



THE UNIVERSITY OF
MELBOURNE

Bachelor of Arts Orientation

Welcome! This session will
begin at 10:05am.

**MELBOURNE
ORIENTATION**



Acknowledgement of country

The University of Melbourne acknowledges the Traditional Owners of the lands on which of our campuses are situated.

We pay our respects to their Elders both past and present and extend that respect to all Aboriginal and Torres Strait Islander Australians who have made a contribution to the life of the University community.

Learn more at Murrup Barak <https://murrupbarak.unimelb.edu.au/>

Running Order



Welcome and Introduction by Véronique Duché, Director of the Bachelor of Arts (5 mins)



Course Planning and Stop 1 (15 mins)



Languages in the BA (10 mins)



Enrichment (5 mins)



Experiential Learning (i.e. Internships) (10 mins)



Meet one of our Melbourne Peer Mentors (5 mins)

Welcome



Véronique Duché

Director of the Bachelor of Arts

A. R. Chisholm Professor of French



Joining Melbourne Modules



COMPULSORY modules designed to set you up for success in your first year of university.

Must be completed by **August 29 2025**.

Failure to complete will stop you from being able to enrol in future semesters.

Please note that if you are transferring from another University and have been granted advanced standing for at least 50 points of study, you are not required to complete the Joining Melbourne Modules



<https://go.unimelb.edu.au/3ucp>



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Course Planning

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Course Planning Overview



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- **Enrolment Requirements**
- **Handbook & Key Dates**
- **Course Planning resources**
- **Enrolling on Study Plan**
- **Timetable & LMS**
- **Student Services and Support**

Enrolment Requirements



Domestic students:

- Enrol in at least one subject each half-year period
- Enrolling in less than 50 points each half-year period may extend your studies

International student visa holders:

- Enrol in at least **50 credit points** each half-year period*
- *Must include at least one subject that you attend in-person on campus*
- Maximum of one third of your total course by online study

New students:

Enrol at the start of your course when you receive your **offer letter**

Scan QR code to learn more about **Online Studies Limitations**



The Handbook

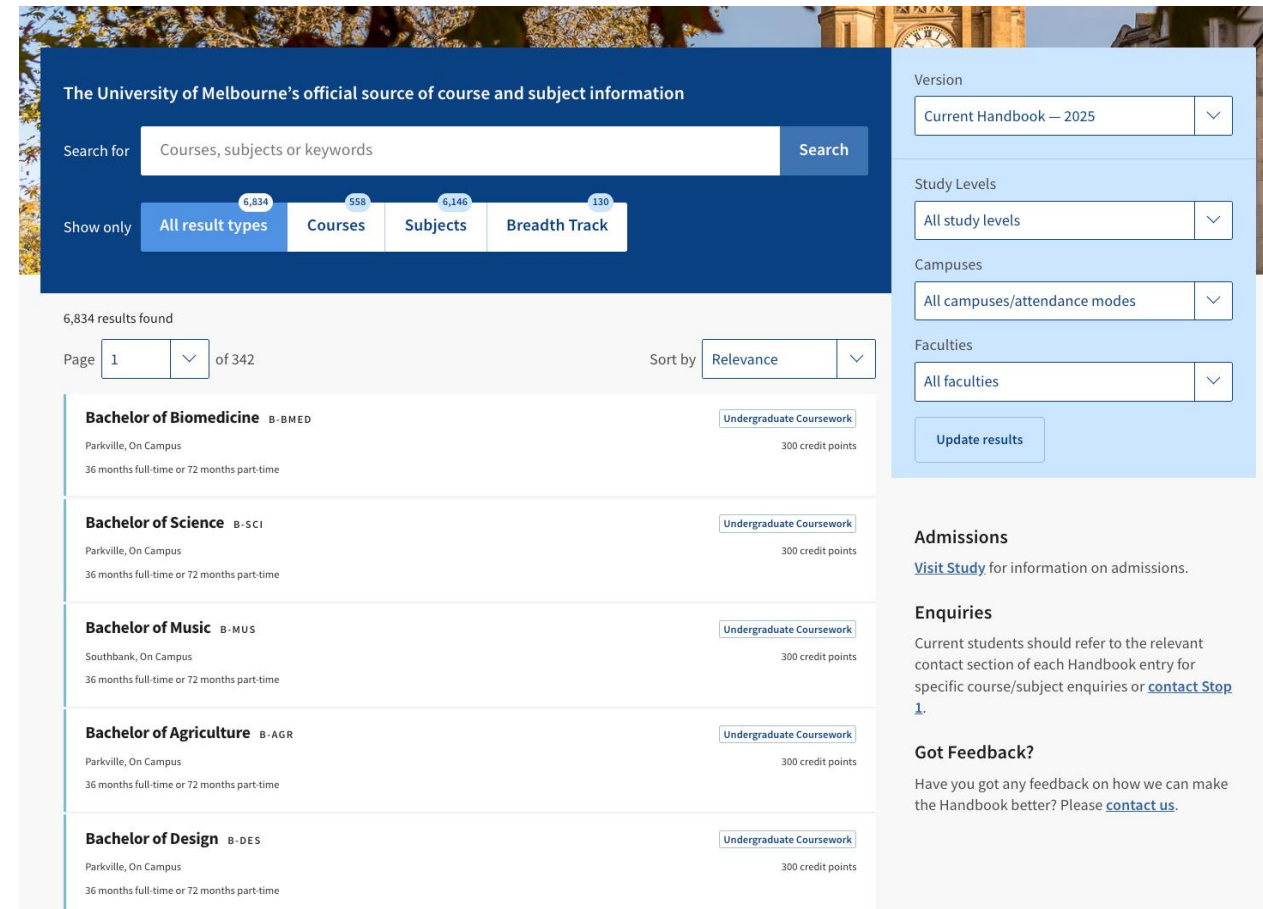
The Handbook is the official syllabus website for the University of Melbourne.

It contains:

- Handbook entry for every course and subject
- Course structure and rules
- Subject eligibility requirements
- Subject assessment details and key dates
- *And a whole lot more!*



URL: handbook.unimelb.edu.au



The screenshot displays the University of Melbourne's official source of course and subject information. The interface includes a search bar with the text "Courses, subjects or keywords" and a "Search" button. Below the search bar, there are filters for "All result types" (6,834), "Courses" (558), "Subjects" (6,146), and "Breadth Track" (130). The main content area shows 6,834 results found, with pagination set to Page 1 of 342 and sorted by Relevance. The results list includes:

- Bachelor of Biomedicine** (B-BMED) - Undergraduate Coursework, 300 credit points, Parkville, On Campus, 36 months full-time or 72 months part-time.
- Bachelor of Science** (B-SCI) - Undergraduate Coursework, 300 credit points, Parkville, On Campus, 36 months full-time or 72 months part-time.
- Bachelor of Music** (B-MUS) - Undergraduate Coursework, 300 credit points, Southbank, On Campus, 36 months full-time or 72 months part-time.
- Bachelor of Agriculture** (B-AGR) - Undergraduate Coursework, 300 credit points, Parkville, On Campus, 36 months full-time or 72 months part-time.
- Bachelor of Design** (B-DES) - Undergraduate Coursework, 300 credit points, Parkville, On Campus, 36 months full-time or 72 months part-time.

On the right side, there are filters for Version (Current Handbook – 2025), Study Levels (All study levels), Campuses (All campuses/attendance modes), and Faculties (All faculties). There is an "Update results" button. Below the filters, there are sections for "Admissions" (Visit Study for information on admissions), "Enquiries" (Current students should refer to the relevant contact section of each Handbook entry for specific course/subject enquiries or contact Stop 1), and "Got Feedback?" (Have you got any feedback on how we can make the Handbook better? Please contact us).

The Handbook

When choosing your first year subjects, you should consider how these will contribute to your overall course structure:

- Discovery subjects
- Discipline requirements
- Major/minor requirements
- Non-standard majors*

***Economics, Psychology majors require careful planning from the start of the course**



Planning Resources

- How to plan your course
- Choosing your major
- Breadth subjects

Bachelor of Arts (B-ARTS)

↳ Course structure

You're viewing the 2025 Handbook:

2025

[Or view archived Handbooks](#)

[View full page](#)

About this course

[Overview](#)

[Entry and participation requirements](#)

[Attributes, outcomes and skills](#)

[Course structure](#)

[Majors, minors and specialisations](#)

[Further study](#)

Contact

Program Director:

Professor Véronique Duché

Email: arts-info@unimelb.edu.au

Currently enrolled students:

- [General information](#)
- [Contact Stop 1](#)

Future students:

- [Further information](#)

This course is available in My Course Planner

- [My Course Planner](#)

Course structure

The Bachelor of Arts requires the successful completion of 300 credit points.

Course Rules

- 225 credit points of Arts subjects including
 - A minimum of 75 credit points of Level 1 Discovery and Discipline subjects
 - A minimum of 75 credit points of Level 2 discipline subjects
 - A minimum of 75 credit points of Level 3 discipline subjects
- A minimum of 50 credit points of Breadth subjects **and** Between 12.5 and 37.5 credit points of Level 1 Breadth subjects
- Remaining 25 points may consist of either Arts or Breadth subjects (all other course rules must still be met).

Additional rules

- A maximum of 125 credit points of Level 1 subjects
- Diversity of study: a maximum of 125 points from any single discipline may be completed.
- Completion of between one and two Majors
- Completion of a maximum of one Minor
- Completion of a minimum of 12.5 credit points of Compulsory Level 1 Discovery subjects

Non-standard Majors

The standard rules above may change if you elect to take any of the following non-standard majors. In these cases, please check the relevant Handbook entries for what their adjusted rules are:

- Chinese Studies
- Psychology
- Economics

Key Enrolment Dates



Check each enrolled subject in the Handbook. Dates vary between standard and non-standard study periods.



The **Last date to self-enrol** is the final date you can enrol in a new subject or swap subjects.



The **Census date** is the last date you can withdraw from a subject without paying for the fees and having the subject recorded on your academic transcript.



The **Last date to withdraw without fail** is the final date you can withdraw from a subject without a grade on your academic transcript.

Handbook > Subjects > Intercultural Communication > Dates and times

Intercultural Communication (LING10002)

Dates and times

You're viewing the 2025 Handbook: 2025

Or view archived Handbooks

View full page

About this subject

- Overview
- Eligibility and requirements
- Assessment
- Dates and times**
- Further information

Timetable (login required) [🔗](#)

Contact information

Semester 1
Associate Professor Chloe Diskin-Holdaway: chloe.diskinholdaway@unimelb.edu.au

Semester 2
Associate Professor Chloe Diskin-Holdaway: chloe.diskinholdaway@unimelb.edu.au

Dates & times

Semester 1	▼
Semester 2	▲
Coordinator	Chloe Diskin-Holdaway
Mode of delivery	On Campus (Parkville)
Contact hours	35 hours: Two 1 hour lectures for 12 weeks and a 1 hour tutorial per week for 11 weeks (from weeks 2 - 12)
Total time commitment	170 hours
Teaching period	28 July 2025 to 26 October 2025
Last self-enrol date	8 August 2025
Census date	1 September 2025
Last date to withdraw without fail	26 September 2025
Assessment period ends	21 November 2025

Semester 2 contact information

Associate Professor Chloe Diskin-Holdaway: chloe.diskinholdaway@unimelb.edu.au

Time commitment details

170 hours

What do these dates mean

Visit [this webpage](#) to find out about these key dates, including how they impact on:

Choosing subjects

In your first semester you will only be able to enrol in level 1 subjects.

- You must take an **Arts Discovery** subject in your first semester of study.
- The first digit of a subject code indicates the level.

Communication for Changemaking (MECM10006)

Undergraduate level 1 / Points: 12.5 / On Campus (Parkville)

Your level 1 subjects will determine your major options.

- Use the **Handbook** to explore major options available in the Bachelor of Arts
- Explore disciplines on the **Faculty of Arts** website

2025	Semester 2	Discovery Subject	Discipline/Elective	Discipline/Elective	Breadth OR Discipline/Elective
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Disciplines

Explore a wide range of disciplines through the Faculty of Arts. Get to know the teachers you'll learn from, hear from our current students and find study options.



Anthropology and Development Studies

Our programs investigate the diverse ways that people today interact, organise and find meaning in their lives. We analyse the processes of social, economic, political and cultural change that underlie poverty, inequality and insecurity in the contemporary world.



Arabic Studies

Arabic is the fifth most commonly spoken native language in the world, with about 230 million people speaking it as their first language. Arabic studies students at the Asia Institute will learn not only about reading, writing and speaking in Arabic, but also living and interacting in the 'Arab way'.



Art History and Art Curatorship

The Art History and Art Curatorship program researches and develops knowledge in the history art. Evidence-based critical thinking and visual and aesthetic literacy prepares students for a richer engagement with the world.



Arts and Cultural Management

The Arts and Cultural Management program explores the tension between culture as an economic activity and culture as symbolic expression through four key themes – organisations, governance, identity and labour.



Faculty of Arts

- Arts disciplines
- Language studies
- Experiential learning
- Overseas study

My Course Planner

My Course Planner is an interactive web application that allows you to explore your options and validate your choices to design a program that's right for you.

- **View** the subjects and majors available for your course
- **Test** what happens if you select a particular major or subject before you enrol
- Get a **visual course plan** that you can print and share.
- Easily search for breadth and discipline elective **subject options**
- Access sample plans for **non-standard majors***

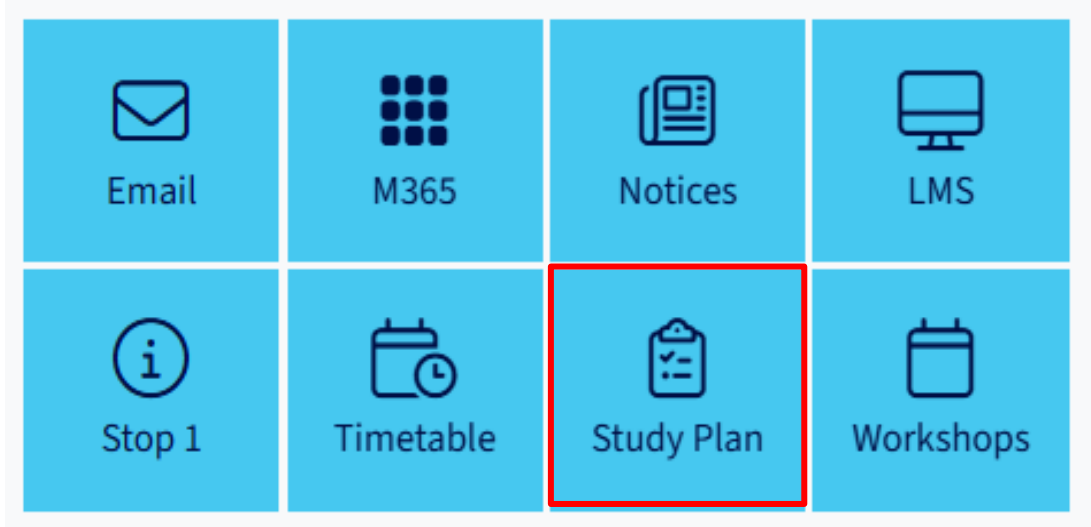


URL: go.unimelb.edu.au/n8rj

The screenshot shows the 'My Course Planner' interface for a Bachelor of Arts Creative Writing / Criminology program. The header includes the University of Melbourne logo and a '67% Planned' progress indicator. The main content area displays a course plan for 2025 and 2026, organized by semester and major. The 2025 plan includes subjects like 'Identity and Belonging in Global Asia', 'Law in Society', 'Creative Nonfiction & Multimodal Writing', and 'Video Games: Remaking Reality'. The 2026 plan includes 'French 1', 'Race, Ethnicity, Crime and Justice', 'Creative Writing: Poetry and Fiction', and 'Short Fiction'. A 'PLAN CHECKLIST' on the right side lists various requirements, such as 'Course Point Rules', 'Course Rules', 'Discipline subjects', 'Breadth requirements', and 'Progression Rules', with some marked as incomplete (red X) and others as complete (green checkmark).

How to enrol in your Study Plan

- My.unimelb.edu.au - Student portal
- Your study plan groups subjects according to subject types, e.g., Level 1 Arts, Breadth, or Major subjects
- You may need to select 'choose' to browse and add subjects or sections to your plan
- Subjects showing in yellow are **planned**
- Subjects change to green once **enrolled**
- You can self-manage most subject changes – but check your key dates!



Access your Study Plan and simple instructions here:

URL: <https://go.unimelb.edu.au/36or>



Enrol in your 'Planned' subjects

1. Select the study period option from the dropdown menu next to the subject, if applicable.
2. Tick the 'Enrol' box on the right-hand side of the subject.
3. Scroll to the bottom of the Study Plan and click the button to 'continue to enrol'.

Study Plan Example



Study Plan Details | Potential Enrollment List | Enrollment Confirmation

Expand All | Collapse All

B-ARTS - Bachelor of Arts
Admitted 2023, Mid Year Intake, Parkville, On Campus Credit Points: 300.000
More Details

Arts Discovery and Discipline - Level 1
Structure
More Details

ARTS10002 - Arts Discovery
Enrolled 2023, Semester 2, Parkville, On Campus Credit Points: 12.500
More Details

Discipline subjects
25.000 Credit Points remaining for selection [Choose](#)
More Details

Breadth, Majors, and Minors
150.000 Credit Points remaining for selection [Choose](#)
More Details Rule Details

Breadth and Free Points
Structure
More Details Group Details Rule Details

Breadth and Free Points
62.500 Credit Points remaining for selection [Choose](#)
More Details Rule Details

FLTV10010 - Making Movies 1
Enrolled 2023, Semester 2, Southbank, Online, Semester 2 (Online) Credit Points: 12.500
More Details Group Details Rule Details

C PSYC20006 - Biological Psychology
Planned **Credit Points: 12.50**
[More Details](#) [Unavailable?](#)

C PSYC20007 - Cognitive Psychology
Enrolled 2023, Semester 2, Parkville, On Campus **Credit Points: 12.50**
[More Details](#)

O MLT10014 - Identity
Enrolled 2023, Semester 2, Parkville, On Campus **Credit Points: 12.50**
Mark: 83 Grade: First Class Honours (H1)
[More Details](#) [Group Details](#) [Rule Details](#)

Yellow = Planned subjects

Green = Enrolled subjects

C = Core or Compulsory subjects automatically added

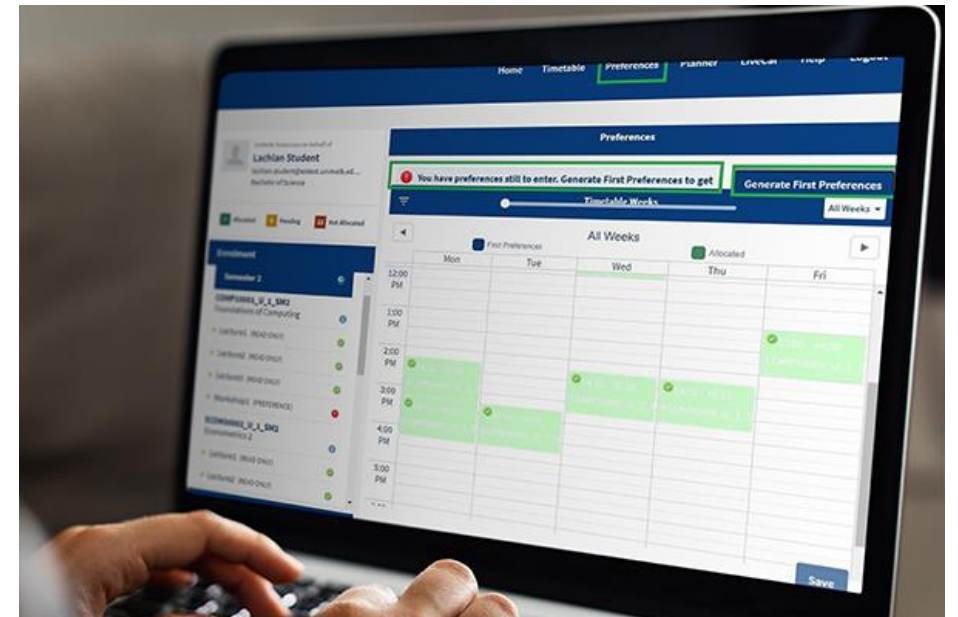
O = Option subjects that you can select

Timetabling

- Refer to Class timetable step-by-step instructions
- Check the opening and closing dates
- Up to 24 hour delay after enrolling in subjects
- Check *Timetable Help* for troubleshooting
- If you can't resolve an issue during the review and adjust period, submit a ***Timetabling Assistance Form (TAF)*** - assessed by your faculty



URL: go.unimelb.edu.au/8our
Timetable Help: go.unimelb.edu.au/6kur



Learning Management Systems (LMS)



The LMS is your online classroom, where you will:

- Access your subject learning materials
- Collaborate with your tutor and peers
- Submit your assignments



URL: <https://go.unimelb.edu.au/s52s>

A screenshot of the LMS dashboard interface. On the left is a vertical navigation menu with icons and labels for Account, Admin, Dashboard, Subjects, Calendar, Inbox, History, Commons, LMS support, Communities, Library, Study skills, and Student support. The main content area is titled "Dashboard" and includes a "What's new?" button. Below this, there are two sections: "Published Subjects (3)" and "Unpublished Subjects (2)". The "Published Subjects" section contains three cards: "Course Planning Essentials" (COM_PDEV_000014), "Careers and Employability" (COM_PDEV_000232) with a "COMMUNITY" label, and "My World First Steps Online" (COM_LIFE_000103). The "Unpublished Subjects" section contains two cards, both with a "Publish" button, one featuring colorful blocks and the other a chalkboard with the word "TRAINING" and related terms like "Development", "Learn", "Knowledge", "Coaching", and "Workshop".

Student Support & Services at Stop 1



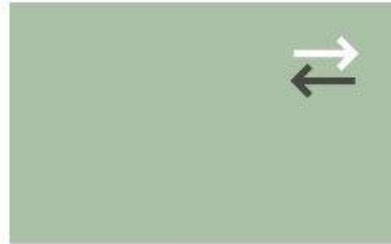
Student administration

Including: Student cards, personal details, citizenship and Unique Student Identifier (USI)



Course planning

Including: Course rules and structure, choosing subjects



Enrolment

Including: Taking leave, study plan changes, rescind credit



Timetable

Including: Timetable allocations, preferences and making changes



Fees and scholarships

Including: Student invoice, statement of liability



Wellbeing and accommodation

Including: Financial support, accommodation and counselling advice



Student visa

Including: General student visa enquiries, student visa fee waivers

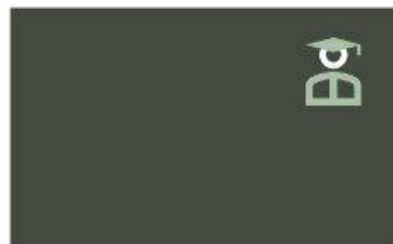


Special consideration

Including: Special consideration and ongoing support



Exams and results



Graduation



Global study and exchange



More services



SCAN ME

URL: go.unimelb.edu.au/hk5r

Stop 1 Help Lab

If you need to solve an enrolment problem before Semester 2 starts, visit us in the Stop 1 Help Lab.

- Located on Level 1 of the Stop 1 building (Parkville)
- Bring your own device or use one of our computers
- No appointment needed
- This service is available until **Friday 8th August.**

We can help you with:

- Finalising your Semester 2 subject enrolment
- Understanding your timetable
- Troubleshooting administrative issues
- Understanding your fee statement.



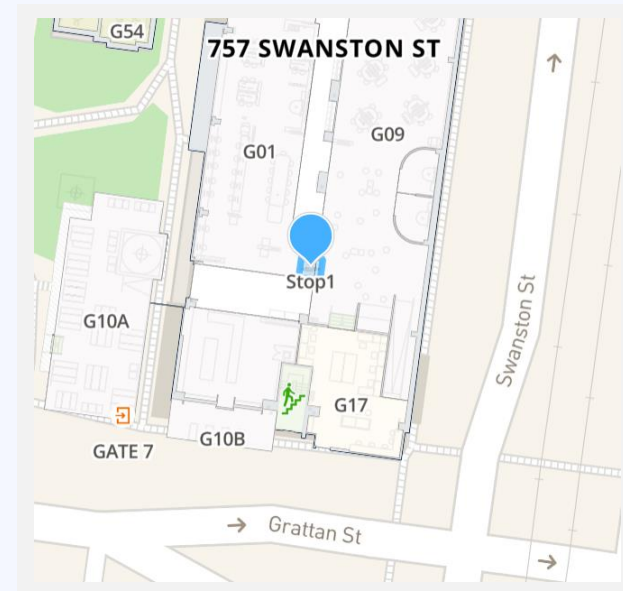
Questions? Connect to Stop 1!



24/7 Online FAQs and Resources



On Campus Mon-Fri



Ask online or check our FAQs
ask.unimelb.edu.au



Call us
13 MELB (13 6352)



PARKVILLE 757 Swanston Street
SOUTHBANK 234 St Kilda Road (VCA and MCM students only)



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Languages in the BA

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Why study languages?

- Languages open-up new cultural and employment possibilities
- Languages build people and relationships
- Languages are great for your brain



What languages are available?

- Ancient Greek
- Arabic
- Chinese
- French
- German
- Hebrew
- Indonesian
- Italian
- Japanese
- Korean
- Latin
- Russian
- Spanish



Ways to study Languages

All languages can be started from *beginners*, *intermediate* level or *advanced* level

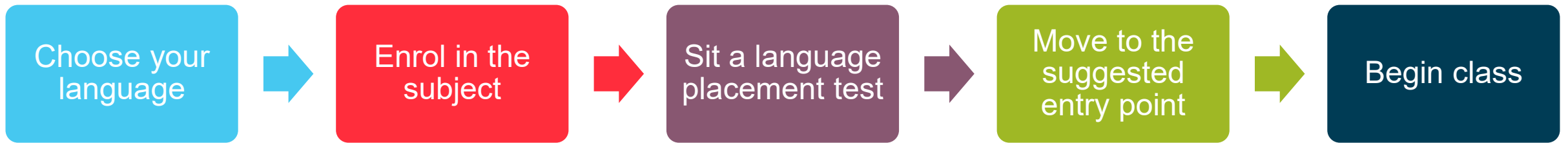
Students in any undergraduate degree can do languages study - your friends in other degrees can study languages with you!

Bachelor of Arts students can study as:

- Major
- Minor
- Elective
- Breadth
- Diploma in Languages



How to enrol



Diploma in Languages

- May add up to one year of study for undergraduate students
- May add up to two years of study for graduate and research students
- Students can enter the language at different entry points (depending on their proficiency)
- Students enrolled as domestic students in coursework or research courses will have access to CSP in the Diploma in Languages



Bachelor of Arts (Ancient World Studies & Art History), Diploma in Languages (Arabic) 2018, Honours (Art History) 2019

Entry requirements - Diploma in Languages



- Students are permitted to enter the diploma at the start of any semester and before the completion of the companion undergraduate, graduate or research program.
- Undergraduate students are encouraged to complete one year of study before applying for the Diploma in Languages and should complete the appropriate language subjects in the first year of their degree.



How to apply – Diploma in Languages



- Applications open twice each year for start-year (Semester 1) and mid-year (Semester 2) entry.
- It is also possible to commence the diploma in the Summer Semester if required.
- Students should apply for the Diploma prior to the semester in which they wish to commence.
- Students apply for the Diploma in Languages once they have commenced their main degree programs via the Student Portal (my.unimelb)

Application Deadlines Semester one:

- Applications open 20 January
- Close 20 February

Semester two:

- Applications open 20 June
- Close 20 July

Majors in Politics and Media & Communications + Diploma in Languages

Year 1	Semester 1	International Politics	Discovery	Media and Society	French 1
	Semester 2	Introduction to Political Ideas	Plato to Einstein: A History of Science	Indonesian Gamelan Ensemble	French 2
Year 2	Semester 1	Critical Analytical Skills	Visual Communication and Digital Media	Text and Audio Journalism	French 3
	Semester 2	Advertising, Media and Society	Deafness and Communication	Debating Science in Society	French 4
Year 3	Semester 1	Gender, Rights, and Power in History	Australia in the Wine World	Indigenous Astronomy	French 5
	Semester 2	Contemporary Aboriginal Art	Making Movies 1	Perspectives in Global Media Cultures	French 6
Year 4	Semester 1	Public Affairs Internship		Marketing Communications	French 7
	Semester 2	Applied Political Science Project	Global Environmental Politics	Media Industries & Technological Change	French 8

1st Major 2nd Major Arts Electives Breadth Diploma in Languages

Overseas experiences



- Short course in-country (4 – 6 weeks)
- Overseas language intensive subjects (Chinese, French, Italian)
- Study Abroad and Exchange



Winter short course: In the Heart of the Loire Valley

3 week winter intensive that focusses on the Renaissance, one of the most creative times of French history. Through a series of lectures, seminars and detailed site visits, it explores French Renaissance language, culture, society, politics and the arts.

Language pathways

Example: Indonesian

Research

- Honours (Full program in Indonesian)
- MA (Research) and PhD

Graduate Coursework

- Master of Applied Linguistics
- Master of Development Studies
- Master of International Relations



Dara Uning (Indonesia)
Master of Development Studies

Enrichment



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BA Newsletter

Sent 4x per semester to your UoM email address, we publish **news**, **events**, and **opportunities** such as:

- Events and social activities (e.g. Study Jams, Sports Day, Uni Mental Health Day)
- Academic Support Sessions
- Career Guidance Opportunities
- Exchange information sessions
- Internship & Volunteering Opportunities
- Scholarships and grants
- Ticket Giveaways
- Discounted memberships



OPPORTUNITIES

Attend the next Student Forum!

The Forum is a formal platform for regular, on-going conversations between students and Faculty staff.

The aim of the Forum is to ensure students at all levels of study have input in the Faculty's priorities and initiatives relating to their academic experience. It will be a way for students to raise matters directly with Faculty leaders, including the Dean, Associate Deans and Heads of School.

The Forum is co-chaired by three student members of the Forum and Professor Beth Driscoll, Associate Dean Education and Students.

Student Forum Dates

Tue 14 May, 2024, 2:00PM - 3:30PM, Arts West Building (North Wing), Level 4, room 456

Thu 29 Aug, 2024, 1:00PM - 2:30PM

Tue 15 Oct, 2024, 1:00PM - 2:30PM

*Please note these dates are subject to change

[Submit Agenda Item HERE](#)



SCHOLARSHIPS

Faculty of Arts offers a huge range of scholarships that may suit you!

For queries, please contact artsawards-info@unimelb.edu.au



New exhibition opening at Buxton Contemporary

The Same Crowd Never Gathers Twice tests the limits of the 'arena' - the setting where people come together to witness and participate in public life.



Know your Mind Science of Perception

Dr Hannah Gould will host an enlightening session with Dr Mahinda Thero, a for research scientist and monk.



Join Green Impact 2024

Make positive changes to your daily habits, meet students and staff who share similar interests, and work together to bring about impactful



Calling First Year Students!

Your insights are valuable! We invite you to participate in a research project which aims to gain real



Apply for the Diversity & Inclusion Small Grant Program

The D&I Small Grant program is designed to support staff and

Chance to turn your passion for radio news into a career!*

Now open for the Brian White scholarship, giving students or graduates an opportunity to help kickstart a career in radio news with Commercial Radio & Audio (CRA).



NOT NATURAL now showing at Science Gallery Melbourne

NOT NATURAL is an exhibition exploring the growing friction between natural and artificial systems.

Curiosity, amusement, disgust – we invite you to look closely at your reactions and the thoughts behind them as we dissolve the line between what is considered natural and not natural.

[Closes Sat 29 Jun](#)



Last chance for 20% off A Midsummer Night's Dream!

Shakespeare's classic comedy is reawakened in this breathless Bell Shakespeare production brimming with magic, mirth, and mayhem.

Activate your discount using the code **UNIMELB20** at checkout, or enjoy 'Under 35' tickets from \$37.

[Closes Sat 11 May](#)
[Arts Centre Melbourne](#)

Faculty of Arts Website

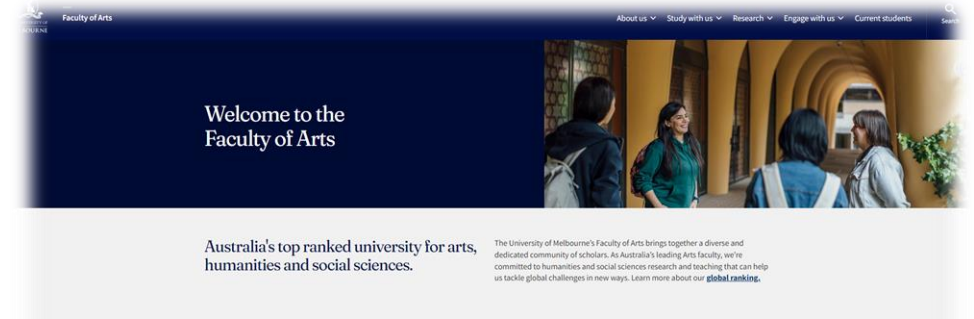
Stay Connected & Informed

Discover opportunities, stories, and support in the Faculty of Arts:

- Latest news & events postings from across the Faculty and University
- Learn about students' experiences in internships, overseas programs, and local projects
- Student Q&As – answers to questions submitted online

Enrichment:

- Explore programs: Internships, Global Leaders, Diploma in Languages, Honours, Academic Mentoring
- Get involved: Arts Student Forum, Diversity Week, Peer Mentor Program



Scan here to visit
the
FoA webpage



Themed Days and Weeks

The Student Programs Team run special events related to themed days and weeks, such as:

- Wellness Week
- NAIDOC Week
- RUOK? Day
- SWOT Vac (i.e. Study Jams)
- Diversity Week
- Sports Day
- University Mental Health Day
... and more!

Events will be advertised in the BA Newsletter or in special announcements

**Be sure you're checking your UoM email!*



Study Overseas



Take your degree to the world!

- **Skills and growth** - grow personally, develop professionally, and explore unique academic opportunities.
- **Flexible programs** - study overseas for a semester or year, or during the summer and winter periods.
- **Huge range of options** - over 200 partner institutions across 40 countries.
- **Earn credit for your overseas studies** – through all our programs.
- **Broad eligibility** – International students are eligible. No WAM requirement.

Start your planning now!

<https://students.unimelb.edu.au/your-course/study-overseas>

or speak to us at the fair



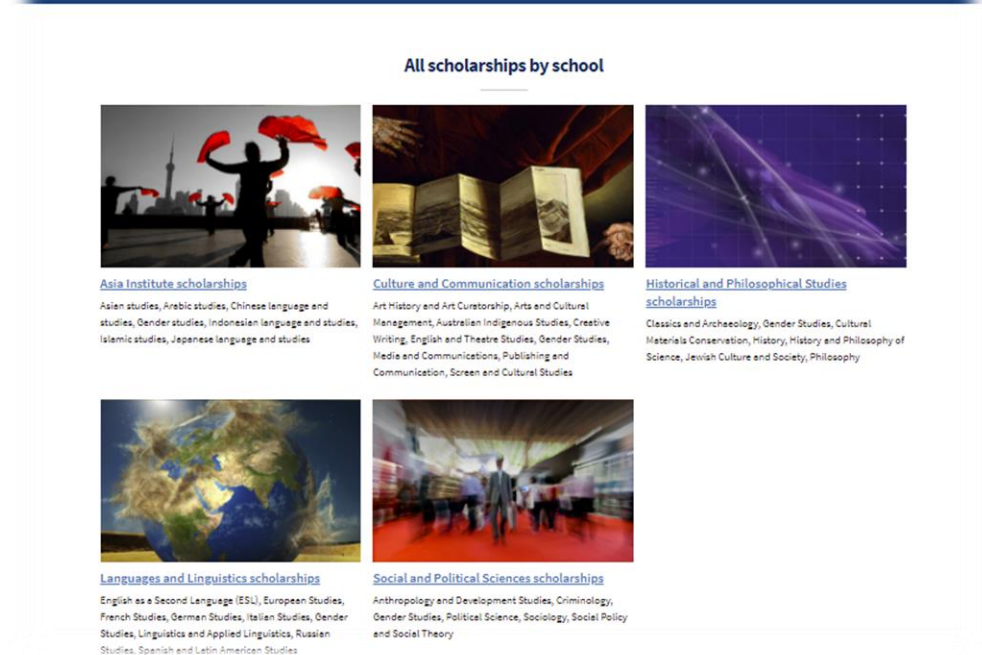
Scholarships

The Faculty of Arts offers more scholarships than many other faculties, which can assist you with:

- Financial support
- Travel
- Research
- Your study experience.



Scan here to visit the FoA Scholarships webpage



Faculty of Arts Student Forum

This Forum gives Arts students the opportunity to let the Faculty know how we can better support your studies and enhance your experience.

- Application based
- **Meet** 4 times a year (x2 each semester)
- **Co-chaired** by two students
- **Attended** by the Dean, Associate Dean Education & Students and other senior academics
- Have **access** to specialised professional development opportunities
- Are automatically invited to be part of the **Arts Leadership Community (ALC)**
- Co-Chairs will achieve **Melbourne Plus accreditation**



Scan here to visit
the webpage



Academic Skills

students.unimelb.edu.au/academic-skills



Online resources



Workshops & courses



1:1 services



English language development

Academic English Tutorials

Diagnostic English Language Assessment (DELA)

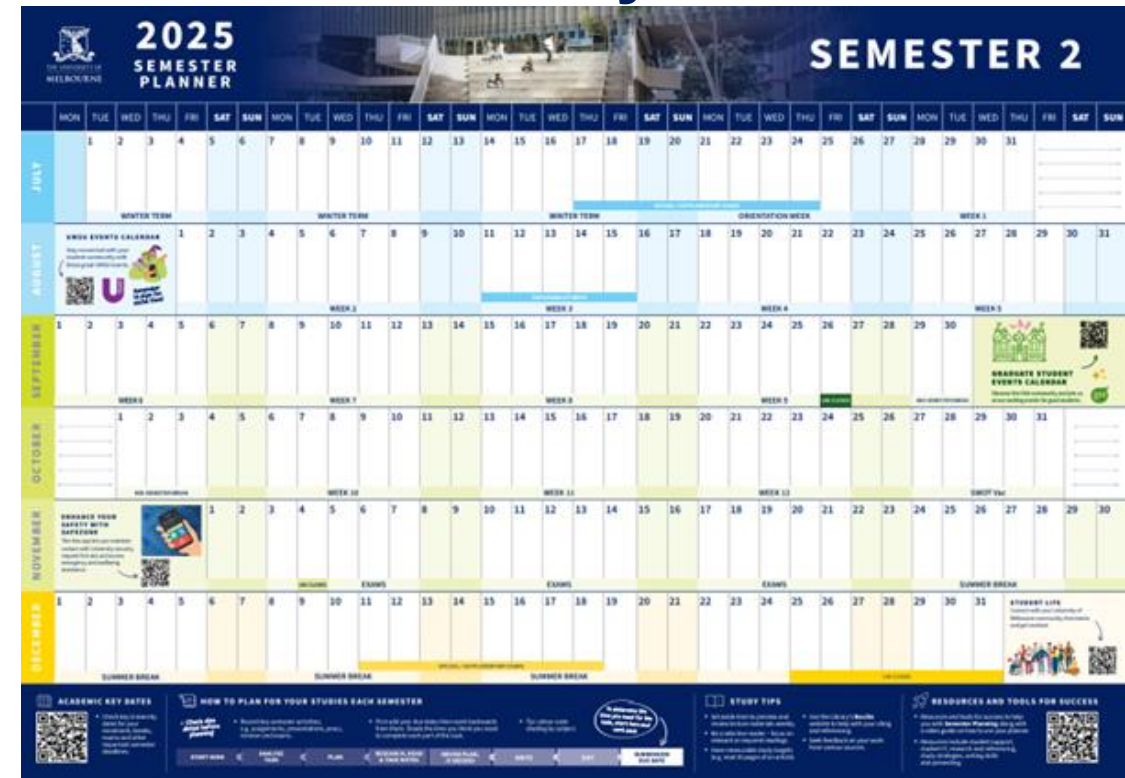
English Language Workshops



Peer Assisted Study Sessions (PASS)



Plan your semester



Collect your semester planner from Library or Stop 1

Or download: students.unimelb.edu.au/academic-skills/resources/study-skills/time-management/semester-planner

Student Equity and Disability Services

SEDS support students who register for **Ongoing Support** during their studies.

SEDS work collaboratively with CAPS, Special Consideration and other Student Support Services. We are part of the Wellbeing HUB



Registration for Ongoing Support - to develop an Academic Adjustment Plan (AAP)



Disability Services



Outreach Services



Referrals to other services



Registration for Ongoing Support

Students who meet the eligibility criteria can register for **Ongoing Support**.

Eligibility for an Academic Adjustment Plan (AAP) includes students:

- With a disability
- With a Specific Learning Disorder*
- Who are Neurodivergent*
- With an ongoing medical, mental health condition
- Who are carers that meet eligibility requirements
- Who are elite athletes or performers
- Who participate in cultural or religious observance
- Who are defence reservists or emergency volunteers

* a formal diagnosis is not required



DROP-IN LABS – New for Semester 2

You can drop-in to speak with a SEDS advisor for help with:

- Registration issues
 - Actioning your plan
 - Updating your plan or AEA's
 - Accessibility and support needs
- Private consulting room will be available.

Parkville

Monday 14 July - Friday 1

August

Time: 11am – 2pm daily

Location: Stop 1, ground floor,

check in at the concierge when you arrive



Need help getting around Campus?

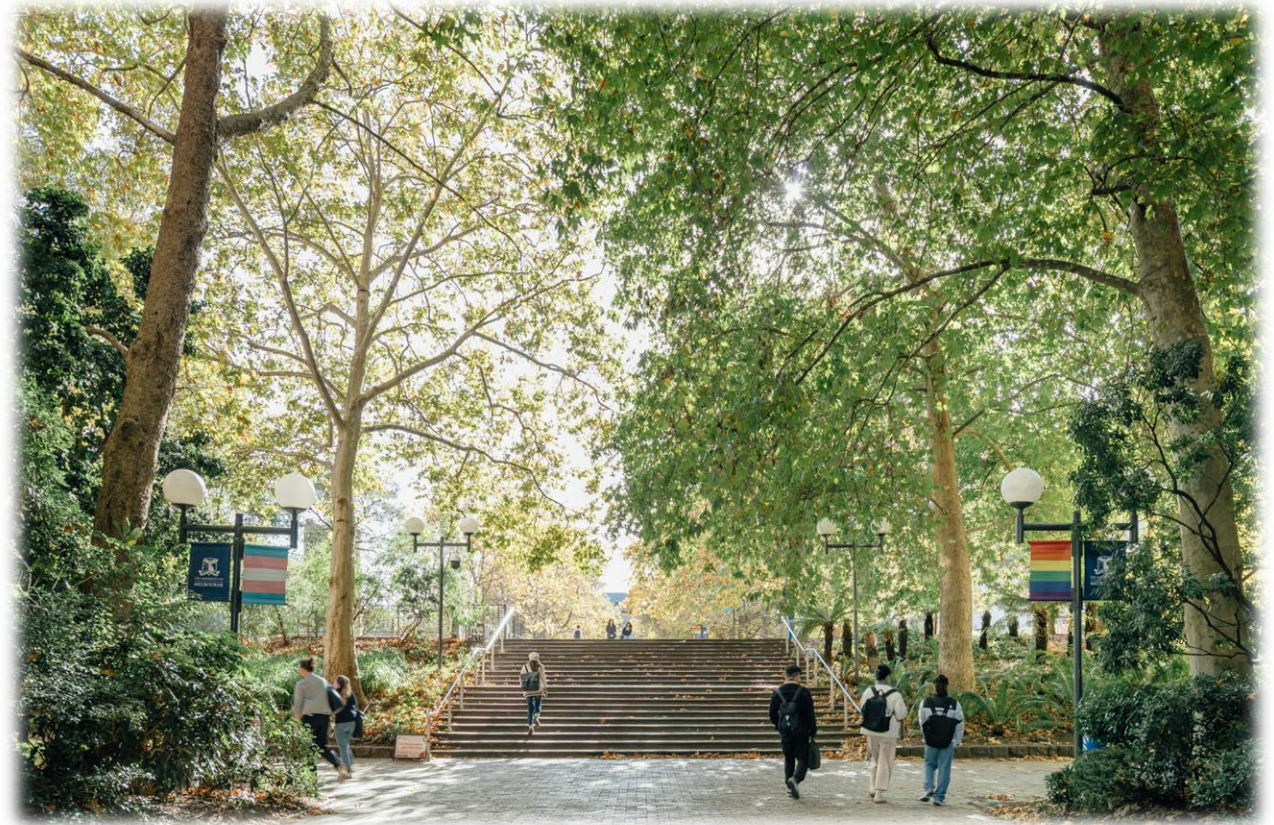


Take a self-guided walking tour

- Discover hidden gems and learn about the history of the University of Melbourne's Parkville Campus.
- From the oldest buildings to the newest, from Arts to Biomed, the tour covers a wide range of historical and cultural sites. Follow the route for a relaxing stroll around campus while you learn something along the way!



Scan here to download
the app



Contact the Student Programs Team!



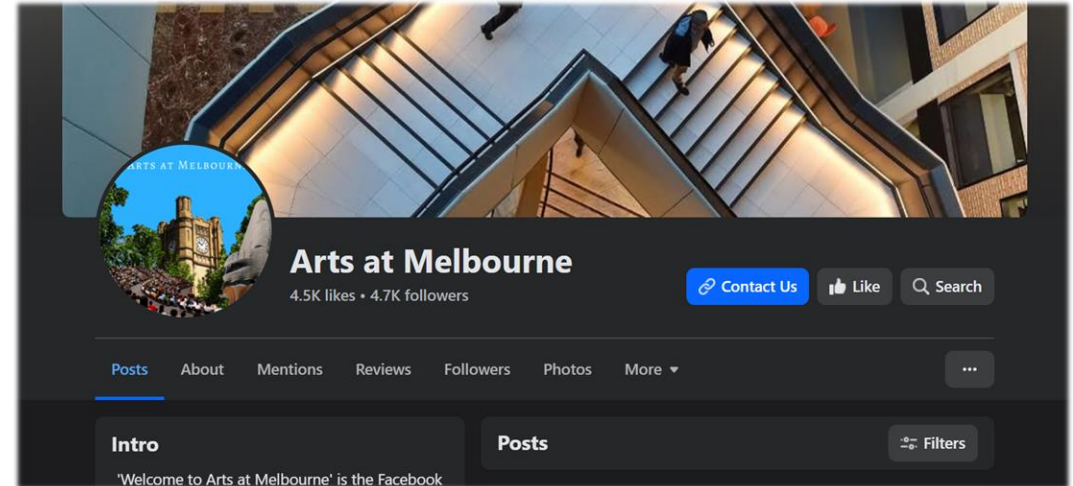
Nina and Nadia

Email:

arts-studentprograms@unimelb.edu.au

Enrichment webpage:

<https://go.unimelb.edu.au/gn7p>



Follow us on
Facebook for the latest
events and
opportunities!





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Experiential Learning @ Faculty of Arts

Internships
Social Impact Project
Industry Projects



EL in the Bachelor of Arts

Experiential Learning subjects look like regular subjects in your study plan.

The subjects mentioned today are available from your second year onwards and allow you to find an internship and/or participate in a group project as part of your studies.

Opportunities available in your BA:

- Industry Projects
- Internship Subjects (both for-profit and not-for-profit organisations)
- Major specific internships
- Co-curricular opportunities





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Internships

Benefits of an Internship Subject



Gain Experience

Enhance employment prospects by strengthening your CV

Network

Gain access to valuable contacts and professional networks

Build New Skills

Complement your academic studies with work-relevant skills

Sample Careers

Explore industries you're curious about

Personal Skills

Build confidence, learn about your motivations

Location

Melbourne, regional, interstate, overseas, working from home

Flexibility

Fit your placement around your studies



Department of Families, Fairness and Housing



A recent student applied for an internship with DFFH and primarily worked on the Fines Intervention Prevention Project.

During their internship they also had exposure to operational work such as forensic disability and public housing management.



National Gallery of Victoria (NGV)



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A student in Semester 1, 2024 found an internship in the marketing team with NGV.

They worked across marketing campaigns and developed materials for the Pharaoh, Friday Nights and Africa Fashion exhibitions and events



Sisterworks



Students consistently find internships with this not-for-profit organisation.

One previous student was involved in a research and outreach project that repurposes discarded materials. Projects at this organisation create employment and training for migrant, refugee and asylum seeker women.

Internship: Personal and Career Growth



This subject supports student entry to the workplace, with students interning across various fields in the government, corporate, cooperatives and mutuals, and for-profit sectors.

The subject involves completion of 80-100 hours of work placement integrating academic learning, employability skills and attributes and an improved knowledge of organisations, workplace culture and career pathways. The placement is supplemented by pre- and post-placement classes.

Students have interned at: Victoria Government, Victoria Police, Museums, Banks, Universities and more!

[Find out more on the subject information page.](#)



Wurundjeri
Woi-wurrung
Cultural Heritage
Aboriginal Corporation



Opportunities by Major (Sociology, Political Science)



Opportunities Include:

- Public Affairs Internship
- Sociology Internship
- Victorian Parliamentary Internship Program

These subjects involve a completion of a 200-hour work placement integrating academic learning. The students will apply their disciplinary knowledge while placed at a host organisation and being immersed in its culture through interaction in various contexts and with a range of people. They will apply communicative, analytical, research and writing skills learned in their degree.

Students have interned at Victoria Government, Not for Profit organisations, MP Offices and many more!

[Find out more about the available subjects.](#)



British
Consulate-General
Melbourne



Families,
Fairness
and Housing



Centre for Excellence in
Child and Family Welfare



**AUSTRALIA
INDIA
INSTITUTE**

Towards a peaceful and
prosperous Indo-Pacific



Premier
and Cabinet

Arts Industry Project



This subject will provide students the opportunity to gain extended industry experience through project work. Students will engage with industry collaborators and asked to manage real concept proposals.

Students work in teams to recommend potential avenues for improvement, refinement or evaluation of an existing project or concept idea that is identified or deemed of interest by the industry collaborators.



(CSquared Games)



[Find out more on the subject information page.](#)

Co-curricular offerings



Currently we offer two programs:

Job Ready

Employability and skills training to prepare students for the professional workplace.

Social Impact Project (Melbourne Plus)

A program organised in collaboration with The Big Issue for students to create a project that addresses a social issue.



Thank you!



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MELBOURNE

The Experiential Learning Team

arts-internships-info@unimelb.edu.au

Faculty of Arts





Meet one of our Melbourne Peer Mentors!

Tram Nguyen

What is Peer Mentoring?



- Melbourne Peer Mentor Program (MPMP) is for new undergraduate students
- Small, informal social meetup with existing students within your Faculty



How does it work?



- 2 mentors a group
- 5 sessions within the first 5 weeks of your first semester
- Ask questions about everything from study, university life, cafes, clubs and societies, other social activities

Join our sessions



Just show up!

Your mentors will contact you after group allocations on when and where to meet.

Please feel free to come to our booth during orientation today if you have any additional questions!



Morning Tea & Mini-Expo



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- Global Learning (Overseas study)
- Course Planning
- Library
- Languages in the BA
- Breadth in the BA
- Experiential Learning (i.e. Internships)
- Student Life (MPMP, Academic Advising, and Melbourne Plus)
- Health Promotion Program
- M-ASS – Melbourne Arts Students Society
- *There are also MPMP mentors and Arts Ambassadors floating around - grab them to say hi and ask questions!*



Low Impact Sensory Room and Wellbeing Space – O'Week Only

Visit Our Low-Impact Sensory Room – Wellbeing Hub

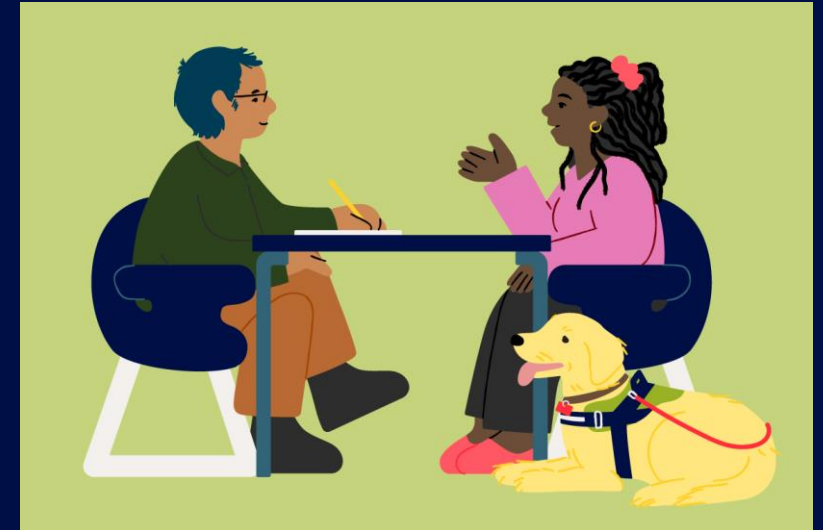
Take a break from the hustle and bustle of campus life in our Low-Impact Sensory Room. Designed to provide a calming and supportive atmosphere, this space offers a refuge from the overwhelm of Orientation and the demands of university life.

Inside, you'll find:

- Live greenery for a touch of nature.
- A chill-out zone to relax and recharge.
- Sensory toys and aids, weighted blankets, and soft lighting to promote comfort and mental wellness.

You'll also have access to important information about:

- Student Equity and Disability Services.
- Ongoing Support.
- Special Consideration.



Monday 21st – Friday 25th July
9.30am - 4.30pm daily

Chemistry Building West Wing
(Building 153), Floor L1
Room 158

What's Next?

Orientation Festival

11:00AM – 3:00PM

Concrete Lawn (University Plaza)

Join the main Orientation event to meet other students, enjoy great tunes from student performers, grab some free food, and learn more about the services available to you at the Student Services Expo.

