



# The School of Culture and Communication



Daniel Day-Lewis and Michelle Pfeiffer in Martin Scorsese's *The Age of Innocence* (1993).  
(Columbia Pictures/Photofest)

## Melbourne Masterclass: Martin Scorsese

### Saturday 17 September, 11am–3pm

Presented in association with the Australian Centre for the Moving Image, and in celebration of the *SCORSESE* exhibition, the Faculty of Arts presents a one day masterclass on American director, producer, screenwriter, and film conservationist, Martin Scorsese. The day will consist of two sessions focussing on Scorsese's mastery of storytelling through creative process and collaborations. Each session will entail a lecture discussing specific films, followed by Q&A and discussion. A light lunch and course handout notes will be provided.

### Presenters



**Dr Mark Nicholls** is Senior Lecturer in Cinema Studies at the University of Melbourne where he has taught film since 1993. He is the author of *Scorsese's Men: Melancholia and the Mob*, and has published a range of articles and essays on Scorsese. He recorded the audio commentary for the Madmen Entertainment release of Martin Scorsese's Short Films (2011). Mark is a film journalist and worked for many years on ABC Radio and for The Age newspaper, for which he wrote a weekly film column between 2007 and 2009. Mark has an extensive list of stage credits as a playwright, performer, producer and director.



**Dr Radha O'Meara** is a Lecturer in Screenwriting at the University of Melbourne. She has studied in Australia, the USA and Germany and taught at universities in Australia and New Zealand. Radha teaches Writing for Screen and Advanced Screenwriting and has created fiction and non-fiction for film, video, television and new media. Her critical research concentrates on serial narrative form in contemporary film and television. She has published on soap operas, superheroes and cat videos.

## Program

**11.00am**

### **Session 1: Scorsese Sights, Sounds and the Manufacture of Emotion**

In this lecture Mark analyses clips from selected films and demonstrates the way Martin Scorsese tells his stories with actors and through his departments of photography, editing, sound and design. Scorsese's films make a remarkable visual and aural impression on their audience. Matching the intellectual complexities that confront us in Scorsese's film universe, this lecture demonstrates the way these films elicit the vital emotional responses which lie at the heart of the filmmaking Scorsese has pioneered since the 1960s.

**Films Discussed:** Taxi Driver (1976), New York, New York (1977), Life Lessons (1989), Cape Fear (1991), Kundun (1997) and The Wolf of Wall Street (2013)

**12.00pm**

### **Discussion and Q & A**

Led by Mark and Radha the class will discuss the first lecture and a short, pre-set piece of Scorsese criticism. Additional film clips will be shown and the class will be invited to take an energetic part in discussions.

**12.30pm**

### **Lunch Break (light lunch provided)**

### **1.30pm Session 2: Martin Scorsese: Creative Process and Questions of Authorship**

In this lecture, Radha will examine Scorsese's films, screenplays and development practices to build a picture of dynamic creative collaboration. The distinctive dialogue, characters, stories, and approach to genre associated with Scorsese will be explored through his work with colleagues such as actor Robert De Niro and editor

Thelma Schoonmaker. Scorsese's roles as writer, director, producer and auteur will be interrogated. The myths and legends of Hollywood history are a preoccupation of Scorsese, and we will scrutinise his adeptness at spinning his own myths and legends of filmmaking.

**Films Discussed:** Mean Streets (1973), Raging Bull (1980), The King of Comedy (1982) GoodFellas (1990), Casino (1995), Hugo (2011)

**2.30pm**

### **Q & A and Masterclass summary**

Mark and Radha will lead the class and discuss the second lecture and a short, pre-set piece of Scorsese criticism. Additional film clips will be shown and the class will be invited to take an energetic part in discussions. The day will end by the class summing up the day's work.

**3.00pm Conclude**

**Cost** \$55 / \$45 University of Melbourne Alumni, Staff and Students

**Venue** Arts West, The University of Melbourne, Parkville

**Registrations** <http://alumni.online.unimelb.edu.au/scorsese2016>

**For more information on SCORSESE programs  
at ACMI visit** <https://www.acmi.net.au/scorsese-events/>

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