

VIRTUAL SYMPOSIUM

SMALL DATA IS BEAUTIFUL: ANALYTICS, ART AND NARRATIVE

18-19 FEBRUARY 2022

PROGRAM

FRIDAY 18 FEBRUARY

8.45am-9.00am

Acknowledgement of Country and Welcome

Russell Goulbourne, Dean, Faculty of Arts

9.00am-10.00am

KEYNOTE 1: Lisa Blackman 'The Haunting Qualities of Small Data: Mining the potential of errors, redactions, deviations, dead ends, and foreclosures.'

Chair: Signe Ravn

10.00am-10.15am

Coffee break and arts interlude: [Jessica Williams](#)

10.15am-11.45am

SESSION 1: Data Intimacies

Chair: Ashley Barnwell

1. Aleks Michalewicz 'Data you can hold in your hand: a love story'
2. Barbara Barbosa Neves & Alexandra Sanders 'Combining Sociology and Arts to explore loneliness in later life: a crystallization approach to 'small' data'
3. John Cash 'Haunting Emotions; Re-interpreting Milgram's "Obedience to Authority"'
4. Rachel Fensham 'The small data dancing of costumes'

11.45am-12.30pm

Lunch break and arts interlude: [Susannah Langley](#)

12.30pm-2.20pm

SESSION 2: Small Data Methods & Challenges (Extended session)

Chair: Signe Ravn

1. Kristal Spreadborough 'Show Self View: small data, an ethics of care, and audio-ethnography as methods for understanding the technologically mediated self'
2. Julia Coffey 'Images as 'potentials': Photovoice as a methodology of small data'
3. Karen Thompson 'Colour Words: a slow, hand-made visualisation of literature'
4. Gavin Findlay 'Zoom fever: scalable reading of small digital video collections'
5. Nicole Davis, Julie McLeod & Kate O'Connor 'Archiving and sharing qualitative data: Opportunities and debates in education research'

2.20pm-2.35pm

Coffee break arts interlude: [Corinna Berndt](#)

2.35pm-3.35pm

KEYNOTE 2: Kath Bode 'Too big, too small: how scale matters'

Chair: Rachel Fensham

3.35pm-3.45pm	Short break
3.45pm-5.00pm	SESSION 3: Networks, Narratives & Navigation Chair: Rachel Fensham
	<ol style="list-style-type: none"> 1. Randy Ridwansyah 'Narrative of Civil Disobedience in Indonesia's Digital Space: A Case Study' 2. Jorge Diez del Corral Dominguez 'Reclaiming Social Media Big Data' 3. Nat Cutter 'Zealous, Ingullible, Haughty, Infamous: Whispered Archives and Creative Narratives of British Freewomen in the Ottoman Maghreb, 1670-1720' 4. Craig Bellamy 'Post-privacy and the digital self. Life-narratives through big data'
5.00pm	End

SATURDAY 19 FEBRUARY	
9.30am-10.30am	KEYNOTE 3: Roopika Risam 'Small Data as Resistance' Chair: Tyne Sumner
10.30am-10.45am	Coffee break
10.45am-12.15pm	SESSION 1: Little and Little-known: Small Collection Potentialities Chair: David Goodman
	<ol style="list-style-type: none"> 1. Niamh Moore, Martina Karels, Mary Hanlon & Nikki Dunne 'Creating a small research data digital archive: Weaving relational webs through DIY Academic Archiving' 2. Nick Thieberger 'Small data in small languages' 3. Emily Fitzgerald 'Contextualising Small Data'
12.15pm-1.00pm	Lunch break and arts interlude: Monica Lim
1.00pm-2.30pm	SESSION 2: Planetary Poetics, Climate & Survival in the Arts Chair: Danny Butt
	<ol style="list-style-type: none"> 1. Tyne Sumner 'Small enough to fit in a brain: Scale, crisis & the artistic imagination' 2. Danielle Wyatt & Jasmin Pfefferkorn 'Finding Refuge in Small Data: Creative Process as Climate Crisis Intervention' 3. Tully Barnett 'Inquiries as cultural data: submissions and their evidence of cultural value'
2.30pm-3.15pm	KEYNOTE 4: Rowan McNaught 'Darpa press: tending towards zero' Chair: Danny Butt
3.15pm-3.30pm	Closing remarks & symposium wrap-up

