HISTORY ALUMNI NEWSLETTER
2014

Head, School of Historical and Philosophical Studies
Professor Trevor Burnard

Head, History Program
Professor Kate Darian-Smith

Arts West
University of Melbourne
Parkville, VIC 3010
http://history.unimelb.edu.au/

Classical education: The original University of Melbourne building as envisaged by architect Francis Maloney White, but showing elements – primarily the tower – which were not built. Later home to Law (until 2002), the building has been refurbished and is now known as the Old Quad Library. (The illustration is based on an engraving from a drawing by ST Gill.)

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Head, School of Historical and Philosophical Studies

It is a pleasure to be able to briefly mention some of the developments within the School of Historical and Philosophical Studies and in the discipline of History underway in 2014. Since 2011, History has resided within the School of Historical and Philosophical Studies (SHAPS) in the Faculty of Arts. SHAPS brings together five academic areas: History, Classics and Archaeology, History and Philosophy of Science, Philosophy and Cultural Materials Conservation and is the largest Humanities grouping within the University of Melbourne. Despite challenging times for all humanities subjects in Australia as a result of federal funding that is insufficient for our needs, humanities in SHAPS continue to flourish. In History, undergraduate numbers have been maintained, and there has been growth in numbers in History subjects in the Masters of International Relations. History has also been prominent in securing competitive grants from the Australian Research Council, including the award to Dr. Kate McGregor of an ARC Future Fellowship. The rich program of teaching and research is evidence of the continued strength of the History program now and into the future.

Launch of Trust Fund

Recognising the fundamental significance of History The University of Melbourne has recently received a gift to establish a History Trust that will allow new teaching and learning initiatives to enhance the History experience for our students.

The History Trust has been established by Fay and Barry Gilbert, who through their international careers in business appreciate the significance of History in understanding the world. The Deputy Chair of the Melbourne Humanities Foundation, and also a supporter of scholarships for History students, Fay Gilbert underlined that she hoped that ‘the establishment of the History Trust can enhance History and humanities education at Melbourne and in doing so increase its appeal to the student body in general’.

Worried that students today sometimes take a narrowly vocational view of their education, Barry Gilbert emphasised that his international career in agribusiness, food production and processing had convinced him that ‘to understand the strengths and opportunities that Australian businesses have, and the consequent competitive advantages involved, requires more than just an understanding of contemporary issues, but also knowledge of the historical base from which these issues have developed’.

Professor Trevor Burnard and Professor Kate Darian-Smith warmly welcomed the establishment of the History Trust. The gift will be important in supporting new initiatives in teaching, learning and research History and in particular in supporting a new generation of talented History scholars who are passionate about their field and eager to pass on skills to students. ‘I’m delighted by the generosity of Fay and Barry’, Professor Darian-Smith says, ‘and I believe it sends a strong signal about community support for History, and how deeply it touches and enriches lives’.

For further details about ongoing plans to develop the History Fund, contact Professor Darian-Smith on k.darian-smith@unimelb.edu.au or 83447232. The History Fund will be formally launched at an Alumni event in early 2015 – contact Hannah Loney (loneyh@unimelb.edu.au) for more details.

A Message from Professor Kate Darian-Smith
Chair, History Program

It is a pleasure to write to History graduates and update them on developments in this first Alumni Newsletter. These include a new intensive undergraduate subject taught at Nanjing University, the launch of the Asia History Hub, news of some of the many publications produced by History staff and associates, and details on our international visitors, academic symposia and workshops and public lectures throughout the year. We also bring you news on the achievements of some of our History graduates who have completed their Honours year or have pursued their passion for History in a postgraduate Masters or PhD degree. These profiles of our alumni demonstrate how the study of History provides training in high level strategic, analytical and communication skills and provides a foundation for a diverse range of careers.

Through the year, the History program offers many events that are open to the public and many opportunities to be involved. For current events, see http://shaps.unimelb.edu.au/events.
Professor David Goodman was promoted to Professor of History in SHAPS from 2014. His work has most recently been on the history of American radio – recent publications in that field include: Radio’s Civic Ambition: American Broadcasting and Democracy in the 1930s (New York: Oxford University Press, 2011); “On Fire with Hope”: African American classical musicians, Major Bowes’ Amateur Hour, and the hope for a colour-blind radio”, Journal of American Studies 47, 2 (2013); ‘Making Early American Broadcasting’s Public Sphere: Radio Fortune Telling and The Demarcation of Private and Public Speech’, Historical Journal of Film, Radio and Television, 32, 2 (2012), and an article entitled “‘The Tentacles of a Mighty Octopus’: Political and Religious Right-Populist Critiques of American Network Broadcasting” forthcoming in Media History (2014). Professor Goodman will give an inaugural professorial lecture on Wednesday 27th August, talking about his work on a different project – a history of grassroots and local debate about U.S. entry into WWII.

Professor Stuart Macintyre Retires in 2013
Professor Stuart Macintyre, one of Australia’s most outstanding historians, public intellectuals and academics, formally retired from the History program at the end of 2013 – although this year he will continue to supervise PhD students and to teach Australian historiography to those enrolled in the History Honours year. In a career spanning over thirty years, he has made an exemplary and highly distinguished contribution to scholarship, research and promoting civic values, the social sciences and the humanities in Australia.

A leading historian of his generation, Stuart is one of the finest scholars Australia has ever produced. His award winning books have the hallmark of the best scholarship and have significantly advanced our understandings of Australian public policy, social and political history. His output has been extraordinarily prodigious including more than 30 books, 80 chapters and 63 articles, published by the leading academic publishers and journals. His scholarship is of the highest national and international standard and has covered many fields including the history of social movements, Australian public policy, intellectual history, and labour history.

The quality of his research has been recognised through several awards including Victorian Premiers’ Literary Award (for volume 4 of the Oxford History of Australia in 1987), the Age Book of the Year (for The Reds in 1998), the NSW Australian History Prize and the Queensland Premiers’ Literary Award (for The History Wars in 2004). His works have been highly influential and have reached a world-wide audience. Many have been re-published into several editions – a rare feat in Australian history publishing. The Oxford History of Australia, volume 4 has been published to six editions (1990, 1993, 1997, 2001, 2003, 2004) while The Concise History of Australia has been translated into several languages (including Chinese, Italian, and Japanese), and been re-published in four editions so far (2000, 2002, 2004, 2009).

In his capacity as the Dean of Arts between 1999-2006, Stuart showed inspiring leadership in building and developing the international standing of the humanities and the social sciences in Australia.

Stuart has held the Ernest Scott Chair of History – a title he honored with great distinction.

The University is greatly indebted to Stuart for all his many other efforts and achievements in promoting the history discipline and the humanities and social sciences more generally.

Tribute by Professor Joy Damousi

Dr. Kate McGregor has received a four year ARC Future Fellowship grant for a project entitled “Confronting Historical Injustice in Indonesia: Memory and Transnational Human Rights Activism”. Her research into human rights activists in Indonesia, including survivors of violence, members of human rights NGOs such as Amnesty International, journalists and artists, will offer new insights into how activists attempt to deal with past injustices. This project will look at Indonesian activism from the late Suharto period (1990s) to 2016 and the memories of: the Japanese occupation (1942-45), including forced labour and forced sexual slavery; the independence struggle (1945-49) focusing on Dutch atrocities against Indonesians; and the 1965-68 anti-communist violence, including mass killings and detention without trial. The research will advance knowledge in the fields of memory studies, human rights studies and the history of Indonesia, and help build Australian scholarly expertise in these areas.

Books by Staff Members
**Recent Appointments**

**Professor Marilyn Lake** joined the School as an ARC Professorial Fellow and Professor in History. One of the most eminent historians in Australia, Professor Lake has written numerous books, articles, and chapters on Australian history; transnational labour history; Chinese-Australian history; the history of internationalism and human rights; campaigns for racial and sexual equality in international context; and transnational approaches to the writing of history. A Fellow of the Academy of Humanities of Australia and Fellow of the Academy of Social Sciences of Australia, Professor Lake is recent past President of the Australian Historical Association. Several of her books have won prizes: *The Limits of Hope: Soldier Settlement in Victoria 1915-38* won the Harbison-Higinbotham prize and was short-listed for the Age Book of the Year in 1987; *FAITH: Faith Bandler Gentle Activist* won the HREOC award for non-fiction in 2002; *Creating a Nation*, which Professor Lake wrote with Professor Patricia Grimshaw, Ann McGrath and Marian Quaity, also won the HREOC prize for non-fiction and was shortlisted for the Adelaide Writers’ Festival Prize; *Drawing the Global Colour Line* which she co-authored with Henry Reynolds won the Ernest Scott prize, the Queensland Premier’s Prize for History and the Prime Minister’s Prize for Non-Fiction in 2009. She is currently writing an international history of Australian democracy, and she is also researching Australian history in its regional context; men’s and women’s histories of internationalism at the ILO, the League of Nations, and the United Nations; and the history of the international women’s movement.

**Dr. Julie Fedor** took up a position as lecturer in Modern European History in July. A History/Russian Honours graduate of the University of Melbourne, Dr Fedor was a research associate in the Department of Slavonic Studies at the University of Cambridge, working on a working on a pan-European project on cultural memory in Poland, Russia and Ukraine, before coming back to Melbourne. She is the author of *Russia and the Cult of State Security: The Chekist Tradition* (Routledge 2011), and co-editor of *Memory and Theory in Eastern Europe* (Palgrave 2013) and of *Memory, Conflict, and New Media: Web Wars in Post-Socialist States* (Routledge 2013); and co-author of *Remembering Katyn* (Polity Press 2012). She will be teaching a new subject on modern European history and contributing to teaching on international history, the History capstone, and World War I.

**Dr. Samia Khatun** joined the discipline as a McKenzie Postdoctoral Fellow. Dr. Khatun is researching a 400-year history of textile workers’ in Bengal, spanning from Mughal India to contemporary Bangladesh. She tells histories ‘from below’ across South Asia and Australia and since completing her Ph.D at the University of Sydney in 2012, she has held visiting postdoctoral fellowships at Zentrum Moderer Orient in Berlin and the Centre for Research on Colonial Culture in Dunedin, New Zealand. Samia is currently finishing her book *Camels, Ships and Trains: Connecting Histories from South Asia to Australia*, which tells the history of a transportation network from the perspectives of South Asian and Aboriginal travellers.

**Dr. Helen MacDonald** is an ARC Future Fellow who is currently researching the cultural history of organ transplantation. Helen explores the nineteenth- and twentieth-century cultural histories of body acquisition and use for transplants, dissections, autopsies, and museums in England, Scotland and Australia. She is the author of the award-winning book *Human Remains: Dissection and its Histories* (YUP 2006) and *Possessing the Dead: The Artful Science of Anatomy* (MUP 2010). In addition, Helen is the editor of *A Cultural History of Death in the Age of Empire (1800 to 1920)*, one of a series of six books contracted to Bloomsbury Press, London for publication in 2016. She serves as a member of the Editorial Board of *Australian Historical Studies* and of the Advisory Board of the Writing Centre for Scholars and Researchers.

**Professor Guoqi Xu** of Hong Kong University has joined History on a part-time basis for three years under the University’s Asian Scholars Scheme. Professor Xu is a renowned scholar of Chinese foreign relations and U.S.-Chinese relations. He is the author of six books, including most recently *Chinese and Americans: A Shared History* (Harvard University Press, 2014), and has written widely on China and international sports, the First World War, and national identity.
Distinguished Visiting Scholars

The School of Historical and Philosophical Studies hosted Professor Richard Immerman (the Edward J. Buthusiem Family Distinguished Faculty Fellow in History and the Marvin Wachtman Director of the Center for the Study of Force and Diplomacy at Temple University) as a Miegunyah Distinguished Visiting Fellow in March 2013. Professor Immerman formerly served as a high-ranking intelligence officer in the Office of the Director of National Intelligence. His public lecture, “Covert Operations, Intelligence Analysis, and the Making of the CIA: A Dynamic for Failure,” drew a large and appreciative audience.

The School of Historical and Philosophical Studies and the Faculty of Arts also hosted Professor Francisca de Haan (Professor of Gender Studies and History at the Central European University, Budapest, Hungary) in August 2013 as a Visiting International Scholar. During her stay, Professor de Haan delivered a public lecture, “Women’s Rights in the International Domain: The Impact of Cold War Politics” as part of the Australia in the World lecture and seminar series; offered an intensive PhD coursework elective unit, “Rethinking the Role and Impact of International Women’s Organizations during the Twentieth Century”; and presented a paper entitled “Cold War Women” at the History Brown Bag Seminar Series, along with other collaborative and research-based activities in Melbourne, Sydney and Canberra.

National and International Rankings for History at the University of Melbourne

The research profile of the History program continues to be ranked as outstanding both nationally and internationally:

- Historical Studies (FoR Code 2103) at The University of Melbourne was rated in the top category of 5 (‘well above world standard’) in the 2012 Excellence in Research for Australia (ERA) national evaluation, which applied to research undertaken between 1 January 2005 and 31 December 2010.
- The 2014 QS World University Rankings list History at The University of Melbourne as 22nd in the world and 2nd nationally.
- The Times Higher Education Rankings for 2013-15 rank The University of Melbourne as 13th in the world and as the best in Australia.

Research Groups and Seminar Series

Centre for the History of Emotions

The Australian Research Council Centre of Excellence for the History of Emotions (Europe 1100-1800) [CHE] was established in 2011 and is funded through to the end of 2017. It received the largest grant that has been awarded by the ARC in the humanities ($24.5m). Its broader research aims are to produce a new interdisciplinary and comprehensive understanding of the long history of individual and communal emotions in Europe (1100 – 1800). CHE operates across five Australian universities, with the lead institution the University of Western Australia and the second largest node at the University of Melbourne, located jointly in SHAPS and the School of Culture and Communication.

One of the ten national Chief Investigators, Professor Charles Zika, is in SHAPS, together with Postdoctoral Research Fellows Dr. Sarah Randles (2012-2014), Dr. Giovanni Tarantino (2013-2015) and Dr Gordon Raeburn (2014-2016). CHE also includes Associate Investigators and Postgraduate students from SHAPS; and the Melbourne node supports additional SHAPS research projects and conferences that explore the history of emotions.

There are four key areas of research within CHE: Meanings, Change, Performance and Shaping the Modern. Researchers at the Melbourne node belong to the Change Program and are primarily directed towards an investigation of how collective emotions associated with religious experience act as drivers of major cultural, social and political change. Recent significant events with international engagement have included symposiums on “Disaster, Death & the Emotions in the Shadow of Apocalypse” and “Sacred Places, Pilgrimage & Emotions”.

For details regarding up and coming events in 2014, including “Relics and Emotions” (March) and “Feeling Exclusion” (May), see the national website: www.historyofemotions.org.au.

Asia History Hub

In September 2013, the Asia History Hub [AHH] was launched in the the School of Historical and Philosophical Studies, where teaching and research in Asian histories has been ongoing since 1960. The Hub focuses the Asia-related activities of the School’s academics, fosters international collaboration and engagement, and encourages transnational and comparative perspectives in historical research and writing. The School has twelve academics and a similar number of PhD students working in Asia-related historical research, with a particular focus on China, Indonesia and India.

Notable activities organized under the auspices of or associated with AHH have included the ‘Memory and Commemoration, East and West International Workshop’ that was held on 20-21 February 2014. This two-day workshop included six international guests and a keynote address that was delivered by Professor Yasmin Salikia, State University of Arizona. On 16 May 2014 the AHH will host a workshop titled ‘Turning Points in Asian Histories’, which will have an historiographical focus.

A website was developed for the hub by Associate Professor Andrew May. See http://asiahistoryhub.com/ for further information.
Australia in the World Seminar Series

‘Australia in the World’ is a lecture and seminar series that presents international and transnational perspectives on the past. The series highlights the interconnectedness of past worlds and future challenges with speakers from around the country and across the globe. Beginning in May 2013, this series of public lectures, seminars and masterclasses presented by the School of Historical and Philosophical Studies, offers international and transnational perspectives on Australian history, featuring a range of speakers from around Australia and across the world, bringing knowledge of our interconnected past to bear on present and future local and international challenges.

The inaugural event for 2014 was by presented by Dr. Samia Khatun, McKenzie Postdoctoral Research Fellow, on Wednesday 16th April and was titled “The Camel and the Prophecy: Muslim Prophetic Speech in the Australian Region, 1860 – 1930. On Wednesday 7th May Professor Mark Bradley, Bernadotte E. Schmitt Professor of International History at the University of Chicago, presented a seminar titled “The Global Human Rights Imagination”.

For more information on the ‘Australia in the World’ Seminar Series, please contact Emma Shortis: emma.shortis@unimelb.edu.au

Cultural History of Economies Research Hub (CHERHub)

The Cultural History of Economies Research Hub provides a meeting point for an interdisciplinary group of scholars who are engaged in, and seeking to orientate and develop, a cultural approach to the study of economies. The working premise for this approach is that the economy is a culturally charged arena and the coherence of the economy and its ability to function depends upon the aptitude of people to interact, to allocate values and norms, and also on their willingness to share representations of these values and norms.

In conjunction with the Asia History Hub, CHERHub was recently involved in organizing the ‘Histories of the Everyday: East and West Perspectives’ symposium that was held on Wednesday 13 November 2013. The symposium included a keynote presentation that was delivered by Professor Joanna Waley-Cohen, Dean of Arts and Sciences at New York University, titled ‘What’s Cooking? Cooks and Consumption in Early Modern China’.

For news about School events, please join our mailing list: shaps-affiliates@lists.unimelb.edu.au

Faculty of Arts Indonesia Initiative

Dr Kate McGregor, from the School of Historical and Philosophical Studies, is leading the new Faculty of Arts Indonesia Initiative. This initiative is part of a three-year scheme to collaborate and initiative relationships with a range of Indonesian universities. It is for three visiting scholars per year from Indonesian universities for a three-week period, to collaborate with researchers, participate in and enrich academic activities in the Faculty of Arts. In 2014, the following three scholars will visit the University of Melbourne in the second half of the year: Professor Bambang Purwanto from Universitas Gadjah Mada, Yogyakarta; Professor Melani Budianta from Universitas Indonesia, Jakarta (combined with the Australia Awards Fellowships Program on Reconciliation and Cultural Recovery); and Professor Dewi Jayanti from Universitas Udayana, Bali.

School of Historical Studies Lecture Series: Greg Dening Memorial Lecture

This is an annual lecture series hosted by the School of Historical Studies, commemorating the innovative historian Greg Dening (1931-2008), who held the Max Crawford Professorship of History at the University of Melbourne from 1974 until his retirement in 1990. He was the author of many books, including Islands and Beaches: Discourse on a Silent Land, Marquesas 1774-1880 (1980); The Death of William Gooch, History’s Anthropology (1988; reprint, 1995); Mr. Bligh’s Bad Language: Power, Passion and Theatre on the Bounty (1992); Performances (1996); Beach Crossing, Voyaging across Times, Cultures and Self (2004); and Church Alive! Pilgrims in Faith, 1956-2006 (2006).

This year, the lecture will be delivered by Professor Ross Gibson, Professor of Contemporary Arts at the University of Sydney, on Thursday 9 October 2014 titled ‘Who Knows the Weather,’ at 6pm in the North Gallery, Ian Potter Museum of Art.
Reflecting the appointment of new staff and a desire to revitalize its undergraduate offerings, the History discipline launched a number of new subjects in 2014. New staff member Dr. Julie Fedor is offering an investigation of ‘Modern European History 1789 to 1914’ (Level 2) and joining Dr. Steven Welch in an examination of ‘The Great War’ (Level 1). There are new courses at Levels 2 and 3 dedicated to ‘A History of Violence’ (coordinated by Professor Joy Damousi), ‘Pirates and Their Enemies’ (coordinated by Associate Professor Richard Pennell) and ‘Metropolis: City and Society in History’ (coordinated by Associate Professor Andy May).

New Undergraduate Subject: HIST20073 Town and Country in China and the West
Building on an important and growing collaboration with Nanjing University, Jiangsu Province, China, Professor Antonia Finnane is also leading a new, intensive, in-country subject on ‘Town and Country in China and the West’. The subject will involve the study of urbanisation and urban phenomena in history from a comparative perspective, with a focus on similarities and contrasts between China and the West, and attention to changing urban-rural relations and contrasts over time.

Honours Theses Completed in 2013
Katherine Allen, “A Most Compelling Decision: Why Australia Forces Its Citizens to Vote”
Samantha Courtier, “Two Houses of Parliament, a Conservative Premier, and a Divided Movement: The Factors Delaying Women’s Suffrage in Victoria”
Jack Davies, “Recipients of Pressure: Expressions of Kurdish Identity in Published Refugee Status Decisions”
Rebecca Dickson, “The Double Agents of the Double Cross System”
Ryan Edwards, “Hitler and His Generals: Honour, Loyalty and the Trent Park Transcripts”
Brendan Fry, “A Dangerous Incline: The Victorian Laundry Association and the Employment Bills of 1903-1907”
Nathan Gardner, “From Enter the Dragon to Dragon Rising: Chinese Tropes in Western-Produced Videogames and Their Function in the Chinese Century”
Leigh Gilburt, “When Security and Trade Collide: Australian Foreign Policy during the Iranian Hostage Crisis”
Sarah Gregor, “Poverty Amidst Plenty: The Other America” and the 1960s ‘Discovery’ of Poverty”
Harriet Lobb, “Skorpion-West: German Combat Propaganda in Western Europe, 1944-1945”
Mia Martin Hobbs, “The Nuclear Debate in Fraser’s Australia”
Patrick Radecki, “The History of Italian Soccer Clubs in Victoria: The Disappearance of Brunswick Juventus”
Tim Rizzuto, “Across the Divide: Whitlam and Pinochet in the Cold War World”
Daniel Rule, “Quiet in the Balkans: The Role of Romania in the German-Soviet Relationship during the Molotov-Ribbentrop Pact”
Sadia Schneider, “The Australian New Left: A Study in Historiography and Social Change”
Katherine Smith, “Between Persecution and Prejudice: The Experience of Egyptian Refugees and Australia’s Attitude to Asylum Seekers”
Amanda Stefancic, “First World War Commemorations in Canada, Australia and New Zealand: A Transnational Comparison”
Hamish Williamson, “Explorations of European War in British Nonfiction Publications, 1899-1914”
Anne Wright, “Your Job Is to Command and Mine to Obey: The Life and Letters of Margherita Datini”

Undergraduate Prizes 2013
Rosie Hingston was awarded the Exhibition for 1st Year History for the best First Year Bachelor of Arts History student
Emily Peck was awarded the Rosemary Merlo Prize for 1st Year History for the best essay submitted as part of the prescribed work for a history subject for her essay on ‘Was there common aspects of Statehood/Non-Statehood that defined Muslim and Christian Attitudes to outside groups and civilizations?’
Charles Cornwallis was awarded the Rosemary Merlo Prize for 2nd Year History for the best essay submitted as part of the prescribed work for a history subject for his essay on ‘Was there common aspects of Statehood/Non-Statehood that defined Muslim and Christian Attitudes to outside groups and civilisations?’
Rebeca Delmenico was awarded the Jessie Mary Vasey Prize for Best Women’s History Essay (3rd Year Student) for her essay on ‘Divorce and Gender in the Interwar Period in Melbourne’
Brooke Treble was awarded the Laurie R. Gardiner Prize for Early Modern British History for her essay on ‘To what extent was the introduction of slavery into the Americas an unthinkable decision?’
Alice Boronovskis was awarded the Gyles Turner Prize for Australian History for her essay on ‘How can the controversy of secessionism in Western Australia, particularly the referendum in 1933, be used to explore the development of Western Australia and state identity?’
Fourth-Year Prizes 2013

Jessie Mary Vasey Prize for Best Thesis in Women’s History
Samantha Courtier for “Two Houses of Parliament, a Conservative Premier, and a Divided Movement: The Factors Delaying Women’s Suffrage in Victoria”

Brian Fitzpatrick Prize for Best Honours Thesis in Australian History
Katherine Allan for “A Most Compelling Decision: Why Australia Forcés Its Citizens to Vote”

Margaret Kiddle Prize for Best Honours Thesis in History
Alexander McPhee-Browne for “The Vita of Leon Battista Alberti and the Making of an Early Humanist Life”

Professional Certificate in History Education
In 2013, a new Professional Certificate in History Education was introduced through a collaboration with Professor Kate Darian-Smith in History and Mr John Whitehouse in the Graduate School of Education. The Professional Certificate in History Education has been designed to provide comprehensive support to history teachers as they implement the new national History curriculum in Australia. The Melbourne Graduate School of Education and the School of Historical and Philosophical Studies combine disciplinary and pedagogical expertise to explore a range of topics drawn from the Australian Curriculum (The Ancient World, The Ancient to the Modern World, The Making of the Modern World, and The Modern World and Australia). The national curriculum explores Australian history in a world context. The certificate equips teachers to adopt this approach. It also engages with the exciting area of historical thinking. Students examine leading international models of historical thinking and use them to enhance their teaching. They also develop teaching resources for use in schools. The course is one year part-time, taught on campus at Parkville. Detailed course and subject information is available in the University handbook: https://handbook.unimelb.edu.au/view/current/GC-HISTED.

Ph.D Recipients 2013
Georgia Arnott, “Youth to Age: Family and Education in the Development of Judith Wright”
Cannon Cazaly, “Playing the Game: The Experiences of Migrant-Background Players in Australian Rules Football”
vanessa Collins, “‘One Battalioned Mind’: Albert Thomas Dryer (1888-1963) Identity, Culture and Politics”
Janice Friedel, “Left-Wing Melbourne Artists and the Communist Party during the Early Cold War”
Pamie Fung, “Alternatives to Mandatory Detention Centres: A Study of the Maribyrnong/Midway Hostel Site”
Vivan Gerrand, “Possible Spaces: Representations of Somali Belonging in Italy and Australia”
Dino Hodge, “Pink, Red and Vermillion: Homophobia in the Life and Times of Don Dunstan”
Carolyn Holbrook, “The Great War in the Australian Imagination since 1915”
Ester McGill, “From Idol to Artform: Missionaries and Material Culture in the Pacific”
Caitlin Nunn, “Ngoua Uc Goc Viet: Generational Change and Intergenerational Relations among Vietnamese Australians”
Erin Taylor, “Nations on the Move: Burmese Migration to Australia”
Robyn Vickers-Willis, “Exploring Personal and Cultural Narratives to Foster Psychological Health in Ageing Australiana”
Melissa Walsh, “Re-calling the Game: Oral History, Popular Memory and Followers of Australian Rules Football”
Postgraduate Prizes 2013-2014

Carolyn Holbrook was awarded The Dennis-Wettenhall Prize in 2013 for her thesis, “The Great War in the Australian Imagination Since 1915” (2012). This Prize is awarded to candidates for the degree of Master of Arts or Doctor of Philosophy who have submitted a thesis of sufficient merit upon some aspect of Australian history. Carolyn has since been awarded a post-doctoral research fellowship in the School of Social Sciences at Monash University and is publishing a book with UNSW later this year about the history of the Great War in the Australian imagination.

Dr Jeannine Baker was awarded the Dennis-Wettenhall Prize for her PhD thesis, ‘Beyond the “woman’s angle”: Australian women war reporters during World War II’. This Prize is awarded to candidates for the degree of Master of Arts or Doctor of Philosophy who have submitted a thesis of sufficient merit upon some aspect of Australian History.

Andre Brett was awarded the School of Historical and Philosophical Studies Annual Essay Prize. This Prize honours distinguished achievement in history by post-graduate students of the School of Historical and Philosophical Studies.

Chloe Ward and Tyson Retz were awarded the Ian Robertson Travel Prize. This prize is for a student enrolled in a Graduate Research Degree in the School of Historical and Philosophical Studies to enable them to travel overseas to further their research projects.

Grace Edwards, Timothy Gassin, Susan Reidy and Matthew Holmes were awarded the Lloyd Robson Memorial Award, for Graduate Research students working in the area of Australian History from the School of Historical and Philosophical Studies.

Liam Byrne was awarded the Rodney Lloyd Benjamin History Prize for the best essay in Australian history by a student enrolled in a postgraduate degree in the Faculty of Arts for his essay entitled, ‘The political culture of the Victorian Socialist Party: Socialist identity and the counterpublic sphere.’

Postgraduate Prizes 2014

Alexander McPhee-Browne has been awarded the Caroline Kay’s Scholarship for the graduate research student who achieved the highest weighted average honours year mark in the discipline of History at the University.

Cherie McKeich has been awarded the Prue Torney Memorial Prize for a postgraduate female research student enrolled in the School of Historical and Philosophical Studies for travel to Asia to further her historical research.

Alumni News

Julia Ulyannikova (Ph.D. in History, 2009) completed a Master of Information Management at RMIT University and is now the college librarian at Janet Clarke Hall.

Tessa Midgley (B.A. Honours, 2010) took a year off to travel after finishing her studies and is now working as an advertising copywriter at DDB.

James Fletcher (Pgrad Dip, 2012) is working in private wealth management and just welcomed a new daughter.

Stephen Ireland (M.A. in History, 2012) worked as a contract management officer/case officer for the Department of Immigration and Citizenship and is now on the policy team at the Royal Australasian College of Surgeons.

Hugh Perry (B.A. Honours 2012) was selected for the graduate program in the Department of Infrastructure after graduating and now works in International Relations in the Office of Transport Security, one of the Commonwealth’s foremost ‘preventive security’ (counter-terrorism) organisations.

Mark Pendleton (Ph.D. in History, 2012) won second prize in the Asian Studies Association of Australia President’s Awards for best thesis in Asian studies. His Ph.D. dissertation was entitled, “Sarin Traces: Memory Texts and Practices in Postwar Japan, 1995-2010.” His supervisors were Professor Vera Mackie, Professor Kate Darian-Smith, and Associate Professor Sean Scalmer.

Mitchell Robertson (B.A. Honours 2012) is now tutoring in the School of Social and Political Sciences.

Peter Willis (B.A. Honours 2012) works for the Boston Consulting Group and is hoping to transfer to the Rio de Janeiro office for a year.
Careers for History Graduates: What Some of Our History Graduates Have Gone on to Do

Danny Pearson (B.A. Honours, 1995)

Lobbyist

Danny graduated with an Honours degree in History in 1995. While working part-time for a Master’s degree (which he did not complete), he started working as a part-time researcher for then-Leader of the Opposition John Brumby. After Brumby won the 1999 state election, Danny worked as a Senior Adviser to the Premier before moving to Hawker Britton, where he currently works as a political lobbyist. Danny says that his ability to think about an issue, research a topic, and write a detailed briefing paper—all skills he honed as a History major—have been crucial to his success.

Tessa Midgley (B.A. Honours, 2010)

Advertising Copywriter

“I started studying history at uni because it seemed like one of the only disciplines where you could study almost everything,” Tessa commented. “I thought it was exciting that you could study anything from politics and political history to cultural history, and that you could use anything from speeches to photographs as your texts.” Tessa travelled for a year after finishing university, intending to return for a Ph.D program. Before the year ended, however, she got a job working in advertising as a copywriter. She says that she ended up deciding to stick with the job because it was fun: you get to question everything as well as figure out why people do the things they do, she says. Advertising is a different world than history, but she finds that the skills she uses in her job—thinking about the world, about people and their motivations, about analyzing cause and effect—are ones that she developed as a History major.


First Secretary (Development Cooperation), Department of Foreign Affairs and Trade

After completing his B.A., Stephen worked in the Middle East delivering training to multinational companies in how to manage cultural differences in the workplace. Stephen says, “it was honing the skills to question, analyse and persuade that really helped get me to where I am today – that, and the recognition that we all have a different story and a different lens through which we view the world.” After going back to university for an M.A. in History, Stephen went to AusAID as a graduate in 2010 and worked on countries as varied as Afghanistan and Vanuatu and in roles as diverse as Executive Officer to the Director General and a member of a team negotiating salaries and conditions for AusAID’s 1,200 Australian staff. He is now managing the Australian Government’s Economic and Policy Sector Governance program in Papua New Guinea.

Soon-Tzu Speechley (B.A. Honours, 2011)

Editor and Research Assistant, Areca Books

“My job draws directly on skills I developed while undertaking my honours degree in History and Asian Studies at Melbourne. Naturally, being able to write is a large part of being an editor, but my job also regularly tests my research skills. When editing a book, I’m required to double-check a variety of primary and secondary sources, so knowing how to approach research and archival sources has been a great help. Our in-house style guide also means that my familiarity with the Chicago Manual of Style was a big plus when I interviewed for my job here – I certainly didn’t expect footnoting to be such a big part of my life after graduation, but it’s turned out to be a surprisingly useful skill to have.”

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