



THE UNIVERSITY OF
MELBOURNE

Faculty of Arts

VCE Winter School 2018

Thursday 5 - Friday 13 July

This winter the Faculty of Arts at The University of Melbourne offers VCE students an unparalleled opportunity to prepare for History: Revolutions, Australian History, Literature, Italian, French and Indonesian exams with scholars and teachers who are experts in their fields. This VCE Winter School is open to Year 10, 11 and 12 students.

LITERATURE

Thursday 5 and Friday 6 July

Success in the Literature exam depends on strong skills in close reading and textual interpretation. Concentrating on eight of the most popular VCE Literature texts, participants are able to select from a program consisting of lectures delivered by leading academics. The two-hour long lectures, specially designed for VCE students, will refer to specific passages and typical exam questions led by experienced literary scholars such as Professor Chris Wallace-Crabbe and Professor Deirdre Coleman. The lecture will then be followed by an interactive Q&A session, designed to build skills essential to the subject. Margot Thompson, an experienced VCE Literature teacher, will also deliver lectures on successful examination strategies and techniques.

Cost: \$40 per lecture

HISTORY: REVOLUTIONS

Tuesday 10 and Wednesday 11 July

Success in the History: Revolutions exam depends on a robust understanding of the causes and outcomes of revolutions. The Winter School program begins with a brief introduction on the nature of revolutions with internationally acclaimed historian and VCE expert Professor Peter McPhee, followed by experienced VCE examiner, Elizabeth Morgan. Students can also choose from individual two-hour lectures on each of the four revolutions, delivered by leading academics and teachers in the field. Each lecture concentrates on causes and outcomes, giving an indispensable overview and referring to past and typical exam questions and tasks.

Cost: \$40 per session / \$20 for half of session 6

(Students may nominate either Lenin or Robespierre; for both is \$40)

AUSTRALIAN HISTORY

Wednesday 11 July

The Australian History Winter School program brings together a team of experts led by Dr Kat Ellinghaus. Participants will be guided through the key themes of Australian history and receive specialist advice in what makes an excellent performance on the Australian History exam. Lectures covering Unit 3 will be geared towards deepening participants' understanding of these periods and topics. Lectures covering Australian Units 4 will provide a comprehensive survey of the material.

Cost: \$30 per session, \$80 for the day

Languages

FRENCH

Thursday 12 July

Sessions in French are presented by academics from The University of Melbourne and teachers in the field. The program begins with a combined session for Italian and French students exploring key themes and hearing from past examiners and VCE students. Following sessions will cover a variety of lectures and smaller break out classes that focus on strategies and practices of writing, oral, listening and reading skills.

Cost: \$90 for the day

ITALIAN

Thursday 12 July

Sessions in Italian are presented by academics from The University of Melbourne and teachers in the field. The program begins with a combined session for Italian and French students exploring key themes and hearing from past examiners and VCE students. Following sessions will cover a variety of interactive seminars and smaller break out sessions that focus on strategies and practices of writing, oral, listening and reading skills.

Cost: \$90 for the day

NEW! INDONESIAN

Friday 13 July

This year for the first time, we are offering sessions in Indonesian presented by The University of Melbourne and teachers in the field. We begin with a presentation on the importance and value for studying Indonesian beyond high school and will hear from past examiners and VCE students who will share their experiences and tips on how to do well on the exams. Following sessions will be broken up into smaller workshop groups that will focus on reading, listening and writing skills for both first and second language students. These workshops are designed to equip students not only with the necessary language skills needed to succeed but also to provide students a taste of what it is like to study Indonesian at university.

Cost: \$90 for the day



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Thursday 5 - Friday 13 July

LITERATURE		
Thursday 5 July		
Session 1	Poetry	
9.30–11.30am	Chris Wallace-Crabbe, <i>New and Selected Poems</i>	Prof Chris Wallace-Crabbe
9.30–11.30am	Sylvia Plath, <i>Ariel</i>	Prof Deirdre Coleman
12–1.15pm	How to do well on the Literature exam	
		Margot Thompson
Session 2	Novels	
2.15–4.15pm	Joseph Conrad, <i>Heart of Darkness</i>	Dr James Jiang
2.15–4.15pm	Elizabeth Gaskell, <i>North and South</i>	Tyne Daile Sumner
Friday 6 July		
Session 3	Plays	
9.30–11.30am	William Shakespeare, <i>Twelfth Night</i>	Dr David McInnis
9.30–11.30am	Tennessee Williams, <i>Cat on a Hot Tin Roof</i>	Prof Denise Varney
12–1.15pm	How to do well on the Literature exam (repeat)	
		Margot Thompson
Session 4	Short Stories & Other Literature	
2.15–4.15pm	Ceridwen Dovey, <i>Only the Animals</i>	Margot Thompson
2.15–4.15pm	Virginia Woolf, <i>A Room of One's Own</i>	Dr Claire Thomas

HISTORY: REVOLUTIONS		
Tuesday 10 July		
Session 1		
9.30–10.45am	Welcome	Prof Peter McPhee
	How to do well on the Revolutions exam	
		Ms Elizabeth Morgan
Session 2		
11am–12.45pm	Causes and outcomes of the French Revolution	Prof Peter McPhee
Session 3		
1.15–3.00pm	Causes and outcomes of the Chinese Revolution	Ms Elizabeth Morgan
Session 4		
3.15–5pm	Causes and outcomes of the American Revolution	Prof Trevor Burnard
Wednesday 11 July		
Session 5		
9.30–11.15am	Causes and outcomes of the Russian Revolution	Prof Mark Edele
Session 6		
12.15–1.15pm	Making Sense of Lenin	Prof Mark Edele
1.30–2.30pm	Making Sense of Robespierre	Prof Peter McPhee

AUSTRALIAN HISTORY		
Wednesday 11 July		
Session 1	Introduction and Unit 3	
9.30am	Welcome	Dr Kat Ellinghaus
9.45–10.30am	Unit 3: Area Study 1 - Port Phillip district: Three key themes	Dr Leonie Stevens
10.30–11.15am	Unit 3: Area Study 2 - Making a people and a nation. Primary sources and quotes to knock your examiners' socks off	Dr Kat Ellinghaus
Session 2	Archival research and exam preparation	
11.30am–12.30pm	Archival Session- Doing archival research with real archival sources	Katie Wood
1.15–2.15pm	How to do well on your Australian History exam	
		Nick Hughes
Session 3	Unit 4	
2.30–3.15pm	Unit 4: Area Study 1- Crises 1929-45: An Introduction	Dr Jackie Dickenson
3.15–4pm	Unit 4: Area Study 2 - Voices 1965-2000: Best approaches	Assoc Prof Sean Scalmer

ITALIAN		
Thursday 12 July		
Session 1	Italian & French	
9.15–10.15am	Welcome. Italian and French overview	Dr Tess Do & Michela Pellizon
	Past examiners and VCE students	
Session 2	Italian	
10.30–11.00am	Writing and Speaking – Tips, traps & tweaks	Michela Pellizon
11.00am–12pm	Individual mock orals Focused writing activity	VCE examiners
12–12.30pm	Feedback on orals	Michela Pellizon
Session 3	Italian	
1.30–3pm	Writing in Italian: Feedback on written activity and strategies for success	Michela Pellizon
Session 4	Italian	
3.15–4.45pm	Listening: Practice and perfecting Resources	Michela Pellizon

FRENCH		
Thursday 12 July		
Session 1	Italian & French	
9.15–10.15am	Welcome. Italian and French overview	Dr Tess Do & Michela Pellizon
	Past examiners and VCE students	
Session 2	French	
10.30–11.15am	Lecture: Reading skills - Strategies and Practice	Coralie Schaff & Kyla Vaz
11.15–12pm	Lecture: Listening skills - Strategies and Practice	Kyla Vaz
Session 3	French	
1.15–2pm	Lecture: Writing skills - Strategies and Practice	Coralie Schaff & Kyla Vaz
2–2.15pm	Lecture: Oral exam - Strategies	Coralie Schaff
Session 4	French	
2.30–4pm	Break out sessions: General conversation/detailed study	

INDONESIAN		
Friday 13 July		
Session 1		
9.30–9.40am	Welcome and overview	
9.40–10.10am	Lecture: Why Study Indonesian beyond VCE	Dr Michael Ewing
10.10–10.40am	Q&A with past VCE examiners and students	Ermin La Rooy
Session 2	Allocated group rotation*	
10.55–11.55am	Reading/Listening/Writing Workshop - First Language group	University facilitors
10.55–11.55am	Reading/Listening/Writing Workshop - Second Language group	University facilitors
Session 3	Allocated group rotation*	
1–2pm	Reading/Listening/Writing Workshop - First Language group	University facilitors
1–2pm	Reading/Listening/Writing Workshop - Second Language group	University facilitors
Session 4	Allocated group rotation*	
2.10–3.10pm	Reading/Listening/Writing Workshop - First Language group	University facilitors
2.10–3.10pm	Reading/Listening/Writing Workshop - Second Language group	University facilitors
3.10–3.20pm	Conclusion and final comments	

*Registrants will be divided into groups and will participate in the 3 workshops on rotation