



Doing Cultural Research in the Global South:

A Masterclass with Professor Melani Budianta, Professor Manneke Budiman, and Dr SM Gietty Tambunan

16 April 2024, 10am - 4pm, University House @UoM

Call for applications

Applications are now sought from PhD and ECR researchers in the Faculty of Arts to participate in this event.

What does it mean to 'do' cultural research in the Global South? In "Smart Kampung: doing cultural studies in the Global South", Melani Budianta (2019) posits that cultural researchers studying Asia need "to unsettle the postcolonial knowledge formation by putting into dialogue whatever is usable from transnational critical theories with the local realities, and inter-referencing it with other Asian concepts" (2019, p.252).

This masterclass aims to provide a platform for 10-12 PhD candidates and Early Career Researchers (ECRs) at The University of Melbourne to engage with Prof Melani Budianta, Prof Manneke Budiman, and Dr SM Gietty Tambunan, receiving feedback on their submitted work, and discussing future directions of doing cultural research in Asia.

Objectives:

- To enhance participants' understanding of doing cultural research in the Global South.
- To provide a forum for in-depth discussion and feedback on participants' pre-circulated papers.
- To develop participants' practical skills related to academic CVs, job applications, and grant applications.

Scope:

The masterclass will span one full day (16 April 2024) and will consist of the following components:

- Intensive discussion of participants' pre-circulated 2000-3000 word papers on the theme, including assigning peer discussants;
- Skills-based sessions on academic CVs, job applications, and/or grant applications, facilitated by ACRH coordinators and affiliates Prof Fran Martin, Dr Annisa Beta, Prof Claire Maree and Prof Paul Rae
- Profs Budianta, Budiman and Dr Tambunan will deliver a public talk on April 18 on closely related themes, which Masterclass participants are also encouraged to attend.

Timeline:

1 March 2024	Call for applications is circulated
17 March 2024	11:59pm: Deadline for submission of applications
4 April 2024	9am: Deadline for 2000-3000 word paper submission
5 April 2024	Applicants advised of acceptance

5-15 April 2024	Assignment of mentors and discussants; participants pre-read all papers, including Prof Budianta's keynote article
16 April 2024	Masterclass
18 April 2024	Panel discussion by Profs Budianta, Budiman, and Dr Tambunan: all Masterclass participants are encouraged to attend

How to apply:

By 11.59pm on March 17, please email to f.martin@unimelb.edu.au and annisa.beta@unimelb.edu.au the following documents:

- A 600-word statement about your current research with a focus on how it fits the theme of doing cultural research in the global south, and how you would benefit from this masterclass;
- Your 1-page summary academic CV.

Bios:

Professor Melani Budianta

Melani is a Professor in Cultural Studies at Universitas Indonesia. She is one of the founding members of Inter-Asia Cultural Studies. A well-known public intellectual, activist, and scholar in Indonesia, she also co-founded Suara Ibu Peduli, a women's group that played a major role in the 1998 Reformasi in Indonesia. Melani has a Master's degree in American Studies from the University of Southern California (1981) and a Ph.D. in English Literature from Cornell University (1992). She has published writings on gender, literature and cultural identity in *Signs*, *Review of Indonesian and Malaysian Affairs*, *Nivedini: Journal of Gender Studies*, *Asian Exchange*, as well as anthologies such as *Self and Subject in Motion-Southeast Asian and Pacific Cosmopolitans* (ed. Katherine Robinson), *Challenging Authoritarianism in Southeast Asia: Comparing Malaysia and Indonesia* (eds. Ariel Heryanto & Sumit Mandal), *Clearing a Space: Postcoloniality and Indonesian Literature* (eds. Keith Foulcher & Tony Day). She recently published an edited volume with Sylvia Tiwon (UC Berkeley), titled *Trajectories of Memory: Excavating the Past in Indonesia* (Palgrave). Melani was awarded the 2023 Sarwono Award from the National Research and Innovation Agency (BRIN) together with the Education Fund Management Institute (LPDP), as one of the pioneers in the development of Cultural Studies in Indonesia.

Professor Manneke Budiman

Manneke is a Professor in Literature and Cultural Studies at Universitas Indonesia. He is currently the Chair of the Department of Literature, Faculty of Humanities, Universitas Indonesia. Manneke is a renowned cultural and literary critic in Indonesia and has published articles and [books](#) including *Words in Motion: Language and Discourse in Post-New Order Indonesia*, a volume he edited with Keith Foulcher and Mikihiro Moriyama. He earned his doctorate degree from the University of British Columbia, Canada, and he also received a Postgraduate Certificate in British Cultural Studies from the University of Warwick, UK.

Dr. S.M Gietty Tambunan

Gietty is the convenor of the Cultural Studies graduate programme in the Department of Literature and a lecturer in the English Studies Program, Faculty of Humanities, Universitas Indonesia. She was also the Head of the English Studies program from 2014 to 2020 and the Vice Dean for Academic, Research and Student Affairs from 2020 to 2022. She graduated from the Department of Cultural Studies, Lingnan University, Hong Kong, in 2013, and her PhD project focused on the transnational flow of East Asian television dramas in Indonesia within the context of cultural globalization. She is also a member of the Film Committee of Jakarta Arts Council.