



# Art History at Melbourne

# Why study Art History?

## LEARN HOW TO ENGAGE WITH AND INTERPRET THE VISUAL WORLD

The study of visual arts is a means of understanding the intellectual and cultural history of humanity. You don't need to be an artist to major in Art History - all you need is an open-minded approach to exploring and understanding ideas and creativity.

You'll develop advanced skills in analysis and interpretation of images from a range of periods and cultures, with specialisations ranging from late antiquity to contemporary art and everything in between. You'll also draw on concepts and skills from other areas within the humanities, such as history, psychology, philosophy, aesthetics and cultural studies, which will enrich your understanding of objects and their meanings. There are opportunities to take subjects taught overseas - in Florence, New York, and China - and to engage with Indigenous art in northern Australia.

## WHERE CAN A MAJOR IN ART HISTORY TAKE YOU?

You might go on to a career in public museums and art galleries, commercial galleries and auction houses, arts reporting and academia, or apply your critical and analytical skills in diverse fields such as business, law, education, architecture and heritage consulting, advertising and design, public policy and international relations.

▶ Find out more: [unimelb.edu.au/study/art-history](http://unimelb.edu.au/study/art-history)



*“Studying Art History has changed my world view and encouraged me to read more widely, to not only know more about what is happening in the art world but also about politics, the environment and even sport! It’s also provided me with opportunities to intern at the Ian Potter Museum of Art for the Talking Art Library and in the Baillieu Print Collection. These opportunities have introduced me to the inner workings of museum and collection spaces as well as various collection handling techniques.”*

**Sakina Nomanbhoy**