A MESSAGE FROM PROFESSOR KATE DARIAN-SMITH
HEAD OF THE HISTORY PROGRAM

Welcome to our third Alumni newsletter! It is our pleasure to update History graduates on just a selection of the very many activities that took place in the program during 2016. This year has seen a move to the new Arts West building, where state-of-the-art facilities are already contributing to innovations in History teaching. History staff, research fellows and graduate students face continues to generate a plethora of research publications, win competitive grants, and engage with the community through public lectures, conferences and lectures. In a world that is rapidly changing, understanding the past and studying History remains crucial and important in facing future challenges.

HANSEN GIFT

The game-changing news for the Discipline of History in 2015 was an extraordinary donation of $8 million to the Faculty of Arts by Jane Hansen. Jane is a prominent and energetic patron of and advocate for the arts and humanities. She is also, to our delight, a passionate student of History.

Hansen's extraordinary vision and generous donation – the largest ever made to a History Program in Australia – has enabled the establishment of the Hansen Trust to support initiatives in the Faculty. The first priority of the Trust is to enhance innovation and excellence in the teaching of history at Melbourne.

Specifically, it has been established in the belief that the History Program at Melbourne can become the premier program in Australia for those students seeking a great education in history.

The Trust's key goals are:
• To provide students at Melbourne with an outstanding education in History and a strong sense of the lifelong value and relevance of the discipline; and
• To nurture the passion for history that exists among the broader community, and to increase the public visibility of History at Melbourne.

As Jane Hansen expresses it:

“The Hansen Gift expresses my sincere desire – and sense of responsibility – to contribute towards offering our undergraduates the best education possible. I know that if we keep thinking about how to creatively engage their intellects with vibrant, interesting scholarship, we will not only continue to feature in rankings, but of more interest to me personally, we will know that as a community we have done our job. We will have given these generations the tools they require:
- to think and research critically,
- to communicate and advocate in written and verbal form,
- and to act within a moral and historical framework.”

As a result of this Trust, five new stellar appointments have been made in the Discipline of History, together with a postgraduate scholarship, all commencing in 2017.
HANSEN APPOINTMENTS

Professor Mark Edele (right) will join the department as Hansen Professorial Chair. Professor Edele is a historian of the Soviet Union with a special interest in Stalinism, post-Stalinism, and the Second World War. He was trained at the Universities of Erlangen, Tübingen, Moscow and Chicago and has been teaching German and Soviet history as well as historiography at the University of Western Australia since 2004. He is the author of Soviet Veterans of the Second World War (2008), Stalinist Society (2011), and Stalin’s Defectors (forthcoming, 2017) as well as editor of several collections of essays, most recently Shelter from the Holocaust: Rethinking Jewish Survival in the Soviet Union (with Atina Grossmann and Sheila Fitzpatrick, forthcoming, 2017). His essays have appeared in academic journals based in Germany, the United States, Korea, Japan, Russia, and Australia. He is currently working on two books: a short history of the Soviet Union and a historiography of Stalinism.

Jenny Spinks (left) joins the History department at the University of Melbourne after four years at the University of Manchester, where she was Senior Lecturer in Early Modern History. She teaches and publishes on the history of early modern northern Europe, with a special focus on print culture, supernatural beliefs, disasters and wonders. She has co-curated exhibitions on the Apocalypse and on magic, witches and devils in the early modern world from a global perspective. Jenny previously completed her PhD and held a postdoctoral fellowship at the University of Melbourne, and is delighted to be returning as Hansen Senior Lecturer in History.

Una McIlvenna (below) joins Melbourne from the University of Kent, where she is currently Lecturer in Early Modern Literature. Una researches the early modern tradition of singing the news, using a comparative approach across multiple European languages. She is currently writing a book titled Singing the News of Death: Execution Ballads in Europe 1550-1900, which explores the use of song to inform the public about crime and punishment. Una is also a specialist in court studies and is the author of Scandal and Reputation at the Court of Catherine de Medici (Routledge, 2016). About her appointment, Una says, ‘I’m very excited to be joining such an impressive group of scholars at Melbourne, and so grateful that the Hansen Trust has made this possible.’

Reto Hofmann (right) specializes in modern Japanese political and cultural history and has wider interests in 20th-century Asia and Europe, fascism, and imperialism. His first monograph, The Fascist Effect: Japan and Italy, 1915-1952 was published by Cornell University Press in 2015. He is currently working on an international history of anticommunism centered on Japan but with wider ramifications in Asia, the United States, and Europe. As a Hansen lecturer, he looks forward to pursuing his teaching and research interests in these fields. He received his BA from the University of Western Australia and his PhD from Columbia University. Before joining Melbourne he was a lecturer at Monash University and a JSPS Postdoctoral Fellow at Waseda University.

Kat Ellinghaus’ (below) research is broadly in the area of the history of colonialism with a particular interest in the imperial histories of the United States and Australia. Her first book, Taking Assimilation to Heart (2006), explored cross-cultural marriages between white women and Indigenous men. Her second book, Blood Will Tell (forthcoming 2017), examines the discourse of blood during the assimilation period in the United States and how Native American people refused, negotiated and manipulated it. Her new project, begun at Monash University as part of a Monash Fellowship, is a history of Aboriginal exemption policies and explores the ethical connotations of working in extraordinarily intimate government archives detailing the lives of Indigenous people. She did her PhD at the University of Melbourne and is looking forward very much to teaching in the school which imbued her with her passion for history.

"I’m very excited to be joining such an impressive group of scholars at Melbourne, and so grateful that the Hansen Trust has made this possible."
MORE NEW HISTORY STAFF

Dr Alessandro Antonello (image right) joined the history discipline in June 2016 as a McKenzie Postdoctoral Fellow. During his three-year fellowship he will work on the contemporary history of the Southern Ocean, looking especially at the ways in which international environmental and fisheries regulation and management has emerged since 1980, and the scientific research and environmental ideas that underpin that system. Before coming to Melbourne he was a Postdoctoral Research Fellow at the University of Oregon; he received his PhD from the Australian National University for research on the early history of the Antarctic Treaty regime between 1959 and 1980.

Dr Carla Pascoe (image left) commenced her Discovery Early Career Researcher Award in the School of Historical and Philosophical Studies in February 2016. She has been awarded funding by the Australian Research Council to conduct a six-year project on the Australian experience of becoming a mother since 1945. A major focus of the project is the creation of 50 oral history interviews with Australian mothers. Carla’s previous research has focused upon the history and heritage of women and children in twentieth-century Australia. It has followed three major threads: histories of menstruation, of childhood and of motherhood.

ARTS WEST BUILDING: A NEW HOME

In July 2016, the Discipline of History moved into its new home in the architecturally arresting spaces of the Arts West building. This building has been designed to support the implementation of innovative teaching practices across the Faculty of Arts, and includes Object-Based Learning Laboratories, Digital Learning studios, and state-of-the-art teaching spaces.

In her Honours seminar on The Long History of Globalization, Dr Catherine Kovacs utilized these spaces as part of her University Learning and Teaching Initiative Grant. In a session on the history of communicative technologies, and with the assistance of Susan Thomas (Special Collections), Fiona Moore (Object-Based Learning liaison), Sophie Garrett (University Archives), and Tom Hyde (Baillieu Library), Catherine introduced students to some of the treasures of the University’s archives and Special Collections. Utilising the Object-Based Learning Laboratories, students gained intimate access to the library’s only medieval manuscript, the so-called Sarum Breviary; a folio from the first printed book in western Europe, the famous Gutenberg Bible; and the library’s most valuable book, the Hypnerotomachia Poliphili. Using the codes from a precious First World War relic – a semaphore signaller’s code cards – students put learning into practice by sending semaphore messages across the wide open spaces of the Arts West Atrium. Students then chose objects from these sessions to create a series of digital storytelling vlogs.

Over the coming months, the Discipline of History will be taking further advantage of its new home in Arts West, and staff members are looking forward to rolling out a series of innovative teaching and best-practice methodologies for exciting learning outcomes.

Photo (top right): Honours student Julia Gorman
Photo (bottom right): From L to R, Honours students Margot Holt, Jason Smeaton, Tyson Holloway-Clarke and Emma Price
HONOURS FOR HISTORY STAFF AND ALUMNI

ORDER OF AUSTRALIA

Congratulations to Professor Patricia Grimshaw, Max Crawford Professor of History Emeritus in the School of Historical and Philosophical Studies, who recently received an Officer (AO) in the General Division of the Order of Australia award. The citation stated: “For distinguished service to the social sciences and to the humanities through researching, documenting and preserving Australian history, and the roles of women in society”. In the words of Dr Jordy Silverstein and Dr Mary Tomsic, Postdoctoral Research Fellows in History, “Many of us have benefited from [Pat’s] leadership, friendship, support, and scholarship. This is a worthy recognition of Pat’s achievements as a leader, mentor and champion of feminist history and of women in the academy, nationally and internationally.”

FESTSCHRIFT FOR PROFESSOR MARILYN LAKE

On 8-9 December 2016, the University of Melbourne hosted a Festschrift to celebrate the distinguished career of historian, Professor Marilyn Lake, on the eve of her retirement. Marilyn has taught at a number of universities, in Australia, the United States and Sweden. She has held visiting Fellowships at the Universities of Sydney and Stockholm and at ANU and Chairs in History at La Trobe University and The University of Melbourne. Between 2001-02 she held the Chair in Australian Studies at Harvard University. A Fellow of the Academies of Humanities and Social Sciences, Marilyn served as President of the Australian Historical Association between 2010-14. Marilyn has published on a wide range of subjects – the histories of sexuality and feminism, war and citizenship, nationalism and gender, campaigns for Aboriginal rights and against racism. Her work has appeared in international scholarly collections, local journals and in daily newspapers.

GERDA HENKEL PRIZE

Professor Lyndal Roper, Regius Professor of History at the University of Oxford, and University of Melbourne History alumna, was awarded the prestigious Gerda Henkel prize for her "outstanding achievements in the field of Early Modern History". The jury described Professor Roper as "one of the world’s most renowned historians of Early Modern times" and "one of the towering figures in international historiography".

Image: from left to right: Prof. Peter Funke (Chair of the Jury), Prof. Lyndal Roper, Julia Schulz-Dornburg (Chair of the Gerda Henkel Foundation’s Board of Trustees) and Prof. Barbara Stollberg-Rilinger who delivered the speech in honor of Professor Roper. Photographer: Stephan Brendgen.
It has been a very busy, but also exciting and fruitful, year for the Melbourne node of the ARC Centre of Excellence for the History of Emotions. In the second half of the year in particular, we began to seriously gear up for one of the national Centre’s major projects, a collaborative exhibition with the National Gallery of Victoria on “Love: Art of Emotion 1400-1800”, which will open at the NGV on 31 March 2017 and run through to 18 June 2017.

Angela Hesson, a SHAPS Postdoctoral Fellow in the Centre is curating the exhibition, and Angela together with the NGV Curator in the Decorative Arts, Matthew Martin, and Charles Zika, are editing a major catalogue. During the exhibition, the Centre will mount a number of Masterclasses and floor talks for the general public, an audio guide will be produced, and Professor Jane Davidson and her musicologist colleagues in our Melbourne node will organise a number of musical performances related to the theme of Love.

An international symposium related to the exhibition and other projects in our node was held in Melbourne. It was called “Art, Objects and Emotions 1400-1800” and marked a growing interest by historians in the emotional power that material objects exercise in human relationships, as well as individual and collective lives.

This symposium was linked to a fascinating visit we had in March, when two scholars who are members of a large project at McGill University, Benjamin Schmidt, a Professor History at Washington University, Seattle, and Paul Yachnin, a Professor of Shakespeare Studies at McGill University, Montreal, ran a workshop on “Objects of Conversion/Objects of Emotion”.

Later in the year, our Education and Outreach Officer, Penelope Lee, curated an exhibition in the George Paton Gallery at the University, “The Emotional Life of Objects”, which included the work of seven invited artists, but also involved students from Creative Writing and Music Composition.

In 2017, CHE staff from SHAPS and the School of Culture and Communication will begin a three-year project with a similar interdisciplinary group at the University of Manchester, on a project exploring the rituals, routines and collections through which objects absorb power and meaning.

During the year each of the academic staff in CHE organised and convened a conference more closely related to their research projects. Postdoctoral Fellow Gordon Raeburn convened a symposium on “Myth and Emotion in Early Modern Europe”; Postdoctoral Fellow Lisa Beaven convened a Study Day on “Space and Emotion: the Places of Rome”; Postgraduate student Bronwyn Reddan convened a Study Day on “The Heart”; while Charles Zika organised a symposium on “Witchcraft and Emotions” at the Centre for History of Emotions, Max Planck Institute for Human Development, Berlin, as a follow-up to the symposium held in Melbourne in November 2015, and as part of the growing collaboration with that Centre.

Charles Zika was also one of the convenors of the national CHE conference organised with our partners, the Free University, Berlin, in July: ”Emotions: Movement, Cultural Contact and Exchange, 1100–1800”. The conference drew a large number of speakers from Europe, the US and a sizeable contingent of CHE members from Australia.

As well as welcoming short-term and conference visitors, we were also privileged to have both senior and early career scholars from overseas universities spending between two and six weeks with us on visiting fellowships or other forms of funding. This included historians from the universities of Manchester, Cambridge, London, Toronto, Verona, Michigan, and Otago.

For any further information on CHE, as well as a record of past and future events, go to the website – where you can also subscribe to the regular newsletter: http://www.historyofemotions.org.au/

Charles Zika
Chief Investigator, Centre for the History of Emotions
Professorial Fellow, School of Historical and Philosophical Studies
CONFERENCES, PUBLIC LECTURES AND EVENTS

Members of the Discipline of History have been active both in Australia and overseas in a range of conferences and public events in 2016. Here we highlight just a selection of these activities.

BOMBARD THE HEADQUARTERS - CHINA'S CULTURAL REVOLUTION: PERSPECTIVES AFTER FIFTY YEARS

In the course of 2016, Antonia Finnane, professor of history with a research specialty in China, and Shan Windschrift, a PhD candidate researching diaries and diary-writing in Mao’s China, spearheaded a collaboration between the Faculties of Arts and Architecture to convene an international conference on China’s Cultural Revolution. The conference marked the fiftieth anniversary of the Cultural Revolution, an occasion passed over in silence in China itself but observed in many others parts of the world with public lectures, symposia, and commemorations. The gathering in Melbourne, which included visiting academics from a number of countries, was in the end short one participant: in a sign of the political sensitivities surrounding political history in China, one invited guest was at the last moment prevented from leaving home by the local authorities.

In addition to academic papers, the conference included a community forum at which Chinese Australians spoke about their memories and knowledge of the Cultural Revolution. An exhibition of material from the Baillieu Library, curated by Shan, included some of the handwritten diaries which Bick-har Yeung, former head of the East Asia collections in the Baillieu Library, assiduously collected over a period of more than ten years. The conference was supported by generous grants from the Faculties of Arts and Architecture, the Asia Institute, and SHAPS.

GLOBAL HISTORIES OF REFUGEES CONFERENCE

Professor Joy Damousi’s Global Histories of Refugees Conference, organised as part of her ARC Laureate on the History of Child Refugees and Australian Internationalism, attracted over 100 paper submissions from around the world. Participants gathered for three big days at the Melbourne Law School to hear papers that were diverse as they were innovative. Papers covered everything from refugee policy and settlement, to issues of representation, memory and narrative. Professor Linda Briskman opened the conference, asking participants to consider how we become compassionate advocates rather than silent collaborators in the current refugee detention regime. Professor Peter Gatrell from the University of Manchester closed the conference with his keynote on the changing practice of doing refugee history. The conference committee would like to thank all participants for a thought-provoking three days.

THE ERNEST SCOTT PRIZE AND LECTURE

On Monday 17 October 2016, Emeritus Laureate Professor Stuart Macintyre delivered the Ernest Scott Lecture, as the winner of the 2016 Ernest Scott Prize for his most recent book *Australia’s Boldest Experiment: War and Reconstruction in the 1940s*. The Ernest Scott Prize is Australia’s most prestigious annual award for original research contributing to the history of Australia or New Zealand. Each winner is asked to deliver a lecture, and Professor Macintyre was, arguably, the best-qualified historian yet to do so, having held the Ernest Scott Chair of History from 1992 to 2014 and penned an authoritative study of Scott’s contribution to Australian historiography.

The event took place in one of the University’s newest lecture theatres, the Forum theatre in Arts West, and was attended by the Vice Chancellor, Professor Glyn Davis. Professor Macintyre began his lecture – entitled ‘From War to Reconstruction’ – by reflecting on Ernest Scott’s life and work, moving seamlessly into the story of post-war reconstruction, springing from the desire not to repeat the mistakes of World War One and led by visionary political leaders and a dynamic, highly-educated public service. An engaging mix of anecdote and erudition, the lecture elicited questions from an appreciative audience, particularly concerning the absence of such leadership today.

Image: Professor Antonia Finnane with panellists on the community forum, the final session of the conference.
From left to right: Shan Windschrift, Richard Liu, Antonia Finnane, Chen Chen.
Photograph by Bick-har Yeung
ADVERTISING BOOKS LAUNCH

Advertising legends Rosemary Bertel, Ron Mather and Ric Otton were among the guests at the launch of two books on the history of the Australian advertising industry. They joined around forty of their fellow interviewees, as well as friends and colleagues of the authors (Associate Professor Robert Crawford of UTS and History fellow Dr Jackie Dickenson) to celebrate the culmination of an ARC Discovery project into the practices of the industry, for which the research team interviewed 120 former advertising professionals, more than forty of them in Melbourne. Ms Bertel launched the books – Behind Glass Doors: the World of Australian Advertising Agencies, 1959-1989 (UWAP, 2016) and Australian Women in Advertising in the Twentieth Century (Palgrave, 2016). The event was held in the highly original Research Lounge, Arts West: an eminently suitable venue in which to host an industry that prides itself on its design innovation.

FOOD AND WAR SYMPOSIUM

On 25 November 2016, the newly-established Food and War Research Group held its inaugural symposium. Convened by Professor Kate Darian-Smith (from the School of Historical and Philosophical Studies) and Dr Heather Benbow (from the School of Languages and Linguistics), the Food and War Research Group takes an cross-disciplinary approach to examine the multiple meanings and strategic and cultural place of food in twentieth century conflicts. The symposium featured a presentation by Professor Darra Goldstein from Williams College, USA, and a Visiting McGeorge Fellow at the University of Melbourne.

AUSTRALIA IN THE WORLD

The Australia in the World program for 2016 included many successful public events. These included a conference in April on “The 1916 Easter Uprising: Australasian Perspectives,” held at Newman College, convened by Professor Gillian Russell; a masterclass for graduate students on memory and trauma taken by Professor Paula Hamilton (UTS) and Professor Joy Damousi; and public discussions on topics such as writing gender histories and teaching children about human rights. A popular public lecture on “Soldiers’ Photography and the Revolution in violence in the Great War,” was delivered by Professor Jay Winter, Charles J. Stille Professor of History Emeritus, Yale University.
50 YEARS ON: THE 1965 VIOLENCE IN INDONESIA

On 6 October and 7 the Asian History Hub (SHAPS) hosted together with the Herb Feith Foundation a launch of a photo exhibition entitled "The Act of Living" and a one day mini conference called: "Fifty Years On: Reflections on the Anniversary and Recent Efforts to Address the 1965 Violence in Indonesia”.

The photo exhibition, put together by the Asia Justice and Rights (AJAR) organization, featured photographs of 16 Indonesian women who survived the 1965 violence and who participated in a joint research project with AJAR staff to consider how they have lived with their histories and found resilience in doing so. The exhibition was on display for two weeks and viewed by many students with a specific interest or passers by. At the launch one of the participants in the project, ibu Kadmiyati from Yogyakarta, sang about her experiences and the Indonesia AJAR project manager, Dodi Yuniar explained the project.

Dodi Yuniar also delivered the keynote address to the conference. He talked about how AJAR have centred their activism on overcoming impunity in Indonesia. Conference participants also heard from other activists, survivors, a novelist and researchers across the course of the day.

Image (below): The Act of Living exhibition poster.

"For me personally, the conference was an important part of my Future Fellowship entitled Confronting Historical Injustice: Memory and Transnational Human Rights Activism."

I would like to acknowledge and thank the sponsors, my co-convenors Dr Jemma Purdey from Monash University and PhD candidate Hellena Yoranita Souisa from the Asia Institute and the CCMC SHAPS PhD candidate Nur Shkembi who curated the exhibition for us.

Kate McGregor
Future Fellow, School of Historical and Philosophical Studies

Image: Dodi Yuniar delivering the keynote address.

The conference was attended by over fifty people including staff and students from the Arts Faculty with interests in both Indonesia and historical justice and community members with an interest.
PHD STUDENTS IN THE FIELD

KING’S COLLEGE, LONDON

A History PhD Candidate at the University of Melbourne, James Lesh is currently based in London. He is affiliated with the Menzies Centre for Australian Studies and the Department of History, King’s College London for the 2016–17 UK academic year. After completing his MA at Queen Mary University of London, for which he was awarded a Principal’s Prize, he returned to Melbourne for his doctoral studies in urban history and heritage.

Supervised by Professors Andrew May and Kate Darian-Smith, across the Faculty of Arts and the Melbourne School of Design, James is examining the place of heritage preservation in the twentieth-century Australian city in transnational perspective. With the assistance of an Australian Bicentennial Scholarship and under the mentorship of Dr Simon Sleigh (Menzies Centre), James ventured to the UK to research some of the transnational aspects of his thesis topic. He is also connecting with urban history scholarly networks by attending conferences hosted by the Centre for Metropolitan History at the Institute of Historical Research, the Urban History Group based at the University of Leicester, and the European Association for Urban History. James is taking advantage of this time overseas to further his own research in Australian urban history.

RESEARCHING SOUND RECORDING IN THE US AND UK

‘Earlier this year I spent two months overseas in the USA and UK, conducting research for my PhD thesis and attending two conferences. As a recipient of the Norman MacGeorge Travelling scholarship, I was given a great opportunity to hone my archival skills and meet some inspiring scholars, all while visiting some beautiful places.

My PhD reconstructs the history and cultural importance of sound recording in the British Empire. The purpose of my trip was twofold: firstly, I wanted to engage with the work of sound scholars as well as historians. My second purpose was to gather valuable information about the spread of the global recording industry in the early twentieth century. To this end I scanned thousands of pages at a number of institutions in the US and UK.

My most thrilling experience was to spend some two weeks at the EMI Archives Trust. Located in Hayes, Middlesex since 1907, this pioneering recording company’s collection is one of the most extensive of its kind in the world. I pored over decades of correspondence between the Company’s London headquarters and its Antipodean agents; the picture that emerged was of a company that took its global reach seriously, trying to negotiate the local particularities of markets and to shape the listening habits of its customers with varying degrees of success.

One of my most interesting experiences was speaking at a London conference portentously entitled ‘Britain and the World’ on the day that the results of the ‘Brexit’ vote became apparent.

Like many other historians present, I was deeply troubled by the referendum result; our bafflement underscored the responsibilities and the shortcomings of historical prediction.

VISIT TO THE UNIVERSITY OF TOKYO

Five students from the University of Melbourne, including four postgraduate students from the History program, recently returned from a one week visit to the University of Tokyo, Japan. As part of the programme, Hannah Loney, Bethany Phillips-Pedlesden, Daniel Rule and Molly McKew, along with Professor Kate Darian-Smith, students from the University of Sydney and the University of Tokyo, participated in a programme on “Visible/Invisible Cities”, which involved a series of lectures, film screenings, discussions, group projects, and field trips (including a visit to Mt Fuji). A delegation from the University of Tokyo will visit Melbourne and Sydney in late February of this year.

Image: Henry Reese

What can we say about the future? Occurring in late June, just before my return to Melbourne, this experience sharpened my interest in Britain’s global reach, offering timely lessons about its legacies into the present.”

Henry Reese
PhD candidate, School of Historical and Philosophical Studies
In 2016, Gilbert Postdoctoral Fellowships were awarded to Tyson Retz and Gonzalo Villanueva.

**Tyson Retz:** The title of his postdoc project is, "Origins of French Historical Thought and Method". Tyson is also working on his book, the product of his doctoral thesis, *The History and Function of Empathy in Historical Studies.*

**Gonzalo Villanueva** is working on *A Transnational History of the Australian Animal Movement, 1970-2015* and it will be published by Palgrave Macmillan as part of the Palgrave Studies sometime in 2017-18. It will be part of the series Palgrave Studies on the History of Social Movements. The book explores the creation, contention and consequences of animal activism in Australian history. It also highlights the important and influential role that Australians have had internationally in the cause for animal rights.

**HISTORY & MEMORY RESEARCH HUB**

In 2015 and 2016 the History & Memory Research Hub hosted a series of events exploring the connections between emotions and memories of violent pasts. Scholars from China, Indonesia, the Netherlands, Poland, and Sweden, and a range of Australian universities, gathered to compare national practices of remembering in Asian, Australian and European contexts. The over-arching theme for the events focused on emotions linked to humiliation and dignity, and the ways in which these are used for political and identity-making purposes.

A diverse and fascinating selection of papers ranged from reflections on forgotten war crimes in South Vietnam (*Associate Professor Nathalie Nguyen*, Monash); museums and emotions in post-1989 Poland (*Dr Joanna Wawrzyniak*, Warsaw); memories of 19th-century Western imperialist aggression in contemporary China (*Dr Ines Eben v. Racknitz*, Nanjing); and shameful memories of infanticide among female domestic servants in early 20th-century Australia (*Professor Paula Hamilton*, UTS Sydney).

SHAPS staff presented their research findings on:  
• the performance of emotion through weeping over history in China (*Professor Antonia Finnane*);  
• memorialisation of the 1965 violence in Indonesia (*Associate Professor Kate McGregor*); and  
• the ways in which the language of humiliation is invoked in connection with the memory of the past in contemporary Russian public life (*Dr Julie Fedor*).

A number of our graduate students past and present, including *Dr Alex Dellios*, and *Niro Kandasamy*, also presented their work.

The participants discovered many points of connection in what proved to be a rich cross-disciplinary and cross-cultural discussion; publications arising out of these conversations are currently in preparation.

These events were generously supported by the ARC Centre of Excellence for the History of Emotions; and the School of Historical and Philosophical Studies.

**Image (left): Dr Joanna Wawrzyniak**
GILBERT POSTDOCTORAL FELLOWSHIPS

In June 2014 Fay and Barry Gilbert were instrumental in establishing The History Trust Fund to “receive donations and bequests solely for the support of History within the faculty, including the establishment and endowment of positions, teaching and research initiatives, purchase of equipment and facilities and the support of general History initiatives”. Fay was then the Deputy Chair of the Melbourne Humanities Board and was delighted that the fund would be used in its early years to support a suite of postdoctoral grants or fellowships. The History Program is delighted to report on three of the “Gilbert Postdoctoral Career Development Fellowships” awarded in 2015, and to note two further awards made in 2016. The Fellowships support our recently graduated PhD students in a highly competitive job market, providing them with resources to work on publishing their research and thus taking the next steps in their career. For those interested in helping to build or support the work of the History Trust Fund, please contact Monica Hanns in the Faculty of Arts (monica.hanns@unimelb.edu.au) or visit http://arts.unimelb.edu.au/engage/make-a-gift

In 2015, Fellowships were awarded to:

Charlotte-Rose Millar: The Gilbert Fellowship provided her with the time to work on her book, The Devil is in the Pamphlets: Witchcraft and Emotion in Early Modern England. This book is in press with Routledge and will be published in early 2017. Since receiving the Gilbert Fellowship Charlotte-Rose has started at the University of Queensland as a postdoctoral fellow. Over the next three years she will be working on a variety of projects including attitudes to love, sex and marriage in early modern England and a new project on early modern ghosts. The Gilbert Fellowship allowed Charlotte-Rose to continue to publish between completing her PhD and starting a postdoc and, as such, was deeply beneficial to her future career.

Alexandra Dellios: With the funds from the Gilbert Postdoctoral Development Fellowship, Alexandra conducted the final few oral history interviews and archival research necessary for the completion of her book, Histories of Controversy: Bonegilla Migrant Centre, which will be released in April 2017. She travelled to Brisbane, Canberra, Shepparton, Benalla and Coffs Harbour. Some of these oral history interviews also form the basis of her new work on family memories of migrant settlement and migrant heritage place-making.

André Brett: "I was fortunate enough to receive one of the Gilbert Postdoctoral Career Development Fellowships, which funded research in early 2016 for a journal article on colonial and provincial separation movements in Australia and New Zealand. This research built on my PhD thesis research into New Zealand’s provincial system of government, allowing me to repurpose previously unused research on movements to divide New Zealand into multiple colonies, and to perform new research on similar attempts within the Australian colonies between 1856 and 1865. The political boundaries of Australasia were never preordained, yet the successful separations of Queensland and Victoria have often been taken as axiomatic and the failure of other movements (e.g. Auckland, Otago, Princeland, Riverina) as predictable. Yet these movements, regardless of their success or failure, were crucial to identity formation—they were often the first political life in a region and drove the emergence of the local press. My article is now currently under review.

At the same time as writing this article, I was also busy on the final stages of producing a monograph from my PhD thesis. Otago University Press agreed in June 2015 to publish Acknowledge No Frontier: The Creation and Demise of New Zealand’s Provinces, 1853–76. I had written the thesis with an eye to publication, so the process of revision was both straightforward and rewarding. Otago were very hands-on and the book reflects their care and attention to detail. The result, released this past June, is a richly illustrated and well produced account of why New Zealand abandoned its adventure in federalism, one that I hope captures all the colour and controversy of a crucial period in the country’s history. I was honoured to have Professors Stuart Macintyre and Patricia Grimshaw launch the book at Readings Carlton on 27 July.”


Image: André Brett at his book launch.
AWARDS FOR HISTORY ALUMNI

FORMER HONOURS STUDENT PUBLISHES ARTICLE

Former History Honours student, Isabella Borshoff, published an article from her 2015 Honours thesis, supervised by Associate Professor Ara Keys in 2015, titled: "What is a Human Rights Foreign Policy? Definitions, Double Standards, and the Carter Administration." The article will feature in the winter edition of The Historian, a peer reviewed journal published in the US and examines how Carter officials grappled with the dilemmas inherent to the pursuit of a human rights foreign policy. In an attempt to appease all stakeholders, the administration continuously asserted that its conception of human rights would be broad, and its approach to their promotion multifaceted. In the end, however, the policy amounted to a modest scheme of foreign aid sanctions against regimes that engaged in torture and arbitrary imprisonment. This article argues that the triumph of the administration leadership’s broad definition of human rights, and its case-by-case approach to their promotion, impeded the development of a more effective strategy. It traces two conundrums that officials dealt with as they devised the policy: defining and prioritising “internationally recognised human rights,” and determining the appropriate trade-off between human rights and other national interests.

GREETINGS FROM NEW HAVEN, CONNECTICUT!

In January 2016, History postgraduate Jess Melvin was awarded the 2016 Asian Studies Association of Australia Presidents’ prize for the best thesis on Asia conferred in 2015 for her dissertation "Mechanics of Mass Murder: How the Indonesian Military Initiated and Implemented the Indonesian Genocide", which was supervised by Associate Professor Kate McGregor. Jess has now begun a Post Doctoral Fellowship at Yale University.

As Jess writes, Yale, in addition to being a stunning campus, is “a centre for the interaction of ideas. Students and scholars from around the world are drawn here and there is a seemingly endless calendar of seminars and events where it is possible to learn from an meet 'the' experts. There is also a noticeable layer of new scholars, sparkling with new ideas and enthusiasm. If I had to describe New Haven, I would describe it as a kind of gold prospecting town, with each new person trying to find their future. It is hard not to catch the spirit of excitement. Over the last nine months I have been revising my book for publication. From next January I will be beginning a faculty fellowship and teaching two courses, one a seminar course on Indonesian history for freshman and the other a lecture course on Southeast Asian history for senior students. I am looking forward to getting into the classroom and meeting the students.”

MANDER JONES AWARD

At the Australian Society of Archivists conference in Parramatta, Michael Jones won a Mander Jones Award (Category 6: Best article or chapter about archives written by an Australian in a journal or newspaper or within an anthology / monograph not primarily intended for archivists or records managers) for a book chapter head published in 2015:


Image: Jess Melvin in New Haven, Connecticut.
Image: Michael Jones
PRESENT PAST: CONSULTING HISTORIANS

After completing their post-graduate degrees and sharing an office space, Dr Pete Minard, Dr Meighen Katz, Dr André Brett, Dr Bronwyn Lowe, Dr Tom Rogers and Alex Burston-Chorowicz MA decided to form a public history company. They hoped to bring their expertise and passion for history to a broader audience. So in 2015 Present Past was formed (http://www.presentpast.com.au/).

The company offers a wide range of services. Drawing on their collective research and teaching experience they take on projects in family history, government and political history, visual cultural history, labour history, environmental history, history of science, literary history and gender history. They also undertake heritage evaluations. Their most recent project saw the company conduct research on the Woomargama Station in New South Wales. The project required a multifaceted approach to historical inquiry. This included extensive archival work on the station itself, including an environmental history of the area. They investigated close links the station’s owners had with Australian politics and its appeal to foreign dignitaries.

Whether you want to investigate your family history, mark an anniversary for your school, club or company, or present the past in a new way to your clients, whether you want a book, a website, a film or simply a more complete picture of a bygone era, Present Past will provide you with creative ways to tell your story.

ISOBEL Prowse Travelling Scholarship

In June 2015, the Isobel Prowse Travelling Scholarship was launched. Melbourne alumni Anne and Anthony Prowse have generously established this scholarship in memory of their daughter Isobel. The scholarship will cover the full costs for a student to go on the Venice Overseas Intensive, offered biannually by the Disciplines of History and Italian, and coordinated by Dr Catherine Kovesi (SHAPS) and Dr Andrea Rizzi (SOLL).

Isobel studied Arts, Media and Communications and a Diploma of Modern Languages in Italian at the University of Melbourne. She was an outstanding and delightful student, and was passionate about her studies, in particular all things Roman and Italian. She was deeply engaged with history and literature, and combined this with her love of travel. At the scholarship launch, we celebrated Isobel’s life and legacy. Her spirit and her intellectual curiosity will live on through this gift that will open up new horizons and opportunities for its recipients.

Isobel was in the 2011 Venice Overseas Intensive cohort and, for her work in the History component of the intensive, was awarded the Felix Raab History prize for the best essay in early modern European History.

It was with enormous sadness that we learned of Isobel’s death, after facing a life-long series of significant medical challenges, at the age of only 24. But we are delighted to be able to honour her memory through this generous scholarship and wish to express our gratitude to Anne and Anthony Prowse.

Photo (above): L to R: Tom McLeod, Mary Prowse, Venice Intensive alumna Edwina Kolomanski, and Hilary McLeod (née Prowse).

Photo (right): L to R: Anthony and Anne Prowse with family friend Lisa di Crescenzo, Claire Prowse, and Venice intensive alumna Anne McIlroy.
VCE WINTER SCHOOL

In late June and early July, the Old Arts building was filled with VCE history students from 273 schools across Victoria, who took part in the University of Melbourne’s annual VCE Winter School. Each winter, we offer VCE students the chance to experience what it might be like to study history at the University, as they attend lectures delivered by academics on a range of VCE subjects, and spend the day on campus. This year, a total of 877 students and teachers took part.

The History sessions covered two VCE subjects in Australian History and in Revolutions, and featured specialist advice on what makes an excellent performance in the VCE History exam. Students were thrilled at the chance to meet senior historians whose work was included in the VCE curriculum: Professor Peter McPhee on the French Revolution, and Professor Marilyn Lake and Professor Kate Darian-Smith in Australian History. The many SHAPS staff who took part found it a rewarding experience to engage with the students and were delighted by their enthusiasm for history. The event also reflects the University’s commitment to expanding access to education.

"I thought the experience was invaluable as I was able to learn in a university environment for the first time... I so much hope to achieve a score that allows me entrance to Melbourne University!"

EXTENDED AND COMMUNITY LEARNING PROGRAMS

Extended and Community Learning Programs in the Faculty of Arts are high-quality, educational experiences and enrichment opportunities, designed for alumni and the general public for all stages in life to pursue professional and personal interests through curated programs. This year, a range of members from the Discipline of History, including our Fellows, gave their expertise in several of the various "Masterclasses" offered by the University.

In the lead up to the significant US election, the Faculty of Arts presented a four-part Masterclass held over the duration of the presidential campaign, entitled "Pivotal Elections in American Politics: from Abraham Lincoln to Donald Trump". Over 300 people participated in a programme which included presentations by Head of School, Professor Trevor Burnard, Professor David Goodman, and Associate Professor Barbara Keys.

Then in the University’s highly successful 10 Great Books Masterclass Professor Joy Damousi presented on Sigmund Freud’s seminal The Interpretation of Dreams.

Finally, in the University of Melbourne Masterclasses in partnership with the National Gallery of Victoria’s Winter Masterpieces exhibition on ‘Degas: A New Vision ... A New Beginning’, the Faculty of Arts presented a four-part Masterclass series on the life and art of Edgar Degas. With almost 500 participants, presentations were made by Emeritus Professors Peter McPhee and Charles Sowerwine, and History Fellow, Associate Professor Susan Foley.

"The depth of learning and ability to present their subject really well shown by all the presenters after-hours access to the Degas show over the four weeks – amazing!"

"The opportunity to attend a series of talks by such knowledgeable people on Degas was wonderful, so interesting and provided fascinating insights into the exhibition."

HISTORY PRIZES

UNDERGRADUATE PRIZES 2015

Exhibition for 1st Year History
Helen Kempton
R. G. Wilson Scholarships (3rd Year)
Jeremy Teow
The Rosemary Merlo Prize (1st Year)
Caroline Wang
The Rosemary Merlo Prize (2nd Year)
Martha Swift
Gyles Turner Prize
Tiernan Morrison
The Marion Boothby Exhibition
Claire Akhbari
The Donald Mackay History Prize (British History)
Esther Le Couteur
The Donald Mackay History Prize (History)
William Abbey
Bowen Prize
William Whiten
Felix Raab Prize
Sinead Manning
The Jessie Mary Vasey Prize for Best 3rd Year Women’s History Essay
Isabel Trinca
The Wyselaskie Scholarship for History
Michael Jones

FOURTH YEAR PRIZES 2015

The Dwight Prize (History)
Alice Maxwell
The Margaret Kiddle Prize for Best Honours Thesis in History
Clemency Anderson
Brian Fitzpatrick Prize for Best Honours Thesis in Australian History
Alice Maxwell
Jessie Mary Vasey Prize for Best Women’s History Essay (4th year)
Alice Maxwell
The Kathleen Fitzpatrick Exhibition
Julian Polain

POSTGRADUATE PRIZES 2015-2016

The Dennis-Wettenhall Prize for the best postgraduate thesis in Australian history
Tanya Josev
The 2016 School of Historical and Philosophical Studies Fellows Group Annual History Essay Prize
Tyson Retz
The 2015 Ian Robertson Travel Prize
Christopher Enger
The 2015 Rodney Lloyd Benjamin History Prize
Alice Glover
The 2016 Lloyd Robson Memorial Award
Max Kaiser and Genevieve Fitzgerald
The 2016 Caroline Kay’s Scholarship for History
Claire Marika Deery
The 2015 Greg Dening Prize
Rula Paterson

UPCOMING EVENT:

KATHLEEN FITZPATRICK LECTURE

The 2017 Kathleen Fitzpatrick Lecture will be delivered by Professor Lynn Abrams, Head of School of Humanities and Chair in Modern History at the University of Glasgow in the evening on Tuesday 4 April. The winner of the 2017 Ernest Scott prize will also be announced at this event.

More information will be available shortly on the University of Melbourne Alumni Events website.

For all of our forthcoming 2017 events, please follow us on our Friends of History at Melbourne Facebook site: https://www.facebook.com/friendsofhistory/