



East pediment of the Parthenon, three female figures c.440 BC, British Museum.

Short Course: The Glory that was Greece – Greek Art and Architecture

Wednesday 15 June–20 July, 6.15–8.30pm

This six week course traces the development of Greek art from its beginnings in the Dark Ages to the Classical perfection of the 5th century BC. It also looks at how Greek art changed in the 4th century BC and the radical transformations which occurred as a result of the conquests of Alexander the Great, which extended the Greek world over the whole eastern Mediterranean and the Middle East.

Each session includes two 50-minute evening lectures with Q&A and a break with light refreshments. Course handouts and further reading material will be available throughout the duration of the course.



Presented by Emeritus Professor Frank Sear

A world-renowned architectural historian and former Chair of Classics at the University of Melbourne, Emeritus Professor Frank Sear is a graduate of Cambridge University, where he completed both his undergraduate and postgraduate studies. He has published widely on his archaeological work and published a number of books including *Roman Wall and Vault Mosaics*, *Roman Architecture* and *Roman Theatres: an architectural study*.

He was co-Director of the Australian Pompeii Project from 1978 to 1988, and since 1990 has directed the Australian Roman Theatres project, which involved surveying the theatres at Gubbio, Taormina, Benevento and Pompeii in Italy, Jerash in Jordan, and Orange in France. Professor Sear has also led numerous archaeological tours in Italy, Croatia, Greece, Turkey, the Middle East, Egypt, North Africa, Spain and France.

Schedule:

1. Wednesday 15 June 6.15–8.30pm	The dawn of Greek civilization: The Dark Ages and the Geometric period (1100-700 BC)
2. Wednesday 22 June 6.15–8.30pm	Striving after perfection: Black-figure pottery and archaic Greek sculpture (700-500 BC)
3. Wednesday 29 June 6.15–8.30pm	Experiments in building: Greek Doric and Ionic architecture in the 7th and 6th centuries BC
4. Wednesday 6 July 6.15–8.30pm	The mastery of form: Greek pottery and sculpture in the 5th century BC
5. Wednesday 13 July 6.15–8.30pm	Athens in the Classical period: Sculpture and architecture in the 4th century BC
6. Wednesday 20 July 6.15–8.30pm	The new Greek world after Alexander the Great: The Hellenistic period

Cost:

Individual session, 2 hours each	\$45 Alumni/ \$55 Non Alumni
Series Pass: 6 double sessions, 12 hours	\$260 Alumni/ \$290 Non Alumni

Venue:

Old Arts Building, The University of Melbourne, Parkville

<http://maps.unimelb.edu.au/Parkville/building/149>

Registrations:

<http://alumni.online.unimelb.edu.au/scgreekart2016>

Enquiries:

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