



*Attic black-figure kylix with Dionysiac procession on sides and satyr in tondo
c. 500 BCE, Ceramic
The University of Melbourne Art Collection. Gift of David and Marion Adams, 2009.*

Melbourne Masterclass: Greek Mythology – Religion and Art in Ancient Greece

Wednesday 24 August–14 September,
6.15–8.30pm

The Faculty of Arts in partnership with the Ian Potter Museum of Art, the University of Melbourne present a four-part masterclass on Greek mythology and the significance of religion in daily life through the study of myths and ceramics.

Each week case studies on figural vases from the University of Melbourne's collection will be used to explore the relationship between religion and art in ancient Greece. Imagery, object function and use, and Greek mythology from an archaeological perspective will be examined. Supplementary material, such as coins, a variety of ancient ceramics, and teaching collection sherds will be used to illustrate the broader themes addressed in the program and related participatory activities.

Schedule:

Wednesday 24 August: Examining Myths

Wednesday 31 August: Examining Archaeological Evidence

Wednesday 7 September: Greek Mythology in Context

Wednesday 14 September: Archaeological Approaches to Greek Mythology

The final session includes a participant-led exercise, with other figural vases from the University of Melbourne's collection being examined in groups, and findings presented to the rest of the class (optional).

Participants will gain analytical skills by placing depictions of Greek mythology into a broader context of civic, cultural, and household significance; evaluate archaeological and art historical criteria relating to Greek mythology, and the significance of context in the evaluation of ancient evidence.

Presenters:



Dr Aleksandra Michalewicz researches material culture of the South Caucasus from the Hellenistic, Roman and Late Antique periods, focusing on mortuary ritual, legacy data investigation, computational analyses and emerging techniques of data mining, ancient identities, and classical reception studies.



Dr Heather Graybehl specializes in Greek archaeology, ceramic analysis, and archaeological curation. Her research focuses on ceramic production and distribution in Hellenistic to Late Roman Greece using scientific methods, most notably ceramic petrography.

Cost:

Series Pass: \$220/ \$190 University of Melbourne Alumni, Staff and Students

Venues:

Ian Potter Museum of Art and Arts West Building, the University of Melbourne

Visit:

<http://arts.unimelb.edu.au/engage/community-education>

Enquiries:

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