

Professional Associations Arts

Asia Institute (See also - School of languages and Linguistics)

- [Arabic](#)
- [Asian Studies](#)
- [Chinese](#)
- [Indonesian](#)
- [Islamic Studies](#)
- [Japanese](#)
- [Chinese studies](#)

Asian Studies Association of Australia

www.asaa.asn.au/

The ASAA was founded in 1976 to promote and support the study of Asia in Australia. Its membership is drawn mainly from academic staff and students at Australian universities, but it also takes a strong interest in Asian Studies and the use of Asia-related materials in schools and in Australian attitudes to and policies towards Asia.

Japanese Studies Association of Australia

<http://www.jsaa.org.au/>

The JSAA is the professional association for those in Australia who teach, research or study Japan. The Association was established in 1978, and membership is open to Japanese Studies practitioners in Australia or overseas.

South Asian Studies Association of Australia*

<http://artsonline.monash.edu.au/sasaa/>

*The South Asian Studies Association of Australia was formed in the late 1960s and has worked as a network of scholars in Australia and New Zealand who specialise on South Asia. According to an editorial note in the first issue (1971) of the Association's journal, *South Asia: Journal of South Asian Studies*, SASAA was 'formed to foster South Asian Studies both here and overseas at a conference in 1969 at the ANU hosted by Professor Ravinder Kumar'.*

**mainly focuses on India and learning Hindi, but is relevant to those undertaking Islamic Studies*

School of Culture and Communication

- [Art History and Curatorship](#)
- [Aust Indigenous Studies](#)
- [Creative Writing](#)
- [Cinema and Cultural Studies](#)
- [Cinema Management](#)
- [English and Theatre Studies](#)
- [Media and Communications](#)
- [Publishing and Communications](#)

Media, Entertainment and Arts Alliance

<https://www.meaa.org/>

The Alliance is the union and professional organisation which covers everyone in the media, entertainment, sports and arts industries. The 22,000 members include people working in TV, radio, theatre & film, entertainment venues, recreation grounds, journalists, actors, dancers, sportspeople, cartoonists, photographers, orchestral & opera performers as well as people working in public relations, advertising, book publishing & website production.

Australian Screen Editors Guild

<https://www.screeneditors.com.au/>

The Australian Screen Editors Guild (ASE) is a cultural, professional and educational organisation, dedicated to the pursuit and recognition of excellence in the arts, sciences and technology of motion picture film and televisual post production. It aims to promote, improve and protect the role of editor as an essential and significant contributor to all screen productions.

Australian Cinematographers Society

www.cinematographer.org.au

The Australian Cinematographers Society (ACS) is a not-for-profit company formed in 1958 for the purpose of providing a forum for cinematographers to further develop their skills through mutual co-operation. The Australian Cinematographers Society to further the advancement of cinematography in all fields and give due recognition to the outstanding work performed by Australian cinematographers, keep members abreast of technology, new equipment and ideas through meetings, seminars and demonstrations.

Screen Producers Australia

www.spaa.org.au

SPAA is the industry body that represents Australian independent film and television producers on all issues affecting the business and creative aspects of screen production. SPAA members include television, feature film, animation, documentary, TV commercial and interactive media production companies as well as services and facilities providers such as post-production, finance, distribution and legal companies.

Australasian Writers and Art Directors Association

www.awardonline.com

AWARD is a non-political, non-profit organisation whose charter is to set standards of creative excellence, to promote this concept in the business arena and to educate and inspire the next creative generation.

Australian Directors Guild

www.adg.org.au

Directors Guild (ADG) is an industry association representing the interests of film, television and digital media directors, documentary makers, animators, assistant directors and independent producers throughout Australia. ADG has 700 members nationally.

Australian Writers Guild

<http://www.awg.com.au/>

The Australian Writers' Guild is the professional association for Australian performance writers including film, television, theatre, radio and digital media. We fight to improve professional standards, conditions and remuneration for Australian performance writers; to protect and advance the creative rights of our members and to promote the Australian cultural voice in all its diversity.

Writers Victoria

<http://writersvictoria.org.au/>

Writers Victoria supports and connects writers. We understand that writing can be an isolated pursuit and our programs are built to create a community for writers. These programs include courses, mentoring and advice through our staff, magazine, weekly e-news and this website.

Australian Society of Authors

www.asauthors.org

The Australian Society of Authors is the professional association for Australia's literary creators. The ASA was formed in 1963 to promote and protect the rights of Australia's writers and illustrators, and now has almost 3000 members across Australia.

Editors Victoria

<http://editorsvictoria.org>

Editors Victoria is Australia's oldest and largest association for professional editors. It has more than 500 full and associate members, including in-house and freelance editors, editing program students,

and other people generally interested in the editing and publishing industries. Editors Victoria aims to help establish and maintain high standards of editing, promote the exchange of ideas and sharing of information about editing, encourage contact among members and liaise with other organisations in all matters affecting editors as a group.

Community Broadcasting Association of Australia

www.cbaa.org.au

The Community Broadcasting Association of Australia (CBAA) is the national peak body for community radio and television stations. The CBAA provides leadership, advocacy and support for members to facilitate independent broadcasting services and to build and strengthen local communities.

Creative Partnerships Australia

<https://www.creativepartnershipsaustralia.org.au/>

CPA is a national organisation which connects the arts, business and donors. We work with businesses large and small, arts organisations of all types, individual artists, trusts and foundations. We provide advice, professional development, volunteering and networking opportunities.

Public Relations Institute of Australia

www.pria.com.au

The Public Relations Institute of Australia (PRIA) is the national industry body for public relations and communication professionals in Australia. PRIA represents and provides professional support and recognition to over 3,000 individual practitioners and more than 175 consultancies nationwide.

Marketing Association of Australia and New Zealand

A leading international professional marketing institute focusing on marketing education and training; marketing information and training; and practical marketing tools and resources for marketing and business development.

Australian Market and Social Research Society

<http://www.amsrs.com.au/>

The Australian Market & Social Research Society Limited (AMSRS) is a not-for-profit professional membership body of over 2,000 market and social research professionals who are dedicated to increasing the standard and understanding of market and social research in Australia. The Society assists members to develop their careers by heightening professional standards and ethics in the fields of market and social research.

The Communications Council (incorporating former Advertising Federation of Australia)

<http://www.communicationscouncil.org.au/index.aspx>

The Communications Council is the peak body representing agencies in the marketing communications industry to media, government and the public. The organisation was formed bringing together the Advertising Federation Australia (AFA), the Australasian Writers and Art Directors Association (AWARD), the Account Planning Group (APG) and the Australasian Promotional Marketing Association (APMA).

Digital & Technology Collective

<http://www.dtcollective.org.au/>

A network of Australia's digital experts: agencies, organisations and individuals that provide services and solutions in the digital and technology space. We attract those who are passionate about the digital and technology industry's potential to create innovations that can help to solve many of the challenges facing Australian consumers and businesses. Together, we work to accelerate Australia's economic progress by creating a greenhouse environment that will nurture innovation in digital and technology.

Meetings and Events Australia

<http://www.mea.org.au/>

MEA is a national, independent not for profit organisation dedicated to fostering professionalism and excellence in all aspects of meetings management. It also promotes the value and effectiveness of meetings as an important high-yield sector of business travel and tourism.

Exhibition and Event Association of Australasia

<http://www.eeaa.com.au/>

The Exhibition and Event Association of Australasia (EEAA) is the peak association for the exhibition and event industry in Australia and New Zealand, representing all aspects of the exhibition and event industry.

International Live Events Association

<http://www.ileahub.com/>

ILEA is a worldwide organisation of special events professionals who are dedicated and educated to deliver creative excellence and professionalism in Special Events. Our global membership of over 7000 members in over 38 countries and 52 chapters are made up of dynamic individuals and companies who are leaders in the special events industry - one of the world's most exciting and fastest growing markets.

School of Historical and Philosophical Studies

- [Classics](#)
- [Archaeology](#)
- [History](#)
- [Jewish Studies](#)
- [Ancient World Studies](#)
- [International Studies](#)
- [Cultural Material Conservation](#)
- [History and Philosophy of Science](#)

Museums Australia

<http://www.museumsaustralia.org.au/>

Our vision is for natural and cultural heritage to be valued, sustained and communicated as it represents the shared histories, heritage and identities of all Australians. As a non-government, non-profit body, Museums Australia promotes museum sector development, articulates ethical standards, facilitates training, advances knowledge, addresses issues, and raises public awareness through its national and international networks.

Professional Historians Association (Victoria)

<http://www.phavic.org.au/>

The Professional Historians Association (Victoria) Inc represents professional historians who communicate history in diverse ways. The members are academically trained and qualified, but work in the public field rather than in universities.

Professional Historians Australia

<http://www.historians.org.au>

Professional Historians Australia (PHA) is the peak body for Professional Historians Associations (PHAs) in Australia.

Australian Historical Association

www.theaha.org.au

The AHA is the premier national organisation of historians, academic, professional and other, working in all fields of history. The AHA is a rapidly growing institution and membership brings many benefits. These include automatic print and online subscription to History Australia, which is produced three times/year; access to the AHA email network; and rights to present at AHA conferences and to discounted registrations.

Australian Society of Archivists

www.archivists.org.au

The Australian Society of Archivists Inc. (ASA) is the peak professional body for archivists in Australia. It was formed in response to the growth of archival, recordkeeping and heritage preservation services in Australia, and the increasing demand for archival and recordkeeping skills in community organisations, corporate entities and government.

Australian Library and Information Association

www.alia.org.au

The Australian Library and Information Association [ALIA] is the professional organisation for the Australian library and information services sector. It seeks to empower the profession in the development, promotion and delivery of quality library and information services to the nation, through leadership, advocacy and mutual support.

Australia ICOMOS (International Council on Monuments and Sites)

<http://australia.icomos.org>

Australia ICOMOS' mission is to lead cultural heritage conservation in Australia by raising standards, encouraging debate and generating innovative ideas. ICOMOS has national committees in some 100 countries with the headquarters in France. Members in these countries are formed into national committees and have the right to participate in the ICOMOS General Assemblies held every three years.

Australian Archaeological Association

<http://www.australianarchaeologicalassociation.com.au/>

The Australian Archaeological Association Inc. (AAA) is one of the largest archaeological organisations in Australia, representing a diverse membership of professionals, students and others with an interest in archaeology. AAA aims to promote the advancement of archaeology; to provide an organisation for the discussion and dissemination of archaeological information and ideas; to convene meetings at regular intervals; to publicise the need for the study and conservation of archaeological sites and collections; and, to publicise the work of the Association.

Australian Association of Consulting and Archaeologists

<http://www.aacai.com.au/>

The Australian Association of Consulting Archaeologists Inc. (AACAI) is an organisation for professionals working in all fields of contract and public archaeology. It aims to uphold and promote the discipline and to advance the welfare of members.

Australia Academy of the Humanities

<http://www.humanities.org.au>

The Australian Academy of the Humanities advances knowledge of, and the pursuit of excellence in, the humanities in Australia for the benefit of the nation. The Academy embraces new and emerging fields in the humanities. It also promotes the crucial role of the humanities in interdisciplinary collaboration, for the key challenges and opportunities facing Australia in the twenty-first century are not merely technical or economic in nature, but are deeply embedded in our society and culture.

Australian Institute of International Affairs

<http://www.aiia.asn.au/>

The Australian Institute of International Affairs is an independent, non-profit organisation promoting interest in and understanding of international affairs in Australia. The AIIA arranges more than 150 lectures and seminars per year across seven Branches, publishes books and journals giving an Australian outlook on international issues and conducts study tours periodically. It also runs an active program for young people to engage with international affairs:

United Nations Association of Australia

<https://www.unaa.org.au/>

The UNAA is a non-profit, non-government, membership-based, community organization working to promote the aims and ideals of the United Nations and seek support for the UN and its programs and agencies. The association is committed to building a strong, credible and effective UN,

advocating support for the UN in the Australian community and demonstrating why the UN matters to people everywhere.

Australian Council for International Development

www.acfid.asn.au

ACFID supports a network of Australian NGOs, which have a shared commitment to poverty reduction and the promotion of human rights and dignity. It provides members with a range of services and opportunities to exert influence.

School of Social and Political Sciences

- [Criminology](#)
- [International Politics](#)
- [Political Science](#)
- [Public Policy and Management](#)
- [Sociology](#)
- [Socio-legal studies](#)
- [Social Policy](#)
- [Anthropology and Development Studies](#)

Institute of Public Administration Australia

[http://www.ipaa.org.au/](http://www.ipaa.org.au)

The Institute of Public Administration Australia (IPAA) is the nationwide professional association for those involved in public administration. It is a voluntary, non-profit, member-based organisation that enables people with an interest in public administration and public sector reform to exchange ideas on trends, practices and innovations. It has divisions in all states and territories and a national support office.

Australian Political Studies Association

<http://www.auspsa.org.au/>

The Australian Political Studies Association is the professional association for those teaching and researching political science in Australia. APSA's activities include the annual conference which attracts national and international experts as well as providing a forum for early career researchers and post-graduate students in the field.

Australian Sociological Association

<https://tasa.org.au/>

TASA aims to further sociology in Australia, provide a network for sociologists in Australia, further links with other sociological associations, and address issues of relevance to Australian sociologists. TASA members include sociologists and social scientists consisting of academics, postgraduate and undergraduate students, public servants, consultants and social researchers. TASA holds annual conferences and produces a refereed journal, a newsletter, a membership directory, a web site and maintains an email list.

Australian Market and Social Research Society

<http://www.amsrs.com.au/>

The Australian Market & Social Research Society Limited (AMSRS) is a not-for-profit professional membership body of over 2,000 market and social research professionals who are dedicated to increasing the standard and understanding of market and social research in Australia. The Society assists members to develop their careers by heightening professional standards and ethics in the fields of market and social research.

Australian and New Zealand Society of Criminology

www.anzsoc.org

The Australian and New Zealand Society of Criminology (ANZSOC) is devoted to promoting criminological study, research and practice in the region and bringing together persons engaged in all aspects of the field. The membership of the society reflects the diversity of persons involved in the field, including practitioners, academics, policy makers and students.

Australian Council for International Development

www.acfid.asn.au

The Australian Council for International Development is the peak Council for Australian not-for-profit aid and development organisations working to attain a world where gross inequality and extreme poverty is eradicated.

Australian Institute of International affairs

<http://www.internationalaffairs.org.au>

The Australian Institute of International Affairs is an independent, non-profit organisation promoting interest in and understanding of international affairs in Australia. The AIIA arranges more than 150 lectures and seminars per year across seven Branches, publishes books and journals giving an Australian outlook on international issues and conducts study tours periodically. It also runs an active program for young people to engage with international affairs:

Australian Association of Social Workers

www.aasw.asn.au

The Australian Association of Social Workers is the professional representative body of Social Workers in Australia, with 6,000 members nation-wide. We set the benchmark for professional education and practice in social work. We have a strong voice on matters of social inclusion, social justice, human rights and issues that impact upon the quality of life of all Australians.

School of Languages and Linguistics

- [Linguistics and Applied Linguistics](#)
- [French](#)
- [Italian](#)
- [Spanish](#)
- [German](#)
- [Russian](#)
- [European studies](#)

Applied Linguistics Association of Australia

<http://www.alaa.academy/>

The Applied Linguistics Association of Australia (ALAA) is the national organisation for applied linguistics in Australia. ALAA aims to provide leadership in applied linguistics and supports the development of teaching, learning and research in the field.

The Australian Council of TESOL Associations (ACTA)

www.tesol.org.au/

We seek to advocate for and enhance the profile of the TESOL profession in Australia through a wide range of activities in local, regional, national and international contexts. Our objectives are:

- *to represent and support the interests of teachers of English to speakers of other languages and dialects and their students*
- *to ensure access to appropriate English language instruction for speakers of other languages and dialects*
- *to encourage implementation and delivery of quality professional programs at all levels*
- *to promote study, research and development of TESOL at local, regional, national and international levels.*

The Modern Language Teachers' Association

<http://www.mltav.asn.au/>

The Modern Language Teachers' Association of Victoria Inc. (MLTAV) is a professional association for Languages teachers, and is the umbrella organisation for approximately twenty-two Single Language Associations (SLAs) in Victoria.

World Federation of Modern Language Associations

<http://www.fiplv.org/>

The Fédération Internationale des Professeurs de Langues Vivantes, founded in Paris in 1931, is the only international multilingual association of teachers of languages. It has Non-governmental Organisation (NGO) 'operational relations' status with UNESCO and has representation as an NGO with the Council of Europe.

Victorian Association of TESOL and Multicultural Education Inc.

<http://www.victesol.vic.edu.au/>

VicTESOL is a professional association committed to promoting excellence in Teaching English to Speakers of Other Languages and fostering and supporting cultural and linguistic diversity through high quality multicultural education.

VicTESOL provides support and services to generalist, content, trade and EAL (ESL) specialist teachers across sectors including: kindergartens; schools; adult & community education; TAFE; LLNP, AMEP and WELL programs; ELICOS centres; universities; and industry settings.

Australian Institute of Interpreters and Translators Inc.

www.ausit.org

The Australian Institute of Interpreters and Translators (AUSIT) is the national association for the translating and interpreting profession.

AUSIT is committed to providing a forum for exchange, fostering the development of professional relationships with fellow translators & interpreters, agencies and language service users, government departments, tertiary institutions and other industry stakeholders, and promoting ethics and quality standards through the industry.

National Accreditation Authority for Translators and Interpreters

www.naati.com.au

The National Accreditation Authority for Translators and Interpreters Ltd (trading as NAATI) is the national standards and accreditation body for translators and interpreters in Australia. It is the only agency to issue accreditations for practitioners who wish to work in this profession in Australia.

NAATI's primary purpose is to strengthen inclusion and participation in Australian society by assisting in meeting its diverse and changing communication needs and expectations, through:

- *setting, maintaining and promoting high national standards in translating and interpreting, and*
- *implementing a national quality-assurance system for credentialing practitioners who meet those standards.*

NAATI credentialing provides quality assurance to the clients of translators and interpreters and gives credibility to agencies that employ practitioners who are credentialed appropriately.