

## **Introducing the Critical Fashion Studies Podcast - Transcript**

**Natalya Lusty** 0:02

We hear a lot about ethical fashion. But what does this mean in practice? How are issues of sustainability and diversity shaping the Australian fashion industry?

**Harriette Richards** 0:13

Welcome to the Critical Fashion Studies Podcast. I'm Dr. Harriette Richards, Research Associate in Cultural Studies at the University of Melbourne.

**NL** 0:22

And I'm Natalya Lusty, ARC Future Fellow and Professor of Cultural Studies, also at the University of Melbourne. Together, we form part of the Critical Fashion Studies Research Group.

**HR** 0:33

Over the next four episodes, we'll bring you highlights from our work on ethical and sustainable fashion. We'll meet with fashion curators, artists, and industry representatives to chat about the legacy of Vietnamese home workers in Australia;

**Emma Do** 0:48

I just want to pay respect to the Vietnamese community who propped up the Australian manufacturing industry for decades

**HR** 0:56

Indigenous fashion design;

**Nina Fitzgerald** 0:57

but I think it will just be inherently part of the landscape of Australian fashion, not because it's First Nations, but because it deserves to be there and it's powerful and it's exciting

**HR** 1:12

The work of ethical clothing Australia;

**Amanda Bresnan** 1:14

it's more about the type of society we want to live in, and that all people, no matter what sort of work they do, are treated properly

**HR** 1:21

And the fashion collection at the National Gallery of Victoria.

**Paola Di Trocchio** 1:25

One way that I continually think about it is as a sort of repository of design, you just get to keep diving in and keep reorganising it and re-presenting it and re-reading it in order to tell different stories about ourselves.

**NL 1:39**

Before we get started, we'd like to acknowledge the traditional custodians of the land on which we live and work and upon which these episodes were recorded, the Wurundjeri and Boonwurrung people of the Kulin nation. We extend our respect to elders past and present and to any Indigenous listeners tuning in.

**HR 1:59**

We'd also like to thank the School of Culture and Communication at the University of Melbourne for their help in funding this project; our wonderful producer, Nell Geraets, for supporting us behind the scenes; and our sound engineer, Thomas Phillips, for making it sound so good.

**NL 2:15**

So please join us as we explore some of the exciting ways fashion is shaping a diverse and dynamic local culture