

Faculty of Arts

English and Theatre Studies at Melbourne

Why English and Theatre Studies?

EMBRACE IMAGINATIVE WRITING AND DRAMATIC PERFORMANCE

In an English and Theatre Studies major, you'll explore storytelling and performance as integral parts of our culture, politics and public life. By studying the greatest writers and most innovative theatre-makers, you'll also learn how to write and communicate effectively.

You'll be able to choose from a huge range of subjects, from Medieval literature, Shakespeare, Romanticism and the Gothic, right through to contemporary national and global literatures and theatre. In each subject, you're likely to study one major work – novel, play, or set of poems – per week, and you'll learn how to engage critically with them and explore their significance today. You'll also delve into their philosophical, theoretical, and historical contexts, and come away with a richer understanding of the cultures in which we and others live.

WHERE CAN A MAJOR IN ENGLISH AND THEATRE STUDIES TAKE YOU?

Having studied, debated and analysed complex works of literature and performance, you'll have developed strong analytical reading and research skills, clear written expression, and the ability to mount compelling, evidence-based arguments. With these skills, you could go on to have a rewarding career in writing and publishing, the creative arts, public relations, advertising, media and communications, law and teaching.

Find out more: unimelb.edu.au/study/english-and-theatre-studies

