Moving Landscapes: GARDENS & GARDENING IN THE TRANSATLANTIC WORLD, 1670-1830



Both as physical locations and as fantasies of selfhood, gardens always speak of where—and how—we see ourselves in the world. Focusing on the imagination and creation of gardens in the disparate geographies of eighteenth-century Europe, the Caribbean, and North America, this conference explores transatlantic ideas of nation, location, and self, and asks how the experience of gardens might be shared across nations, oceans, and cultures. Location: Rothenberg Hall, Steven S. Koblik Education and Visitor Center

FRIDAY, DECEMBER 7, 2018

8:30 Registration & Coffee

9:30 Welcome Steve Hindle (The Huntington)

> Remarks Stephen Bending (University of Southampton)

Session 1 Making Places in the Atlantic World

Moderator:

Stephen Bending

John Dixon Hunt (University of Pennsylvania) "Raising the Veils of Isis, Then What?"

Tom Williamson (University of East Anglia) "Production, power and the 'natural': Explaining the Differences Between English and American Gardens in the Eighteenth *C*entury"

12:00 Lunch

- 1:00 Curatorial Tours of the Botanical Collections
- 3:00 Session 2 New World Landscapes and Transatlantic Imaginings

Moderator: Jennifer Milam (University of Melbourne)

Therese O'Malley (NGA CASVA, Washington, D.C.) "The Garden in the Wilderness"

Joseph Manca (Rice University) "The Human Presence in George Washington's Gardens at Mount Vernon"

A CONFERENCE AT THE HUNTINGTON

1151 Oxford Road, San Marino CA 91108

PHONE: (626) 405-3432 EMAIL: research conference@huntington.org

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SATURDAY, DECEMBER 8, 2018

9:00 Registration & Coffee

9:30 Session 3 Planting the Transatlantic Garden

Moderator:

Stephen Bending

Finola O'Kane Crimmins (University College Dublin) "Improving the Atlantic World: Transatlantic Tourists and their Landscape Designs, Comparisons and Route"

Elizabeth Hyde (Kean University) "A reciprocal exchange of the productions of nature': Plants and Place in France and America"

11:00 Session 4 Transatlantic Designs

Moderator:

Jennifer Milam

Emily Cooperman (ARCH Preservation Consulting) "The last polish of a refined nation': Philadelphia and Garden Art in the Atlantic World" Jonathan Finch (University of York) "The Estate Landscape: A Transatlantic Dialogue"

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1:00 Lunch
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2:00 Session 5 Experiencing the Transatlantic Landscape

Moderator: Stephen Bending

Jill Casid (University of Wisconsin-Madison) "Landscape Vertigo"

Rachel Crawford (University of San Francisco) "Fragmented Gardens"

- 4:00 Roundtable
- 4:30 Closing Remarks Jennifer Milam

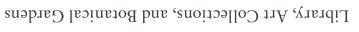
Conference registration and optional lunches by reservation only.		
Conference registration fee\$	25.00	(Students free)
Buffet lunch (December 7)\$	20.00	
Buffet lunch (December 8)\$	20.00	

Please visit huntington.org/moving-landscapes for ticket information.



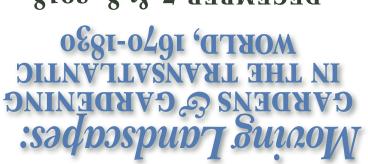
Hilair, Jean-Baptiste. Dans le Jardin. 1795. The Huntington Library. 78.20.9B

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Steve Hindle, W. M. Keck Foundation Director of Research 1151 Oxford Road • San Marino, California 91108



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