection of Rex Nan Kivell*

#### ***The Theatre of the Self***

Venue: Arts West Lectorial Room 156

**Chair: Jennifer Milam**, University of Sydney

**Jennifer Jones-O'Neill**, Federation University, *Male sensibility in late eighteenth-century portraits*

**Matthew Watts**, University of Melbourne, *Reynolds' Lady Frances Finch: The Female Form as a Site for Social Meaning*

**Matthew Martin**, National Gallery of Victoria, *Fragile identities: Eighteenth-century British portraits in porcelain*

### **3.30-4.00 pm Afternoon Break**

### **4.00-5.30 pm Parallel Sessions**

#### ***Portraits and Empire***

Venue: Arts West Forum Theatre

**Chair: Fintan Cullen**, University of Nottingham

**Deirdre Coleman**, University of Melbourne, *Susanna Gale: a rose by any other name*

**Kate Fullagar**, Macquarie University, *Joshua Reynolds' Portraits of Empire*

**Kim Clayton-Greene**, University of Melbourne, *The Portrait of Queen Victoria in Colonial Victorian Print Culture*

#### ***The Child and the Dog***

Venue: Arts West Lectorial Room 156

**Chair: Leigh Astbury**, Independent art historian, Melbourne

**Katherine Kovacic**, University of Melbourne, *Who left the dogs out? Rethinking the canine role in human portraits.*

**Emma Kindred**, National Gallery of Australia, Canberra, *Seven little Australians: examining late nineteenth century childhood through portraits in the National Gallery of Victoria collection*

**Lara Nicholls**, National Gallery of Art, Canberra, *Catherine Devine and her portrait of Arthur Martin à Beckett in the National Gallery of Australia's collection*

### **6.30 pm Keynote Lecture**

Clemenger Theatre, National Gallery of Victoria (International)

**Dr Kate Retford**, Senior Lecturer, Department of History of Art, Birkbeck, University of London *'Conversing in and with the Landscape: Edward Haytley's portraits of The Brockman Family at Beachborough'*

**Dr Kate Retford's keynote lecture is supported by the Macgeorge Bequest.**

### **7.45 pm-10.00 pm Late Night National Gallery of Victoria (International)**

Visit *Degas: A New Vision*: Melbourne Winter Masterpieces exhibition, 2016  
National Gallery of Victoria (International)

## **SATURDAY 10 SEPTEMBER**

University of Melbourne, Arts West

### **Registration**

Opens at Arts West, University of Melbourne from 9.00 am

### **9.30-11.00 am Parallel Sessions**

#### ***Literary Portraits***

Venue: Arts West Forum Theatre

**Chair: Deirdre Coleman**, University of Melbourne

**Clara Tuite**, University of Melbourne, *Dandy Kind: The D'Orsay-Byron Silhouette*

**Julian North**, University of Leicester, *Portraits for the People: Dickens's Image and the Democratisation of Portraiture in Nineteenth-Century Print Culture*

**Debra DeWitt**, University of Texas at Arlington, *The Portraits of Lytton Strachey*

#### ***Identity and influence across the oceans***

Venue: Arts West Lectorial Room 156

**Chair: Dr Meighen Katz**, Grimwade Curator, Ian Potter Museum of Art

**Joanna Gilmore**, National Portrait Gallery, Canberra and Australian National University, *'That indefatigable artist, Mr Earle': colonial identity in Augustus Earle's Australian portraits, 1825-1828*

**Laura Jovic**, University of Melbourne, *The Lashmar Family portrait, 1857-58: emigration, photography and family ties*

**Ingrid Steiner**, California State University, *Likenesses for William Byrd II at Westover*

### **11.00-11.30 am Morning Break**

### **11.30-12.30 pm Keynote Lecture**

Venue: Arts West Kathleen Fitzpatrick Lecture Theatre

**David Hansen**

**Associate Professor, Centre for Art History & Art Theory, Australian National University**  
*'Skin and bone: surface and substance in Anglo-colonial portraiture'*

### **12.30-1.30pm Lunch**

The Object Based Learning Lab in Arts West (Room 254) will be open to delegates for viewing. Some portraits from the University's collection will be on display.

### **1.30-3.00 pm Parallel Sessions**

#### ***Empathy***

Venue: Arts West Forum Theatre

**Chair: Kate Retford**, Birkbeck, University of London

**Angela Hesson**, University of Melbourne, *The stuff of love and longing: Miniatures, mourning, and the paradoxical pleasure of absence*

**Gillian Russell**, University of Melbourne, *Emma Hamilton's Performance Art: 'screening' the Attitudes*

**Jennifer Milam**, University of Sydney, *Sympathetic Understanding and Viewing Portraiture During the Enlightenment*

#### ***Authorship, Attribution, Artifice***

Venue: Arts West Lectorial Room 156

**Chair: Barbara Bryant**, Independent scholar, London

**Alex Ellem**, University of Melbourne, *First (and Subsequent) Impressions: 'Portrait of a Lady' by Sir William Beechey*

**Jill Harland**, Independent scholar, *The Elusive H.W Patterson, Nineteenth-century Portrait Artist and Colonial Painter? A micro-case study relating to the complexities of attribution and authorship*

**Emily Brink**, University of Western Australia, *Flesh as Form: Artifice, Identity, and Whistler's Portrait of Théodore Duret*

### **3.00-3.30 pm Afternoon Break**

### **3.30-5.00 pm Parallel Sessions**

#### ***Artists and Sitters***

Venue: Arts West Forum Theatre

**Chair: Mark Hallett**, Paul Mellon Centre for Studies in British Art

**Mark Ledbury**, University of Sydney, *James Northcote's Godwin: Friendship, Politics and Likeness in Radical London*

**Georgina Cole**, National Art School, Canberra, *Blind justice: identity and allegory in Nathaniel Hone's portraits of Sir John Fielding*

**Vivien Gaston**, University of Melbourne and National Gallery of Victoria, *Artist, Actress, Lover: Zoffany's portrait of Elizabeth Farren c.1780*

#### ***Colonial Identities***

Venue: Arts West Lectorial Room 156

**Chair: Angus Trumble**, Director, National Portrait Gallery, Canberra

**Helen Ennis**, Australian National University, *New Perspectives, Portraiture and Photography, 1840s-1860s*

**John Jones**, Independent scholar, *Two Mourning Portraits from Colonial Victoria 1855-56.*

**Caroline Clemente and Barbara Kane**, Independent scholars, *Thomas Woolner's portrait medallions*

### **6.00 pm Keynote Lecture**

Clemenger Theatre, National Gallery of Victoria (International)

**Martin Myrone**, Lead Curator, Pre-1800 British Art, Tate Britain, London

**'Portrait and Autograph: Art and Identity in the Age of Reform, c.1820-40'**

### **7.30-10.00 pm Conference Dinner**

Garden Restaurant, National Gallery of Victoria (International)

## **SUNDAY 11 SEPTEMBER**

University of Melbourne, Arts West

### **9.30-11.30 am Parallel Sessions**

#### ***Victorian and Edwardian Lives and Afterlives***

Venue: Arts West Forum Theatre

**Chair: Alison Inglis**, University of Melbourne

**Jack Tan**, University of Melbourne, *Portraits of Oliver Twist – memorialising the homeless Victorian-era boy*

**Eugene Barilo von Reisberg**, University of Melbourne, *Reflecting Social Mobility: F.X. Winterhalter's Portrait of Mrs Philip Vanderbyl*

**Barbara Bryant**, Independent scholar, *The Poet Laureate and the Colonial Orphan - G.F. Watts's portraits of Tennyson and the NGV's new acquisition of "May Prinsep":*

*Families, Identities and Afterlives*

**Angus Trumble**, National Portrait Gallery, Canberra, *The Edwardian Swagger portrait revisited*

#### ***Women artists, at home and abroad***

Venue: Arts West Lectorial Room 156

**Chair: Caroline Jordan**, La Trobe University

**Rebecca Edwards**, National Gallery of Victoria, *Female visions and visionaries: a portrait of Adelaide Ironside*

**Elena Taylor**, National Gallery of Victoria, *Portrait of the Artist as Hero: Margaret Thomas and Charles Summers*

**Emily Wubben**, Australian War Memorial, Canberra, *Portraits by Violet Teague*

**Anne Maxwell**, University of Melbourne, *Mina Moore's Portrait of Nellie Stewart in the National Gallery of Victoria*

### **11.30-12.00 pm Morning Break**

### **12.00-1.00 pm Keynote lecture**

Venue: Arts West Kathleen Fitzpatrick Lecture Theatre

**Anne Gray**, Emeritus Curator, National Gallery of Australia, Canberra

*'The Two Titans of Australian Portraiture: Roberts and Lambert'*

### **1.00-2.30 pm Lunch**

### **2.30-4.00pm Parallel Sessions**

#### ***National Identity: portraits as public performance***

Venue: Arts West Forum Theatre

**Chair: Martin Myrone**, Tate, London

**Michael Hill**, National Art School, Sydney, *The First Monument in New South Wales: Edward Hodges Baily's portrait of Sir Richard Bourke, 1842.*

**Julie Cotter**, Monash University and Creative Victoria, *The Interrelation of Text and Portraiture in the Work of Tom Roberts' Federation portrait*

**Fintan Cullen**, University of Nottingham, *The Irish in British portraits*



### **Hugh Ramsay**

Venue: Arts West Lectorial Room 156

**Chair: Ann Galbally**, University of Melbourne

**Patricia Fullerton**, Independent scholar, *A Young Colonial Eye in Edwardian London: Hugh Ramsay Comments on the Royal Academy 1902*

**Arabella Tenniswood-Harvey**, University of Tasmania, *The artist's piano in Hugh Ramsay's Parisian Self-portraits*

**Jenny Beatriz Quijano Martinez**, University of Melbourne, *Copying the Spanish master Velázquez*

### **4.00-4.30 pm Afternoon Break**

### **4.30-6.00 pm Parallel Sessions**

#### ***Controversy: portraits and public dispute***

Venue: Arts West Forum Theatre

**Chair: Vivien Gaston**, University of Melbourne

**Megan Richardson**, University of Melbourne, *The Unwanted gaze: Two Cases of Royal Portraits*

**Elisa de Courcy**, Australian National University, Canberra, *The Dreadnought Hoax portrait as an Affront to the Edwardian Age*

**Ted Gott**, National Gallery of Victoria, *Augustus John's Portrait of the Lord Mayor of Liverpool, 1909, in the National Gallery of Victoria*

#### ***Photographic portraits: the democratization of images?***

Venue: Arts West Lectorial Room 156

**Chair: Anne Maxwell**, University of Melbourne

**Olivia Spiers**, University of Adelaide, *On location: stereotypes in early Australian photographic portraits*

**Marcus Bunyan**, University of Melbourne, *Exposure: The white Australian male in portrait photography 1858-1914*

**Catherine De Lorenzo**, University of New South Wales and Monash University, *Paul Wenz: a new Australia portrait*

### **6.15-7.00 pm Panel Discussion and Debate**

Venue: Arts West Forum Theatre

Moderator: **Vivien Gaston**, University of Melbourne

**'Do Portraits Shape Human Kind?'**

**David H. Solkin FBA**, The Courtauld Institute of Art

**Kate Retford**, Birkbeck, University of London

**Martin Myrone**, Tate Britain, London

**Anne Gray**, National Gallery of Australia, Canberra

**David Hansen**, Australian National University

**Mark Hallett**, Paul Mellon Centre for Studies in British Art

### **7.00 pm Conference ends**

## **CONFERENCE VENUES:**

Arts West, North Wing  
First Floor  
University of Melbourne  
Parkville VIC 3010

<https://maps.unimelb.edu.au/parkville/building/148>

National Gallery of Victoria (International)  
Clemenger Theatre  
180 St Kilda Road  
Melbourne VIC 3006  
(Enter via Mouse Hole / side entrance beside the Arts Centre)

<https://www.ngv.vic.gov.au/visit/access/getting-here/>

## **OTHER VENUES:**

Ian Potter Museum of Art  
Swanston Street  
University of Melbourne  
Parkville VIC 3010

<http://www.art-museum.unimelb.edu.au/the-potter/visit-and-contact/>

National Gallery of Victoria (Australia)  
Ian Potter Centre  
Federation Square  
Flinders St & Russell St  
Melbourne VIC 3000

<http://fedsquare.com/shopvisit/ngv-australia>

## **WIFI ACCESS:**

For access to University of Melbourne WIFI  
Username: hktibap  
Password: kaHjBg