



# LCNAU Seventh Biennial Colloquium

The University of Melbourne,  
School of Languages and Linguistics  
28-30 Nov 2022

25/11/2022



**Looking back, moving forward;  
New directions and challenges in  
languages and cultures**

**Hosted by the School of Languages and  
Linguistics of The University of Melbourne**

Colloquium Program

*The University of Melbourne acknowledges the Traditional Owners of the unceded land on which we work, learn and live: the Wurundjeri Woi Wurrung and Bunurong peoples (Burnley, Fishermans Bend, Parkville, Southbank and Werribee campuses), the Yorta Yorta Nation (Dookie and Shepparton campuses), and the Dja Dja Wurrung people (Creswick campus). The University also acknowledges and is grateful to the Traditional Owners, Elders and Knowledge Holders of all Indigenous nations and clans who have been instrumental in our reconciliation journey. We recognise the unique place held by Aboriginal and Torres Strait Islander peoples as the original owners and custodians of the lands and waterways across the Australian continent, with histories of continuous connection dating back more than 60,000 years. We also acknowledge their enduring cultural practices of caring for Country. We pay respect to Elders past, present and future, and acknowledge the importance of Indigenous knowledge in the Academy. As a community of researchers, teachers, professional staff and students we are privileged to work and learn every day with Indigenous colleagues and partners.*

## Acknowledgement

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For more information contact: LCNAU-2022@unimelb.edu.au

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# Many thanks to our sponsors

# Day 1

<b>Date:</b>	<b>28 November 2022</b>
<b>Venue:</b>	<b>Old Arts Building, University of Melbourne, College Cres, Parkville, VIC 3052</b>

## Program

Time	Program Points	Location
08:30 AM 10:00 AM	<b>Registration of colloquium delegates</b>	Room <b>152</b> , Old Arts Building
10:00 AM 10:30 AM	<p><b>LCNAU Seventh Biennial Colloquium opening ceremony</b></p> <p>Welcome by the colloquium Chair and LCNAU president <b>Professor John Hajek</b></p> <p>Welcome to Country</p> <p>Opening speech by the Dean of the Faculty of Arts of The University of Melbourne <b>Professor Russell Goulbourne</b></p> <p>Opening speech by the Head of the School of Languages and Linguistics of The University of Melbourne <b>Professor Lesley Stirling</b></p>	Room <b>122</b> , Public Lecture Theatre, Old Arts Building
10:30 AM 11:30 AM	<p><b>Plenary 1: Speaking like youth? - Exploring 'I' and 'you' in Indonesian, and the challenge for learners</b></p> <p><b>Associate Professor Dwi Noverini Djengar</b></p>	Room <b>122</b> , Public Lecture Theatre, Old Arts Building
11:30 AM 12:00 PM	<b>Morning tea</b>	Old Arts, <b>Arts Hall</b>

12:00 PM  
01:30 PM

**Parallel thematic sessions**

Learning and teaching	Cultural studies	Intercultural and multilingual teaching and learning	Rethinking/redoing learning and teaching	PANEL: Reimagining narratives of tertiary language education: Perspectives from Asian languages
Old Arts, room 116	Old Arts, room 156	Old Arts, room 155	Old Arts, room 103	Old Arts, room 107
Chair: <b>Nicola Frascini</b>	Chair: <b>Birgit Lang</b>	Chair: <b>Adriana Díaz</b>	Chair: <b>Chantal Crozet</b>	Chair: <b>Jun Ohashi</b>
<p><b>Mobina Sahraee Juybari</b></p> <p>Language and Culture in World Languages Studies in Australian Higher Education.</p>	<p><b>Heather Benbow and Andreas Dorrer</b></p> <p>German theatre behind barbed wire: The “Deutsches Theater Liverpool” in Holdsworth Internment Camp in First-World-War Australia.</p>	<p><b>Elena Pirovano</b></p> <p>Translanguaging practices and language learning in university courses. The students' perspective.</p>	<p><b>Angela Giovanangeli and Alice Loda</b></p> <p>Indigenous Perspectives in the Language Classroom: The Australian Context.</p>	<p><b>Hui Huang and Tracy Hong</b></p> <p>Motivation of university Chinese language learners during the pandemics – a lens on language education at tertiary level in Australia.</p>
<p><b>Michael Sadeghi and Mostafa Pourhaji</b></p> <p>Pre-task explicit instruction and allocation of attention during L2 oral production: Evidence from self-repair behaviour.</p>	<p><b>Valeria Morelli</b></p> <p>Desertion, Heroism and Military Cult in Uwe Timm’s Die Entdeckung der Currywurst (1993).</p>	<p><b>Jehan Cruz and Akiko Hiratsuka</b></p> <p>Translanguaging in tandem learning between university students in Japan and Australia: Preliminary analysis of interactions in English-Japanese online language exchange sessions.</p>	<p><b>Francesco Ricatti</b></p> <p>Decolonising the colonisers? A review of recent approaches to decolonisation in French, German and Italian Studies.</p>	<p><b>Michael Ewing, Howard Manns and Sharyn Davies</b></p> <p>Re-centering the Why Indonesian? question: a student, teacher and parent-centred perspective.</p>
<p><b>Hanxuan Sun</b></p> <p>How negotiation process matters in the model of online collaborative translation.</p>	<p><b>James Cleverley</b></p> <p>Examining the Musical Biopic: Cultural Memories of East Germany and Immersive Encounters in Andreas Dresen’s Gundermann (2018).</p>	<p><b>Natallia Kabiak</b></p> <p>Old Film, New Approach: Soviet Cinema in the Russian-as-a-Foreign-Language Classroom.</p>	<p><b>Angie Knaggs and Amy Hubbell</b></p> <p>Going Borderless: Reframing the study of Language and Culture as critical employability.</p>	<p><b>Abdul-Samad Abdullah and Tarek Makhoulouf</b></p> <p>Reframing Arabic as a Gateway to Global Culture and Civilisation</p>

01:30 PM  
02:30 PM

**Lunch break**

Old Arts, Arts Hall

02:30 PM  
04:00 PM

## Parallel thematic sessions

Learning and teaching	Social justice, and wellbeing	Intercultural education	Language teaching and language assessment	PANEL: Reimagining narratives of tertiary language education: perspectives from Asian languages
Old Arts, room 116	Old Arts, room 156	Old Arts, room 155	Old Arts, room 103	Old Arts, room 107
Chair: <b>Chantal Crozet</b>	Chair: <b>Laura Lori</b>	Chair: <b>Giuseppe D'Orazzi</b>	Chair: <b>Xiaoping Gao</b>	Chair: <b>Michael Ewing</b>
<b>Jasna Novak Milic</b> Benefits of HyFlex course design in tertiary language learning.	<b>Jane Hanley</b> Social Justice Agency in Australian University Language and Culture Education.	<b>Samantha Marangell and Giuseppe D'Orazzi</b> Testing the waters: Intercultural communicative competence as a tool to pave the way for interaction among students at an internationalised university.	<b>Yanyin Lu and Xinxin Li</b> Who are the learners we are assessing: rethinking language skill assessment tasks from students' perspectives.	<b>Sunyoung Oh</b> Language maintenance and community interconnection in Korean language education.  <b>Ikuko Nakane and Carol Hayes</b> From learners to critical language users: dilemmas facing tertiary Japanese language education.
<b>Brigid Maher and Gregoria Manzin</b> Making a Virtue of Necessity: Challenges and Advantages of Team-Taught Culture Units.	<b>John Hajek and Riccardo Amorati</b> Fostering well-being in the Italian language classroom: the "I am an author" project.	<b>Wei Wang</b> Cultivating critical thinking of international Chinese students through media discourse analysis.	<b>Robert Lagerberg</b> A New Type of Challenge: Online Open-Book Exams.	<b>Jun Ohashi and Hiroko Ohashi</b> Who likes Japanese language and culture?
<b>Fabrizio Tocco and Cintia Martins Sanches</b> Teletándem Connecting Australia and Brazil through Remote Language Exchange.	<b>Robyn Moloney</b> The languages of religion/spirituality and their support of community wellbeing.	<b>Lesley Harbon</b> What if our language teaching pedagogy turns arts-informed?: the link with the intercultural.	<b>Kayoko Enomoto and Richard Warner</b> Partnering with Student Leaders to Activate the 360° Feed-forward Cycle Model.	

04:00 PM  
04:30 PM

## Afternoon tea

Old Arts, Arts Hall

04:30 PM  
06:00 PM

**Parallel thematic sessions**

<b>PANEL: A national approach to languages education (AFMLTA)</b>	<b>Cultural studies and the study of culture</b>	<b>Intercultural competence</b>	<b>Language renewal and revival</b>	<b>Language outside of the classroom</b>
Old Arts, room <b>116</b>	Old Arts, room <b>156</b>	Old Arts, room <b>155</b>	Old Arts, room <b>103</b>	Old Arts, room <b>107</b>
Chair: <b>John Hajek</b>	Chair: <b>James Cleverley</b>	Chair: <b>Eric Bouvet</b>	Chair: <b>Josh Brown</b>	Chair: <b>Kayoko Enomoto</b>
<p><b>Andrew Scrimgeour, Anne-Marie Morgan, Sherryl Saunders and Kylie Farmer</b></p> <p>A profile of languages education in Australian schools.</p>	<p><b>Katie Sutton and Birgit Lang</b></p> <p>An Ethical Gaze on the Queer Past: Finding a Language for Screening The Steinach Film (1922/1923).</p>	<p><b>Melanie Maillot</b></p> <p>Pedagogy of creative writing in the language classroom for the development of intercultural competence.</p>	<p><b>Nadia Selim</b></p> <p>Evidence-based renewal of Arabic in the Australian tertiary sector.</p>	<p><b>Xiaofang Yao</b></p> <p>Affect in the linguistic landscape: A tale of two Chinese restaurants.</p>
<p><b>Anne-Marie Morgan, Andrew Scrimgeour, Sherryl Saunders and Kylie Farmer</b></p> <p>National plan for languages education: Outcomes of a profession-led collaboration.</p>	<p><b>Zichen Zhao</b></p> <p>Paratexts in the English Translations of Chinese Gay Literature: A Case Study of Howard Goldblatt 's Crystal Boys.</p>	<p><b>Anna Formosa</b></p> <p>Understanding the Intercultural: A Study on How Secondary School Language Teachers Interpret, Teach, and Assess Intercultural Competence.</p>	<p><b>Jie Yang and Kai Liu</b></p> <p>Educational Policy in Practice for Language Revival Programs in Tertiary Education: Kaurua Language in Australia and Manchu Language in China.</p>	<p><b>Hui Huang and Jennie Liao</b></p> <p>What language, what culture? A case study of maintaining Chinese with preteenagers in Australian interlingual families.</p>
<p><b>Anne-Marie Morgan, Gillian Cordy and Kylie Farmer</b></p> <p>Language background other than English and the development of literacy and numeracy.</p>	<p><b>Laura Lori</b></p> <p><i>Matria</i> in Contemporary Somali Literature in Italian: a 'radical' literary iconography.</p>	<p><b>Peter Friedlander</b></p> <p>Indian religious literature: intercultural and intracultural Hindi studies.</p>	<p><b>Stavroula Nikoloudis and James Walker</b></p> <p>Renewing Greek Studies in Melbourne: Attitudes, Study and Use.</p>	<p><b>Chihiro Thomson</b></p> <p>Non-Japanese parents of Australian children with connections to Japan.</p>

6:00 PM  
7:00 PM

**Welcome drinks sponsored by the School of Languages and Linguistics and the Faculty of Arts of the University of Melbourne**

Old Arts, **Arts Hall**

## Day 2

<b>Date:</b>	<b>29 November 2022</b>
<b>Venue:</b>	<b>Old Arts Building, University of Melbourne, College Cres, Parkville VIC 3052</b>

## Program

<b>Time</b>	<b>Program Points</b>	<b>Location</b>
08:00 AM 09:00 AM	<b>Registration of colloquium delegates</b>	Room <b>152</b> , Old Arts Building
09:00 AM 10:00 AM	<b>Plenary 2:</b> Let's wax lyrical! The value of languages for creativity <b>Professor Alexandra Ludewig</b>	Room <b>122</b> , Public Lecture Theatre, Old Arts Building
10:00 AM 10:30 AM	<b>Morning tea and LDACA fund launch</b>	Old Arts, <b>Arts Hall</b>



10:30 AM **Parallel thematic sessions**  
12:00 PM

Inclusivity and diversity	PANEL: Crime Scenes in the Multilingual Classroom	Language education in our schools	Understanding the learner	Understanding languages	Heads of School Cluster meeting
Old Arts, room 116	Old Arts, room 156	Old Arts, room 155	Old Arts, room 103	Old Arts, room 143	Old Arts, room 107
Chair: <b>Kellie Frost</b>	Chair: <b>Stewart King</b>	Chair: <b>Heather Benbow</b>	Chair: <b>Marinella Caruso</b>	Chair: <b>Joshua Brown</b>	Chair: <b>John Hajek</b>
<b>Chantal Crozet</b> Convergence and divergence on gender inclusive language in France and Anglo/Australian spheres.	<b>Jarrod Hayes</b> Law and Order à la française.  <b>Christiane Weller</b> Genre, Hybridity and Atmosphere in German Crime Fiction.	<b>Anna Mikhaylova and Anna Kull</b> Parents' and Teachers' Perspectives on Supporting Russian in Queensland Community Schools.	<b>Eric Bouvet, Lisa Campbell, Javier Diaz, Christele Maizonniaux, Thomas Power and Mirella Wyra</b> Attitudes towards the study of languages: A case study at Flinders University.	<b>Jane Lai, Angel Chan and Stephen Matthews</b> Beyond Relative Clauses in English and Indo-European languages: A Corpus Study of Noun-modifying Clause Constructions in Cantonese-Speaking Children's Naturalistic Speech.	
<b>Hong Cai</b> Authenticity, diversity and inclusivity in Australian foreign language classrooms: from a Chinese as a foreign language perspective.	<b>Barbara Pezzotti</b> The Language and Politics of Crime in Italian Crime Fiction.	<b>Andrew Scrimgeour</b> Linguistic diversity and language learning in Australian Schools.	<b>Nicola Fraschini and Yu Tao</b> Epistemic emotions, effort, and the effect of the online language learning classroom environment.	<b>Xiaoli Li and Hui Huang</b> Adult Learners' Language Learning Motivation, Multilingual Self and Identity: A case study of adult learners of Chinese as an additional language in Australia.	
<b>Ashok Collins</b> The Singular Plural Subject: Negotiating Inclusivity and Diversity with Jean-Luc Nancy.	<b>Stewart King</b> The Hispanic Detective as Barometer of Social and Political Change.	<b>Xufeng Ling and Jinghe Han</b> Contextualizing Chinese language learning – Chinese language class in Australian schools.	<b>Mark Tutton and Doron Cohen</b> Language Anxiety in the Context of Online Learning.	<b>Natalia Batova</b> Unconventional verb-initial word order patterns in modern Russian discourse.	

12:00 PM **Lunch break**  
01:00 PM

Old Arts, **Arts Hall**

01:00 PM  
02:30 PM

**Parallel thematic sessions**

Teaching and learning	Language and technology	Intercultural learning	Translation and interpreting studies	Language portraits	Heads of School Cluster meeting
Old Arts, room <b>116</b>	Old Arts, room <b>156</b>	Old Arts, room <b>155</b>	Old Arts, room <b>103</b>	Old Arts, room <b>143</b>	Old Arts, room <b>107</b>
Chair: <b>Jun Ohashi</b>	Chair: <b>Fabricio Tocco</b>	Chair: <b>Adriana Díaz</b>	Chair: <b>Andrea Rizzi</b>	Chair: <b>Elena Pirovano</b>	Chair: <b>John Hajek</b>
<p><b>Rowena Ward and Laura Clark</b></p> <p>Who Studies Japanese at Intermediate and Advanced Levels at Australian Universities?</p>	<p><b>Barbara Hanna</b></p> <p>Persuasion and Dissuasion: Building a culture of academic integrity in language programmes.</p>	<p><b>Elena Sheldon</b></p> <p>Integrating cross-cultural learning through video communication in foreign language teaching and learning: The case of Spanish.</p>	<p><b>Penny Spicer and Anna Ivanova</b></p> <p>Defence Force School of Languages Online Interpreting Package.</p>	<p><b>Agata Pellerito-Adely</b></p> <p>“I like Italian, but I think I prefer Spanish”- Exploring the multilingual self in Sicilian-Australian language portraits.</p>	
<p><b>Janice Keynton</b></p> <p>How to learn Mandarin - during and after university.</p>	<p><b>Carolyn Stott and Annabel Gassmann</b></p> <p>Learning, assessing and encouraging ethical behaviour in the FLE classroom in the era of AI.</p>	<p><b>Macarena Ortiz-Jimenez and Adriana Díaz</b></p> <p><b>(Workshop – one hour)</b></p> <p>Gesturing towards language learning and teaching otherwise.</p>	<p><b>Yu Hao</b></p> <p>Online versus in-person: Are we dealing with the same group of translation students in blended synchronous learning?</p>	<p><b>Elena Pirovano and Agata Pellerito-Adely</b></p> <p><b>(Workshop – one hour)</b></p> <p>Language portraits as a tool for investigating the linguistic repertoire of language students.</p>	
<p><b>Sofya Yunusova</b></p> <p>An online methodology for investigating lexical inferencing strategies in foreign-language reading: a Russian language case study.</p>	<p><b>Ruonan Zeng</b></p> <p>Starting with some imitations: to create an engaging and inclusive language class in the hybrid learning environment with students from diverse backgrounds.</p>		<p><b>Ping Yang</b></p> <p>Achieving Intercultural Understanding through a Translation Project.</p>		

02:30 PM  
03:00 PM

**Afternoon tea and Natallia Kabiak’s book launch**

Old Arts, Arts Hall

03:00 PM  
04:30 PM

## Parallel thematic sessions

Language education	Language and technology	Intercultural and multilingual practices	Translation and interpreting studies	PANEL: Challenges and Opportunities – A Forum for Early Career Academics	Aboriginal and Torres Strait Islander languages
Old Arts, room <b>116</b>	Old Arts, room <b>156</b>	Old Arts, room <b>155</b>	Old Arts, room <b>103</b>	Old Arts, room <b>143</b>	Old Arts, room <b>107</b>
Chair: <b>Kayoko Enomoto</b>	Chair: <b>Jun Ohashi</b>	Chair: <b>Xiaoping Gao</b>	Chair: <b>Wei Wang</b>	Chair: <b>Andreas Dorrer</b>	Chair: <b>Jane Simpson</b>
<b>Alistair Welsh</b> Redefining Language Education.	<b>Emi Otsuji and Akiko Hiratsuka</b> Digital linguistic landscaping project: a case study of the intermediate Japanese language class.	<b>Meron Reda</b> Settling with Multiple Languages: The Impact of the Refugee Journey on African Youth in Australia.	<b>Eve Chen and Jia Zhang</b> Poetic or lost in translation? Conceptualizing the use of Chinese classical text in English song subtitling.	<b>Xiaofang Yao, Josh Brown, Alexandra Dane and Jill Vaughan</b> A short presentation of each panellist on current challenges for ECAs will be followed by an open floor discussion on ECA matters.	<b>John Giacon</b> Developments in the teaching of Gamilaraay at the Australian National University.
<b>Kellie Frost and Jason Fan</b> Enacting language policy through 'local' English tests: Meso- and micro-level stakeholder perspectives on policy intentions and consequences across five Chinese universities.	<b>Yasuhisa Watanabe</b> Synchronous online work experience: its affordance and contribution to students' transformative learning.	<b>Grace Qi, Andrew Scrimgeour and Jeffrey Gil</b> Australia, New Zealand and China relations and their impact in education settings: Findings of an online survey.	<b>Yahia Ma</b> Translating Genders in the Translation Classroom: The Case of a Master of Translation and Interpreting Programme.		<b>Judi Morison and Christopher Orchard</b> Language learning, identity formation and nation-building: a student's perspective.
<b>Martin East</b> The language/culture interface in language acquisition courses: time for reassessment and renewal?	<b>Lisa Miller</b> LoVE (Languages other in Virtual Environments) Chinese.	<b>Agnese Bresin and Francesco Possemato</b> Multilingual trajectories and L2 'flourishing' in classroom interaction.	<b>Tin Kei Wong</b> Teaching translation today: rethinking assessment and course content for online delivery.		<b>Samantha Disbray</b> Going GLAM – Collaborations in language-arts research.

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04:30 PM 05:00 PM	<b>LCNAU Members AGM</b>	Room <b>122</b> , Public Lecture Theatre, Old Arts Building
05:00 PM 05:30 PM	<b>Break</b>	
05:30 PM 06:30 PM	<b>Colin Nettelbeck Public Lecture:</b> Languages and Cultures in Australian Universities Now: Plotting a Return to Firmer Ground <b>Professor Emerita Jean Fornasiero</b>	Room <b>122</b> , Public Lecture Theatre, Old Arts Building
06:45 PM 08:45 PM	<b>Colloquium cocktail</b>	University House on Professors' Walk - <b>The Mattaei Room</b>

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## Day 3

<b>Date:</b>	<b>30 November 2022</b>
<b>Venue:</b>	<b>Old Arts Building, University of Melbourne, College Cres, Parkville VIC 3052</b>

## Program

<b>Time</b>	<b>Program Points</b>	<b>Location</b>
08:30 AM 09:30 AM	<b>Registration of colloquium delegates</b>	Room <b>152</b> , Old Arts Building
09:30 AM 10:30 AM	<b>Plenary 3: Fragile ecologies: teaching Indigenous languages at universities: 1995-2022</b> <b>Professor Emerita Jane Simpson</b>	Room <b>122</b> , Public Lecture Theatre, Old Arts Building
10:30 AM 11:00 AM	<b>Morning tea</b>	Old Arts, <b>Arts Hall</b>

11:00 AM  
12:30 PM

## Parallel thematic sessions

ALS parallel thematic sessions open to all LCNAU delegates	Language and technology	ILTAC Cluster	PANEL: Challenges in the Provision of Honours and Advanced Language Courses in Australia	Aboriginal and Torres Strait Islander languages
Old Arts, second floor	Old Arts, room 116	Old Arts, room 155	Old Arts, room 103	Old Arts, room 107
<a href="#">(more information here)</a>	Chair: <b>Nicola Fraschini</b>	Chairs: <b>Grace Qi and Diane de Saint Léger</b>	Chair: <b>Anne McLaren</b>	Chair: <b>John Giacon</b>
	<b>Xiaoping Gao</b> Enhancing L2 communicative competence through interactive tasks in synchronous online classes.	<b>(Workshop – 90 minutes)</b> Decolonising/decentring languages education and interculturality in a digital age.  Interested participants - <a href="#">please complete the pre-workshop survey to help us plan for the session.</a>	<b>Heather Benbow</b> Decline, Delay and an Opportunity? Honours Programs in European Languages at the University of Melbourne.	<b>Lucy Howard-Shibuya, Melinda Gibbs and Susan Poetsch</b> Stepping stones from Sydney to Goodooga: Walking the track together for effective approaches to teaching and learning intercultural understanding.
	<b>Ping Wang and Yingli Sun</b> Teaching Chinese Characters and Culture with Digital Educational Technology.	Also available via: <a href="https://forms.gle/SUFwCbnuqk3Ys5m59">https://forms.gle/SUFwCbnuqk3Ys5m59</a>	<b>Jonathan Benney</b> Honours Courses, Chinese Studies, and Institutional Support.	<b>Jodi Edwards</b> The melody of language: As a sound pedagogical tool to assist with second language learning.
<b>Joshua Brown</b> Digital Dante: A digital humanities approach for languages and culture education.		<b>Anne McLaren</b> Meeting Australia's Needs for China Knowledge Capability.	<b>Mary-Anne Gale and Robert Amery</b> On the importance of offering regular formal language classes for adults when operating in the Aboriginal language revival context.	
			<b>Ikuko Nakane</b> How can tertiary advanced Japanese education contribute to reinvigorating the 'Asia-literacy' agenda?	

12:30 PM 01:30 PM	<b>Lunch and LCNAU closing remarks</b>	Old Arts, <b>Arts Hall</b>
01:30 PM 03:00 PM	<b>Aboriginal and Torres Strait Islander Language Education in Victoria Round Table</b> organised by <b>LCNAU and ALS</b>  Overview of Victorian Aboriginal Languages Education <b>Jannali Brown and Vaso Elefsiniotis</b>  Auslan and Yorta Yorta languages <b>Merle Miller</b>  Woiwurrung yagut ba yumaa <b>Brooke Wandin</b>  Title TBD <b>Roland Atkinson</b>  Language Certificates <b>Brett West</b>	Room <b>122</b> , Public Lecture Theatre, Old Arts Building
03:00 PM 03:30 PM	<b>Afternoon tea</b>	Old Arts, <b>Arts Hall</b>
03:30 PM 05:00 PM	<b>ALS parallel thematic sessions open to all LCNAU delegates</b> (more information <a href="#">here</a> , or via <a href="https://als.asn.au/Conference/Conference2022/Program">https://als.asn.au/Conference/Conference2022/Program</a> )	
05:00 PM 06:00 PM	<b>Break</b>	
06:00 PM 07:00 PM	<b>Yeyinyang: New domains for original languages</b> <b>LCNAU/ALS/RUIL</b> Public Lecture: <b>Professor Clint Bracknell</b>	Room <b>122</b> , Public Lecture Theatre, Old Arts Building
07:00 PM 08:00 PM	<b>Reception</b> <b>sponsored by RUIL and ALS</b>	Old Arts, <b>Arts Hall</b>