

# New Comparativisms: Worlds and World-Making

## Symposium Programme

5-6 April, 2018

Forum Theatre, Arts West Building  
University of Melbourne

### Thursday 5 April

**Welcome: 2.30pm**

**(Arts West Research Lounge)**

Assoc. Prof. Clara Tuite (English, School of Culture and Communication, University of Melbourne)

Professor Véronique Duché (French, School of Languages and Linguistics, University of Melbourne)

**Panel 1: 3.00pm—4.30pm**

Chair: Clara Tuite

Dr Joe Hughes (English, School of Culture and Communication, University of Melbourne)  
“A Report on the Reports (with a Parenthesis on Love and Intuition)”

Dr Miranda Stanyon (Comparative Literature, King’s College London)  
“Interconnected Worlds: Music, Literature, Sound”

Dr Ika Willis (English, University of Wollongong), “The World of Omeros”

**AFTERNOON TEA: 4.30—5pm**

**Address (via Zoom): 5.00pm-5.30pm**

Professor Alessandro Schiesaro (Head of School, Arts, Languages and Cultures, Manchester University)  
“The East Face of the Capitol: Rome, Jerusalem, Melbourne and Manchester”

Chaired by Professor Denise Varney (Dean of Faculty of Arts, University of Melbourne)

**Keynote Lecture: 5.30pm—7.00pm**

Professor Paul Giles (Challis Chair of English, University of Sydney)  
“The Planetary Clock: Antipodean Scales of Contemporary World Literature”

Chaired by Professor Ronan MacDonald  
(Gerry Higgins Chair of Irish Studies, English, SCC, University of Melbourne)

## Friday 6 April

### Panel 2: 9.00am—10.30am

Chair: Clara Tuite

Assoc. Prof. Parshia Lee-Stecum (Classics, SHAPS, University of Melbourne),  
“Europa’s brothers: transculturalism, trauma and the displacement of peoples in Europe’s origin myth”

Professor Véronique Duché (French, SOLL, University of Melbourne),  
“The mapping of the Otherworld in two Anglo-Norman texts (twelfth century)”

Assoc. Prof. Pascal Bataillard (Languages, Université Lyon II Louis Lumière),  
“Exiled from the World: Joyce with Ovid (Postscript: Ovid with Malouf)”

### MORNING TEA 10.30am-11.00am

### Panel 3: 11.00am-1.00pm

Chair: Joe Hughes

Dr Thomas H. Ford (English, SCC, University of Melbourne)  
“Atmospheric world literature”

Dr Steven Hampton (English, SCC, University of Melbourne)  
“Staël’s Swiss World-Making”

Assoc. Prof. Clara Tuite (English, SCC, University of Melbourne)  
“Demons, Worldlings, Comparisons”

Professor Heidi Thomson (English, Victoria University, Wellington)  
“The Story of the Story: The Presence of Annette Vallon in Twentieth-century Wordsworth Studies”

### LUNCH: 1.00pm-2.00pm

### Panel 4: 2.00-3.30pm

Chair: Véronique Duché

Dr Tess Do (French, School of Languages and Linguistics)  
“Translating and adapting Victor Hugo’s *Les misérables* in colonial Vietnam”

Assoc. Prof. Laurence Petit (English, Université Paul Valéry-Montpellier 3),  
“Anchoring the Self in the World: Family Photographs and the Literatures of Exile”

Dr Claire Maree (Japanese, Asia Institute, University of Melbourne)  
“Tolerance and the Games”

### AFTERNOON TEA: 3.30pm-4.00pm

Concluding discussion and reflections: 4.00pm-4.30pm