



Faculty of Arts



Screen and Cultural Studies at Melbourne

Why Screen and Cultural Studies?

UNDERSTAND SCREEN AND CULTURAL PHENOMENA TODAY

Learn about the aesthetics, history and theory of art-house and entertainment film, television, and contemporary media, and explore the culture of everyday life. This is a dual major, so you can choose to specialise in either Screen Studies or Cultural Studies – or take a mixture of subjects from both.

In the Screen Studies stream you can choose from a variety of subjects, from Australian film, art cinema, and film noir to virtual reality, the Hollywood industry and Asian cinema. In the Cultural Studies stream you'll be exploring globalisation, multiculturalism and cultural complexity, transforming identities, environmental sustainability, the impact of media on everyday life and cultural flows in the Asia-Pacific.

WHERE CAN A MAJOR IN SCREEN AND CULTURAL STUDIES TAKE YOU?

An ability to make sense of and work with cultural differences is in demand from governments, NGOs, the private sector and other employers – an ability you'll hone studying Screen and Cultural studies. In addition, your proficiency in critical analysis will be valued in a wide range of fields. You might go on to a career in research for government or non-government organisations, education or cultural policy, or work in a range of roles in the film industry, including as a script adviser, production assistant or location scout.

Find out more:

▶ unimelb.edu.au/study/screen-and-cultural-studies



"I chose to major in Screen and Cultural Studies because of my love for theatre and film. Studying this major has made me view the world differently and taught me how to think critically – not only about cinema, but about the structures, cultures and ideologies that imbue our society."

Rachel Madin