

The Grimwade Centre for Cultural Materials Conservation

School of Historical and Philosophical Studies
Faculty of Arts
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<http://arts.unimelb.edu.au/grimwadecentre>



The Grimwade Centre for Cultural Materials Conservation Offer Information MC-CULMC Master of Cultural Material Conservation Masters of Cultural Materials Conservation

Welcome to the Master of Cultural Materials Conservation at the Grimwade Centre for Cultural Materials Conservation. We look forward to meeting you and introducing you to cultural materials conservation. Now that you have received your offer and are about to enroll in your first subjects, you may have few further questions about the program and the way it is delivered. Below are a few points that may clarify some issues.

Grimwade Centre Staff

GCCMC's academic programs are led by Professor Robyn Sloggett, Director, along with Dr Nicole Tse, Dr Petronella Nel, Dr Marcelle Scott, Tim Ould and Robert Lane (below are our contact details). We also have academic honorary staff in our program to support research and collaborations such as Professor Tonia Eckfeld and Dr Caroline Kyi. We are also unique in that we have a Commercial Services unit with over fifteen staff in paintings, papers, objects and frames conservation who are involved in the teaching programs and provide an invaluable research and teaching resource, see <http://commercial.unimelb.edu.au/gccmc-conservation-services>

Professor Robyn Sloggett	Director	03 8344 6455	rjslog@unimelb.edu.au
Tim Ould	Research Officer and Tutor	03 9035 9956	tould@unimelb.edu.au
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Dr Marcelle Scott	Meigunyah Post Doctorate Fellow	03 83448580	mmscott@unimelb.edu.au
Rob Lane	Teaching and Learning		

Conservation Student Resources on the Learning Management System (LMS)

Up to date subject information and notification of events

After students enroll in any subject, they will have automatic access to the Learning Management System (LMS) and Conservation Resources. Conservation Resources is a community that all conservation students have access to and is available via the LMS. Here we post Grimwade Centre procedures, up to date information and any student or related events. Make sure you link to this regularly.

[Student Pathways](#)

See the standard 200 point full time pathway

(<<http://graduate.arts.unimelb.edu.au/study/degrees/cultural-materials-conservation/degree-structure#degree-structure>>). In the first year, students complete 100 points with 87.5 points of

compulsory subjects and one graduate elective of 12.5 points in semester two, however you may wish to undertake this graduate elective in the second year of study. In the first year you need to enrol in the compulsory units to ensure a smooth pathway through the Masters program and to meet the pre-requisites for your second year. It is in the second year that students will have the option to select 2-3 graduate elective units and select a topic for your minor thesis. You will hear more about this during the program.

When will my first class begin?

Incoming 2018 students will begin the program with CUMC90026 Professional Practices on Monday 26 February at 9am with our Director, Professor Robyn Sloggett. There will be a pre-teaching period too that opens up on LMS on 5 February (for more LMS details see below).

How is the coursework delivered?

Subjects are delivered intensively and run once per year over:

- 2 weeks on Monday, Tuesday and Thursdays (for Year 1, Semester One subjects),
- 2 weeks over the first week Monday, Tuesday, Thursday, Friday, and second week Monday, Tuesday (For Year 1, Semester Two Subjects), or
- 1 week from Monday to Friday (for graduate electives)

Over the intensive teaching delivery period students are expected to attend 2 x 1 hour lectures and 2 x 2 hour seminars each day generally from 9:00 to 17:00.

Each unit commences with a pre-teaching period for students to become familiar with the course, undertake readings and any pre-teaching tasks. Subject information and reading materials are available via the Learning Management System (LMS) through the student portal. See the LMS guide via the student portal: <http://studentit.unimelb.edu.au/study/lmsrecordedlectures.html>

Mid-year entry

Mid-year entry is available on a full-time basis with enrolment in three compulsory subjects and one graduate elective. When selecting your graduate elective, please discuss your options with the course co-ordinator to ensure you meet the requirements for this unit. You may also need to do the Chemistry Bridging subject from 9 to 13 July before your first subject in semester two.

Chemistry Bridging

If you have not completed chemistry to 25 points at university level, then you will be required to commit to and undertake the [Chemistry Bridging Course](http://arts.unimelb.edu.au/grimwadecentre/teaching-and-learning/chemistry-bridging-course) (<<http://arts.unimelb.edu.au/grimwadecentre/teaching-and-learning/chemistry-bridging-course>>). The Chemistry Bridging course is run in Semester one before any materials science based subjects are taught. Applications and further information can be found at the attached link.

Will there be an orientation session?

An afternoon tea and orientation session, including OHS, will be held for new conservation students during the orientation week on Wednesday 21 February at the Grimwade Centre for Cultural Materials Conservation. Details will be provided via the Conservation Resources on LMS. On the LMS there are 2 local inductions modules to complete for the building and OHS and we will talk about these.

There is also an overall Graduate Coursework Student Orientation Welcome: Arts and Society on Wednesday 21 February from 5pm (<<https://orientation.unimelb.edu.au/plan/6-graduate-orientation>>).

Fees

- The course is [fee paying](#) and there are some CSP (commonwealth supported places).
- FEE HELP, a loans scheme for Australian students enrolled in postgraduate coursework programs applies, although you would need to investigate this with regard to your own personal circumstances.
- The Masters course provides a recognised professional qualification in cultural materials conservation and is approved for Austudy support for national students.

GRIMWADE CENTRE Community and Student Cohort

GRIMWADE CENTRE staff post onto a twitter account: <https://twitter.com/cultcons>

Student Conservators at Melbourne: SCAM facebook page:

<https://www.facebook.com/studentconservatorsatmelbourne>

Australian Institute for the Conservation of Cultural Materials (AICCM): The AICCM is the professional organisation for conservators in Australia, see <https://aiccm.org.au/>

Other costs

What books and equipment will I need?

Each unit has a subject reader which is available via the LMS. The texts for each unit are listed in the subject guide available via the LMS. Books can be purchased from the University of Melbourne book room.

What do I need to buy?

We recommend you start to build your own tool kit, and that you label your items and keep them in a small tool kit box. Not all items are required immediately, and specific items required for each subject is listed on the subject LMS sites. For materials and techniques, chemistry and treatment subjects you will need the following and all are available from the Melbourne Uni book store or other supplier:

- a lab coat and safety glasses, which are to be worn in all lab sessions and prac classes. For health and safety reasons, you will also need to wear appropriate, closed-toe footwear.
- a standard biology student dissecting kit or equivalent which includes a #3 or #4 scalpel handle, small sharp scissors, tweezers (about \$15 from the book store); or you may wish to build your own kit of individual items
- hand held loupe, thread counter or x10 folding magnifier (about \$10 from the bookstore)
- retractable cloth tape measure
- pencils for note taking near objects (we don't use pens near objects) - several 00 and 000 artist brushes
- brushes: start with e.g. Arts Spectrum's Series 500 set, or Golden sable set. For more information please see the [Art Spectrum Brushes](#) web page.

For the treatment subjects ([CUMC90030](#) and [CUMC90005](#)) you will need to purchase your own solvent safety mask. We will brief you on these after you commence the program. The recommended type is:

- Sundstrom Half mask SR 100 Silicone S/M
- Sundstrom Gas filter SR 217 A1 / SR 218 A2 (provides protection against organic gasses and vapours, eg. solvents)
- Sundstrom Particle filter SR 510 P3 R (provides protection against all types of particles both solid and liquid)
- Sundstrom Pre-filter 221 (extends life span of main filter)

These are available from several outlets such as Protecta Alsafe (various addresses) and

SafetyQuip - Melbourne East, Email: nunawading@safetyquip.com.au

Further Information:

Course overview

<http://graduate.arts.unimelb.edu.au/study/degrees/cultural-materials-conservation/overview>

Graduate School for Humanities and Social Sciences
T: 03 9035 4444

GRIMWADE CENTRE enquires
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<http://arts.unimelb.edu.au/grimwadecentre>

For advice or assistance about applying to study at the University of Melbourne please contact:
Graduate Selection Team, Faculty of Arts
<http://graduate.arts.unimelb.edu.au/study/degrees/cultural-materials-conservation/apply-now#apply-now>
E: arts-gradadmissions@unimelb.edu.au