

WRITING, READING, RIOTING

20 SEPTEMBER,

UNIVERSITY OF MELBOURNE



8.30 COFFEE

9.00 ACKNOWLEDGMENT OF COUNTRY AND WELCOME

9.15 KEYNOTE

Stephen Bygrave (Southampton),
‘Combustible mixtures: picturing dissent in 1791’

RESPONSE: Olivia Murphy (USYD)

10.30 MORNING TEA; PRESENTATION OF BURSARIES

11.00 PANEL ONE

Shane Michael Greentree (USYD),
“‘The voice of the whole nation united’”: Emotional Contagion and the Popish
Plot in David Hume's *History of England*’

Claire Knowles (LA TROBE),
‘Reading Revolutionary Reverberations in the fashionable newspaper’

Chris Murray (MONASH),
‘“Officers’, ‘Marauders’, ‘Demons’: Reading British Violence in China, 1860’

(chair: Elias Greig)

12:30 LUNCH

1.30 PANEL TWO

Elias Greig (MELB),

“‘I struck, and with a single blow/The tangled root I severed’”: Wordsworth’s history of violence’

Peter Otto (MELB),

‘Violence and the Derangement of Experience’

Neil Ramsey (UNSW),

‘Walter Scott, Liberal History and the Modern Security State’

(chair: Olivia Murphy)

3.00 AFTERNOON TEA

3.30 PANEL THREE

Helen Groth (UNSW),

‘Resonant Reading and Rioting in *Felix Holt*’

Elizabeth King (UNSW),

“‘No One Would Riot for Less’”: Rioting and disappointment in the literary archive

Mark Davis (MELB)

‘From white supremacism to ‘Dark Enlightenment’: theorising online anti-publics’

(chair: Peter Otto)

5.00 FINISH

{KING AND GODFREE FOR INFORMAL DRINKS/DINNER}



SPEAKER BIOGRAPHIES

KEYNOTE: PROFESSOR STEPHEN BYGRAVE

Stephen Bygrave is a Professor of English at the University of Southampton in the UK. His books include two studies of Samuel Taylor Coleridge, an account of the American theorist Kenneth Burke, a textbook on Romantic writing, and *Uses of Education: Readings in Enlightenment in England* (Bucknell UP, 2009). With Stephen Bending, he is series editor of the Chawton House Library Series and the two have co-edited novels by Henry Mackenzie and Thomas Day. Stephen has also edited (with Stephen Morton) the collection *Foucault in an Age of Terror: Essays on Biopolitics and the Defence of Society* (2008) and published essays on Pope, Thomas Gray, Anna Barbauld, and others. His current project is a study of Joseph Priestley and the rhetoric of dissent.

A/PROFESSOR MARK DAVIS

Mark Davis coordinates the Publishing and Communications program in the School of Culture and Communication at The University of Melbourne. He is the co-editor (with Miriam Lyons) of *More Than Luck: Ideas Australia Needs Now* (2010), and the author of *The Land of Plenty: Australia in the 2000s* (2008) and *Gangland: Cultural Elites and the New Generationalism* (1997, 1999). His research focuses on the impacts of networked digital media on democratic culture.

DR SHANE GREENTREE

Shane Greentree is a Casual Research Assistant at The University of Sydney. His research focuses upon eighteenth-century radical women writers such as Catharine Macaulay and Mary Hays, including both close textual reading of their ideas in context, and broader examination of authorial reputation. He is currently working on a study of the varieties of sympathy in Enlightenment historiography.

DR ELIAS GREIG

Elias Greig is research assistant to the Enlightenment, Romanticism and Contemporary Culture (ERCC) research unit at the University of Melbourne. His work focuses on the link between literary and political representation in Britain in the 1790s. He is in the process of turning his PhD thesis, "'Retracing the Revolutions': Wordsworth's Poetry, 1793-1797", completed at the University of Sydney in 2017, into a monograph.

PROFESSOR HELEN GROTH

Helen Groth is a Professor of English in the School of Arts and Media at UNSW. Her talk is drawn from a current ARC funded collaborative research project – Rioting and the Literary Archive. This project examines writers' enduring engagement with both the riot's destructive energy and transformative potential. Tracing a long arc from the 18th Century novel to recent multi-medial narratives generated in the wake of the Arab Spring, this project mobilises the

literary archive as a dynamic evolving analytical tool for understanding the resurgence of the riot in a contemporary global context.

DR ELIZABETH KING

Elizabeth King holds a doctorate from the University of New South Wales. Her thesis – *The Novelist in the Novel: Representations of Literary Authorship in Fiction 1850-1900* (2019) – is the first comprehensive account of the phenomenon of the fictional novelist as a character in literature. She is also co-editor of the forthcoming essay collection, *Reading the Contemporary Author: Narrativity, Authority, Fictionality*, and is currently working as a research associate on ARC discovery project "Rioting and the Literary Archive," which examines writers' enduring engagement with both the riot's destructive energy and its transformative potential.

DR CLAIRE KNOWLES

Claire Knowles is a Senior Lecturer in English Literature at La Trobe University, Melbourne. She has published numerous articles: on eighteenth- and nineteenth-century women writers; on gothic fiction; and on eighteenth-century newspapers. Her book, *Sensibility and Female Poetic Tradition, 1780-1860: The Legacy of Charlotte Smith*, was published by Ashgate in 2009 and she also recently edited, with Ingrid Horrocks, *Charlotte Smith: Major Poetic Works* (Broadview, 2017.) She is currently working on a project on newspaper poetry and popular literary culture titled, "Nonsense and Della Crusca: Reading Poetry in the Fashionable Newspaper, 1787-1800."

DR OLIVIA MURPHY

Olivia Murphy is a postdoctoral research fellow in English at the University of Sydney. She is the author of *Jane Austen the Reader* (Palgrave 2013) and the co-editor of *Romantic Climates: Literature and Science in an Age of Catastrophe* (Palgrave 2019). Her research interests include women's writing and Romantic-era exchanges between literature and science. Her current projects include a study of the friends and radical thinkers Joseph Priestley and Anna Letitia Barbauld.

DR CHRIS MURRAY

Chris Murray is Lecturer in Literary Studies at Monash University. His research investigates the dialogues between Romanticism, classical reception, Irish studies, and Orientalism. *Tragic Coleridge* (2013), his first book, argues that a philosophy of sacrifice permeates Samuel Taylor Coleridge's poetical and critical works, drawn primarily from his reading of the ancient Greeks, Shakespeare, Milton, and contemporary German writers. Chris has also published a memoir, *Crippled Immortals* (2018). His next book - forthcoming from Oxford University Press in 2020 - is entitled *China from the Ruins of Athens and Rome: Classics, Sinology, and Romanticism, 1793-1938*.

PROFESSOR PETER OTTO

Peter Otto is Professor of Literature at the University of Melbourne and Executive Director of the Research Unit in 'Enlightenment, Romanticism, and Contemporary Culture'. His recent publications include *Multiplying Worlds: Romanticism, Modernity, and the Emergence of*

Virtual Reality (OUP 2011); *Innovations in Encompassing Large Scenes (Romantic Circles, 2013)*; and *William Blake: 21st-Century Oxford Authors* (OUP 2018). He is currently completing a book on 'William Blake, Secularisation, and the History of Imagination', while also working on a project, funded by the ARC, on 'Architectures of Imagination: Bodies, Buildings, Fictions, and Worlds'.

DR NEIL RAMSEY

Dr Neil Ramsey is a Senior Lecturer in English Literature at the University of New South Wales, Canberra. He works on the literary and culture responses to warfare during the eighteenth century and Romantic eras, focusing on the representations of personal experience and the development of a modern culture of war. His first book, *The Military Memoir and Romantic Literary Culture, 1780-1835*, was published by Ashgate in 2011. His most recent, a collection co-edited with Gillian Russell, *Tracing War in British Enlightenment and Romantic Culture*, was published by Palgrave in 2015. He is currently completing a monograph on military writing of the Romantic era, *Managers of Life: Romanticism and the Biopolitics of Modern War Writing*, the research for which was funded by an Australian Research Council Postdoctoral Fellowship that he held from 2010-2013.