

## The Grimwade Centre for Cultural Materials Conservation

School of Historical and Philosophical Studies  
Faculty of Arts  
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<http://arts.unimelb.edu.au/grimwadecentre>



### The Grimwade Centre for Cultural Materials Conservation Offer Information

#### MC-CULMC Master of Cultural Material Conservation

Welcome to the Master of Cultural Materials Conservation at [the Grimwade Centre for Cultural Materials Conservation](#). We look forward to meeting you and introducing you to cultural materials conservation. Now that you have received your offer and are about to enroll in your first subjects, you may have few further questions about the program and the way it is delivered. Below are a few points that may clarify some of your questions.

#### Grimwade Centre Staff

The Grimwade Centre's academic programs are led by Professor Robyn Sloggett, Director, along with Associate Professor Nicole Tse, Associate Professor Petronella Nel, Dr Robert Lazarus, Dr Jonathan Kemp (Discipline Chair), Dr Paula Dredge, Dr Caroline Kyi, Dr Sabine Cotte, Dr Eliza O'Donnell, Lucilla Ronali, Victoria Thomas, Lab Manager Dr Rose Barrett, and Centre Development Coordinator Tim Ould. Academic [honorary staff](#) also contribute to our program, research and collaborations and include Professor Tonia Eckfeld, Dr Marcelle Scott, Associate Professor Mandana Barkeshli, Professor Amir Zekrgoo and Dr Graham Price. We are also unique in that [Grimwade Conservation Services](#) with over 15 staff in paintings, papers, objects conservation, are involved in our teaching and research programs and provide an invaluable evidence-based platform for work integrated learning. Penny Tripp manages GCS and their public facing programs which include voluntary opportunities.

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Dr Sabine Cotte	Lecturer		<a href="mailto:cotte.s@unimelb.edu.au">cotte.s@unimelb.edu.au</a>

## Conservation Student Resources on CANVAS

*Up to date subject information and notification of events*

After students enroll in any subject, you will obtain automatic access to our Canvas online learning system titled 'COM\_000184 Conservation student resources'. This is a community that all conservation students have access to. Here we post Grimwade Centre procedures, up to date information and student or other events. Make sure you log onto this regularly and set up your notifications to receive announcements via your student email (see [Can I customise my Canvas notifications?](#))

### Student Pathways

Students undertaking the 200-point pathway will complete 100 points of compulsory subjects in their first year and can enrol full time or part time at the beginning of the year. In the first year you need to enrol in the compulsory units to ensure a smooth pathway through the Masters program and to meet the pre-requisites for your second year of study. It is in the second year that students will have the option to select 3-4 graduate elective units up to 50 points and select a topic for your minor thesis. You will hear more about this during the program.

See the standard 200 point full time pathway

(<http://graduate.arts.unimelb.edu.au/study/degrees/cultural-materials-conservation/degree-structure#degree-structure>).

### When do I start?

You can start the Master of Cultural Materials Conservation in Semester 1. You'll start:

- Semester 1 2025 with CUMC90040 Conservation theory and Practice on Monday **3 March 2025**, with a pre-teaching period on CANVAS that commences on **Monday 10 February 2025** with Dr Jonathan Kemp and Dr Sabine Cotte.
- You may also need to do the Chemistry Bridging subject before your first subject in Semester 1 (see below).

All commencing students need to be fully enrolled in the subject no later than the start date of the subject's pre-teaching period.

Our course is also taught intensively in subjects mostly over a 2-week period and some subjects include pre-requisite subjects for enrolment. CUMC90040 Conservation Theory and Practice is a foundational subject for the Masters and it is essential to enroll in this subject first.

### What subjects should I enroll in for Semester 1 2025?

If full time, then please enroll in these subjects

- CUMC90040 Conservation Theory and Practice
- CUMC90027 Respect
- CUCM90029 Sustainable Collections

If part time, please enroll in CUMC90040 Conservation Theory and Practice. This is a grounding subject for the Masters program and provides an important basis to locate your thinking in the program.

### How is the coursework delivered?

Subjects are delivered intensively with a:

**Pre-Teaching period:** this includes independent study preparations for 3 weeks before the teaching begins. An induction seminar may be scheduled then.

**Teaching period:** this includes real time teaching over 1 to 2 weeks if a single intensive subject (12.5 points), 4 weeks if a double subject (25 points).

**Assessment period:** this includes independent study to work on your subject assessments for 3 weeks after the teaching period.

The type of delivery given is subject dependent but normally face-to-face with an attendance hurdle of 100%. See the Canvas LMS subject timetables or handbook timetable for more details (note the Canvas timetable is more up to date).

Each subject is run once a year. During the **teaching period**, the face to face time is for:

- 2 weeks for normally 3 days per week (for 1st Year subjects), OR
- 1 week from Monday to Friday (for most 2<sup>nd</sup> Year elective subjects
- CUMC90040 and CUMC90005 are each run over 4-5 weeks

Over the teaching period students are expected to attend seminars and practical sessions each day, generally from 9:00 to 16:00 or 17:00. Lectures will be delivered online during the teaching or pre-teaching period if recorded.

Each unit commences with a pre-teaching period for students to become familiar with the course, undertake readings and any pre-teaching tasks (sometimes this includes pre-recorded lectures and video demonstrations). Subject information and reading materials will be made available via CANVAS through the student portal. See the CANVAS guide at: <https://lms.unimelb.edu.au/#students>

### Chemistry Bridging

If you have not completed chemistry to 25 points at university level, then we recommend you enrol in the one week [Chemistry Bridging Course](#). The Chemistry Bridging course is run once a year. Applications and further information can be found at the above link and via A/Prof. Petronella Nel, [pnel@unimelb.edu.au](mailto:pnel@unimelb.edu.au)

### Will there be an orientation session?

A local induction session will be held for new conservation students during the orientation week on **Wednesday 26 February, 5-6pm** via zoom and on campus at 4.00pm - the session will be recorded if you cannot make it too.

This local Grimwade Centre induction will cover the program pathway and introduce you to the Centre. We will also run through the Conservation Student Resources on CANVAS and local induction procedures such as the OHS modules. Students enrolled in Professional Practice will also do the OHS modules as part of the subjects pre-teaching modules).

If you come in person to the Grimwade Centre for Cultural Materials Conservation, meet in the foyer or outside the Thomas Cherry Building 201, 806-814 Swanston Street (between Elgin and Faraday street), Parkville VIC 3010. A Zoom link will be sent nearer the time.

### Fees

- The course is [fee paying](#) and there are some CSP (Commonwealth supported places). CSP places are allocated by central enrolments.
- FEE HELP, a loans scheme for Australian students enrolled in postgraduate coursework programs applies, although you would need to investigate this with regard to your own personal circumstances.
- [Graduate Access Melbourne \(GAM\)](#) have some bursaries and schemes to support students.
- The Masters course provides a recognised professional qualification in cultural materials conservation and is approved for Austudy support for national students.

### Grimwade Centre Community and Student Cohort

- Grimwade Centre twitter account: <https://twitter.com/cultcons>
- Grimwade Conservation Services Instagram account: [instagram.com/grimwadeconservation](https://www.instagram.com/grimwadeconservation)
- Student Conservators at Melbourne: SCAM facebook page: <https://www.facebook.com/studentconservatorsatmelbourne>
- Australian Institute for the Conservation of Cultural Materials (AICCM): The AICCM is the professional organisation for conservators in Australia, see <https://aiccm.org.au/>

## Other costs

### What books and equipment will I need?

Each unit has a subject reader which is available via CANVAS and a list of texts. Some of these are available via the library or the Grimwade Centre 3<sup>rd</sup> floor library. When you enrol into a subject these will become available to you in the pre-teaching period.

Otherwise, the University library has a [cultural materials conservation study](#) guide which provides useful introductory texts and e-books via your student email.

### What do I need to buy?

- To start, you'll need a lab coat (we have some second ones free) and safety glasses for all laboratory based practical classes. You will also need to wear appropriate, closed-toe footwear.
- We recommend you start to build your own tool kit, and that you label your items and keep them in a small tool kit. Not all items are required immediately, and specific items for each subject will be listed via the subject on CANVAS. Also see Conservation student resources/modules/tool kits for further information.

## For further information

Course overview

<https://study.unimelb.edu.au/find/courses/graduate/master-of-cultural-materials-conservation/>

Graduate School for Humanities and Social Sciences

T: 03 9035 4444

Frequently asked questions: [Frequently asked questions \(Graduate School enquiries\)](#)

Grimwade Centre enquires

Jonathan Kemp, Discipline Chair

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<http://arts.unimelb.edu.au/grimwadecentre>

STOP 1 can provide advice too: <https://students.unimelb.edu.au/student-support/advice-and-help/stop-1>